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Foreward

Dr. Varkki Pallathucheril Dean of the College of Architecture, Art and Design

I am immensely proud to share this catalog of work by the graduating class of 2022 from the College of Architecture, Art and Design (CAAD) at American University of Sharjah (AUS). For the first time since 2019, the Six Degrees Senior Showcase will be exhibited in-person—a very special moment for the members of this class who have spent the past two years adapting their learning styles to online, hybrid and in-person formats. Because of this experience, I am certain they are leaving CAAD with greater confidence and flexibility. Despite the uncertainty and instability they have navigated, these young designers have not wavered in their pursuit of excellence, delivering design work of the highest standard and being recognized and awarded for it. Each year, my CAAD faculty colleagues and I look back and marvel at the journey of transformation of our graduates. We are proud to see a new generation of design professionals ready to apply the knowledge, skills and sensibilities they have acquired and honed through practice and critical feedback, as they add to the legacy of the thousands of CAAD alumni who have gone before them. I am grateful for the way CAAD faculty play a central and indispensable role in the transformational journeys of our students as mentors and teachers. The fruit of faculty efforts to challenge, inspire and push students to achieve outstanding outcomes is found in these pages.

This catalog accompanies an exhibition of works selected by each graduating student. You are invited to peruse this compilation and if a particular piece or student intrigues you, or you are in search of new talent, please follow up using the contact information provided. This year's catalog and accompanying social media content have been designed in-house by students in a Design Practicum course taught by my colleague Adjunct Professor Vikram Divecha.

I also wish to recognize the CAAD staff who have provided invaluable support and hard work throughout this academic year, in particular Savio Creado, Assistant to the Dean. Associate Dean Faysal Tabbarah oversaw the initiative.

To our graduating students—congratulations! As you take your first steps into the professional design arena, I join the CAAD community in wishing you the very best for a successful future. While you may have graduated, you are still an integral part of this very special, tight-knit community. I encourage you to continue to learn from and support each other, to be an active member of the global network of CAAD alumni, and to return to us often as mentors, guest lecturers and friends. CAAD's doors are always open to you.

Architecture

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Abdullah Al Rifai



Hanger Chair

*Furniture from Scraps Workshop,
Prof. Juan Roldan
Group project with Mohammed Faris*

The design of the chair utilizes shifted wooden pieces to create various joints. The elements incorporated serve as anatomical pieces. Where the back support piece meets its structure the furniture serves as an object to hang objects.

The Nomadic Dwelling

*ARC501, Prof. Michael Hughes
Group project with Hind Abusnana
and Dina Hirzallah*

This project addresses the experience of isolation. The dwelling is embedded within the landscape to disconnect the user from the outside world. The interior explores the use of sensory perception as well as the adaptability of spatial conditions.



Photo of the Finished Piece





Exterior Render



Interior Render



Ground Floor Plan



Sectional Perspective

Afra AlFalasi

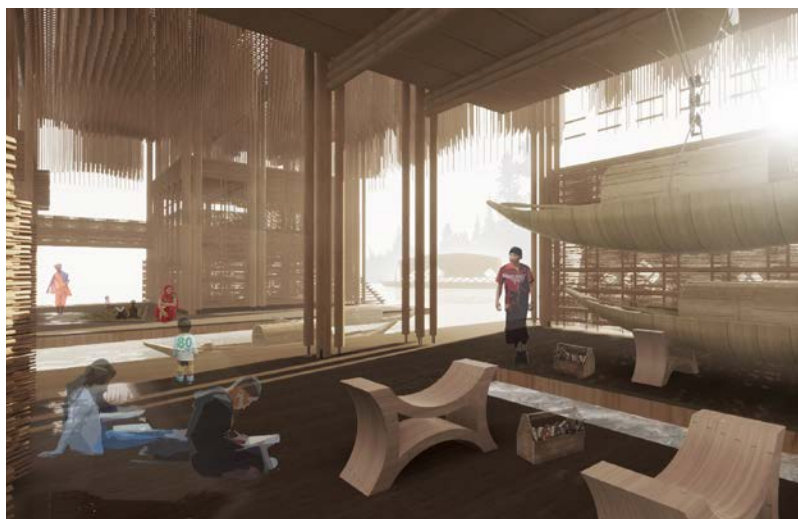
Floating Community

ARC 401, Prof. George Newlands
Group project with Maitha Alhammadi

This project celebrates the site's environmental conditions and integrates the built form with its surrounding landscape and neighboring inhabitants. Through utilizing local materials and construction methods, the educational center is incorporated into the site without disrupting the site's cultural context. It provides the youth with access to education and local crafts and aims to enhance the area's literacy rate, economic well-being and livelihood.



