Representation: Process and Practice Across Design Disciplines (PPADD18)
American University of Sharjah College of Architecture, Art and Design

	Thursday, February 15	Friday, February 16	Saturday, February 17
8:00		Coffee in CAAD AD1 foyer	
8:30		**Session 1A - CAAD AD1-102** *Moderator - Greg Watson* • Catherine Venart, Dalhousie University - **Tethering Landscape - Transformations of Reality** • George Katodrytis, American University of Sharjah - **The Imaginative Spirit of Drawing** • Catherine Wetzel, Illinois Institute of Technology - **Reflective Recording: Travel Documentation** **Session 1B - CAAD AD1-107** *Moderator - Marcus Farr* •Lee Frederix, Lebanese American University - **To Characterize the Inscrutable City: A Practice of Alternative Mapping for Beirut** •Moh'd Bilbesi, Oklahoma State University - **Towards a New Expressive Visual Language** •Jason Carlow, American University of Sharjah - **Decoding Sameness: Graphical Strategies in Cities of Repetition**	Bus transport to the Louvre Abu Dhabi Lunch on the road
10:30		**Session 2A - CAAD AD1-102** *Moderator - Paulette Singley* • Igea Troiani, Oxford Brookes University - **Capitalism and Image Culture** • Tonia Carless, University of The West of England - **Reading Architecture: Re-drawing the Line Between Consumption and Learning** • Ronnie Close, American University in Cairo - **Neoliberalism and Reclaiming the Logic of the Spectacles** **Session 2B - CAAD AD1-107** *Moderator - John Montague* • George Newlands, American University of Sharjah - **Matisse and the Vence Chapel** • Dimitry Tetin - **Translating Typographic Concepts Across Technological Contexts in Graphic Design Curricula** • Hugh Campbell - **Construction Performance: How the Camera Charts Progress On Site**	
12:30		Lunch on your own in AUS Student Center	
1:30		**Session 3A - CAAD AD1-102** *Moderator - Faysal Tabbarah* • Margaret Fletcher + Danielle Willkens, Auburn University - **The Lexicon of the Architectural Artifact** • Patrick Rhodes, American University of Sharjah - **Beauty, Craft, and Truth: Developing an Ethos of Making in Begining Design Students** **Session 3B - CAAD AD1-107** *Moderator - Brian Dougan* • Lilian Crum, Lawrence Technological University - **Automatic/Automation: The Potential of Computational Tools in Art and Design Practices** • Marco Sosa and Lina Ahmad, Zayed University - **Prototyping, An Alternate Pedagogical Approach to Design Education**	
2:30	Buses bring participants from hotel to campus		
3:00	• Registration in CAAD AD1 foyer • Introduction to CAAD and welcome by PPADD team, HOD Katodrytis, HOD Badni, Dean Pallathucheril; tour of CAAD labs by Ammar Kalo	**Session 4A - CAAD AD1-102** *Moderator - Eirik Heintz* • Fiolella Vanini, Prince Sultan University - The White Canvas - **Methodological Approaches at the Beginning of the Design Curriculum** • Nicolai Steino, Aalborg University - **Architectural Drawing: Notation, Reflection, Communication and Presentation** • Courtney Coyne-Jensen - **Drawing as Embodied Lines of Inquiry + Attuning** **Session 4B - CAAD AD1-107** *Moderator - Gregory Spaw* • Dr. Salvador Gilabert Sanz, Universidad Politécnica de Valencia + Dr. Igor Peraza Curiel,	Depart Abu Dhabi for Sharjah and/or Dubai
4:00	CAAD faculty exhibition opening in CAAD Gallery	American University of Sharjah - **Enric Miralles: The Drawing of Thinking** • Sally Farrah, The University of Western Australia - **The Post-Modern Model Medium: Kenneth Frampton and Peter Eisenman** • Reema Abu Hassan, Independent - **The Associative Tool of Representation**	
5:00	Keynote presentation by Rasem Badran in the AUS Main Building; Sheikh Sultan Sooud Al Qassemi interview with Badran to follow the lecture	•Forum on Design Education in CAAD with Kevin Mitchell, Mohd Bilbesi, Catherine Wetzel, Mark Pilkington, Salem Al-Qassimi - CAAD AD1-102 •PPADD closing remarks	
7:00	Reception at Dean Pallathucheril's villa	Dining off campus Option 1 with Brian Dougan Option 2 with Greg Watson Option 3 with Kevin Mitchell Option 4 with Eirik Heintz	Estimated arrival to AUS