Section Through Boat Workshop Space



Boat Workshop

Maggie's Center

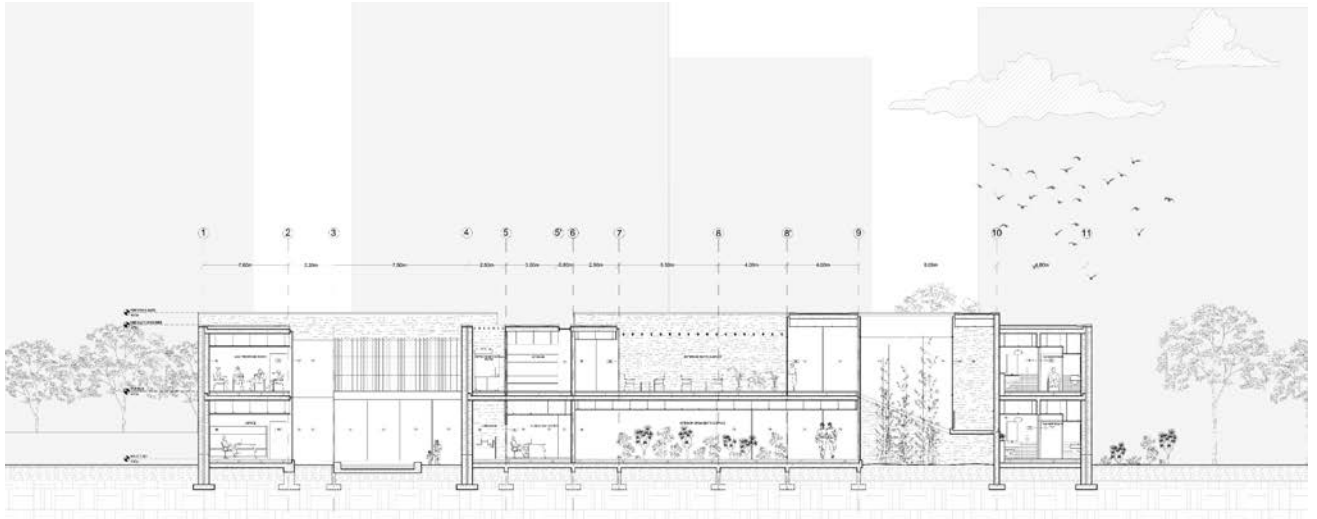
ARC 402, Prof. Igor Peraza
Group project with Sarah Al Dulaimi

As part of the international group of cancer support centers, this project is developed to provide a contemplation and support space for cancer patients and their loved ones. Inspired by the Japanese concept of Kintsugi, mending broken pottery with gold, the built form is broken down and punctured then filled with vegetation and light-wells to ensure the user's constant contact with nature.



Central Plaza





Section



Interior View



Meeting Space

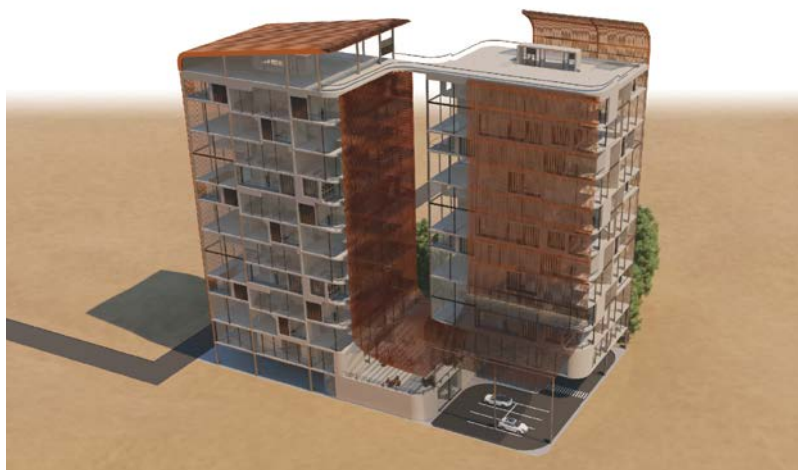


Private Volume and Courtyard



Exterior Meditation Space

Ahmed Al Qasimi

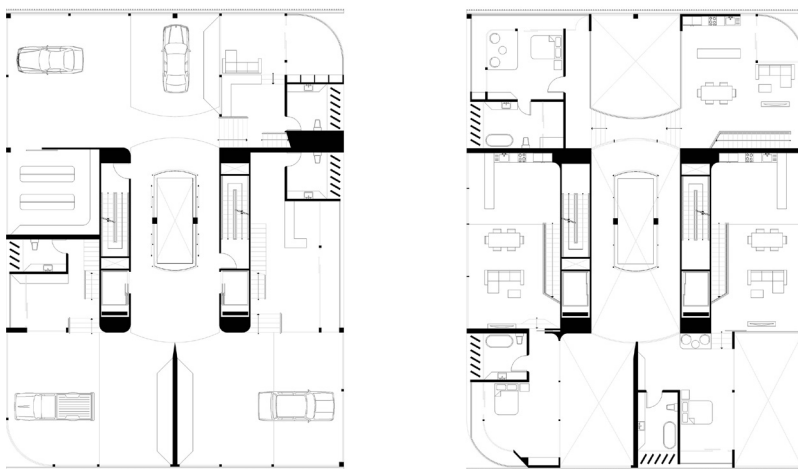


Aerial Perspective

Work + Live Tower

ARC 401, Prof. Gregory Spaw

At the height of the pandemic, the world was debating whether our way of living would include working from home. This project is built on this idea by integrating a car workshop into duplex apartments for customers who wanted to work on their cars while in the comfort of their own home.

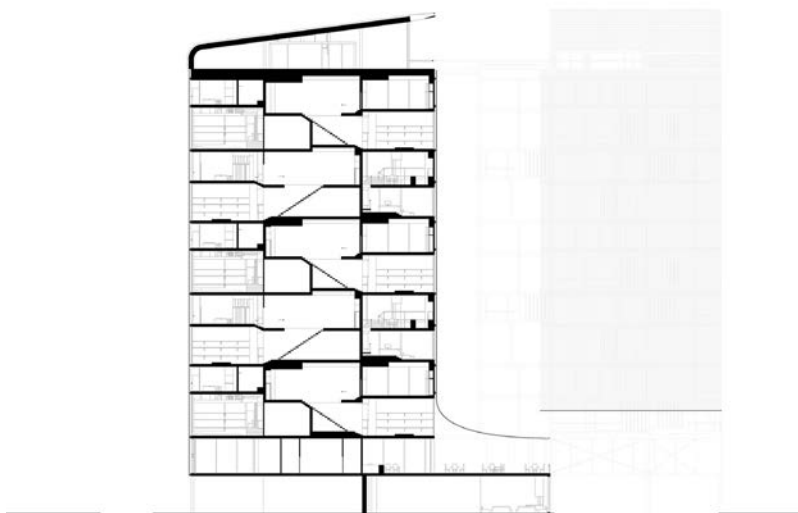


Apartment Floor Plans

Watch Tower

ARC 501, Prof. Michael Hughes
Group Project with Ezzeldin El Samanoudy

The project aims to connect to nature and disconnect from the busy routine of the urban city life. Each floor takes advantage of one of six focal points: site, sky, tree canopy, trunk, rock and water. Each floor frames of these elements and surrounded by other supporting spaces.



Tower Section



Site Section



Aerial Perspective



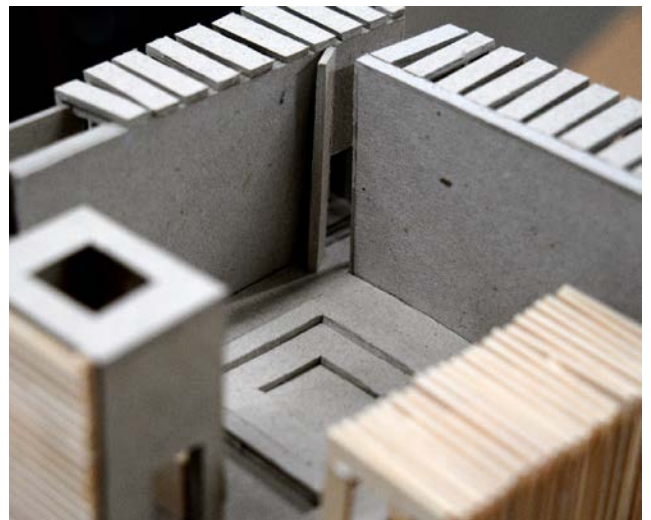
Rooftop Fire Pit



Trunk Space



Physical Model of Canopy Space



Physical Model of Rooftop

Amerah Khan

Bhangura Research & Education Center, Pabna Bangladesh

ARC 401, Prof. George Newlands

Flooding is one of the key obstacles in Bangladesh, restricting access to education, healthcare and other regional developments. To combat this obstacle, the project aims to use locally sourced bamboo and wooden materials along with a combination of traditional building techniques. The project is an educational institute in Bhangura Upazilla, Bangladesh, that can withstand both floods and droughts.

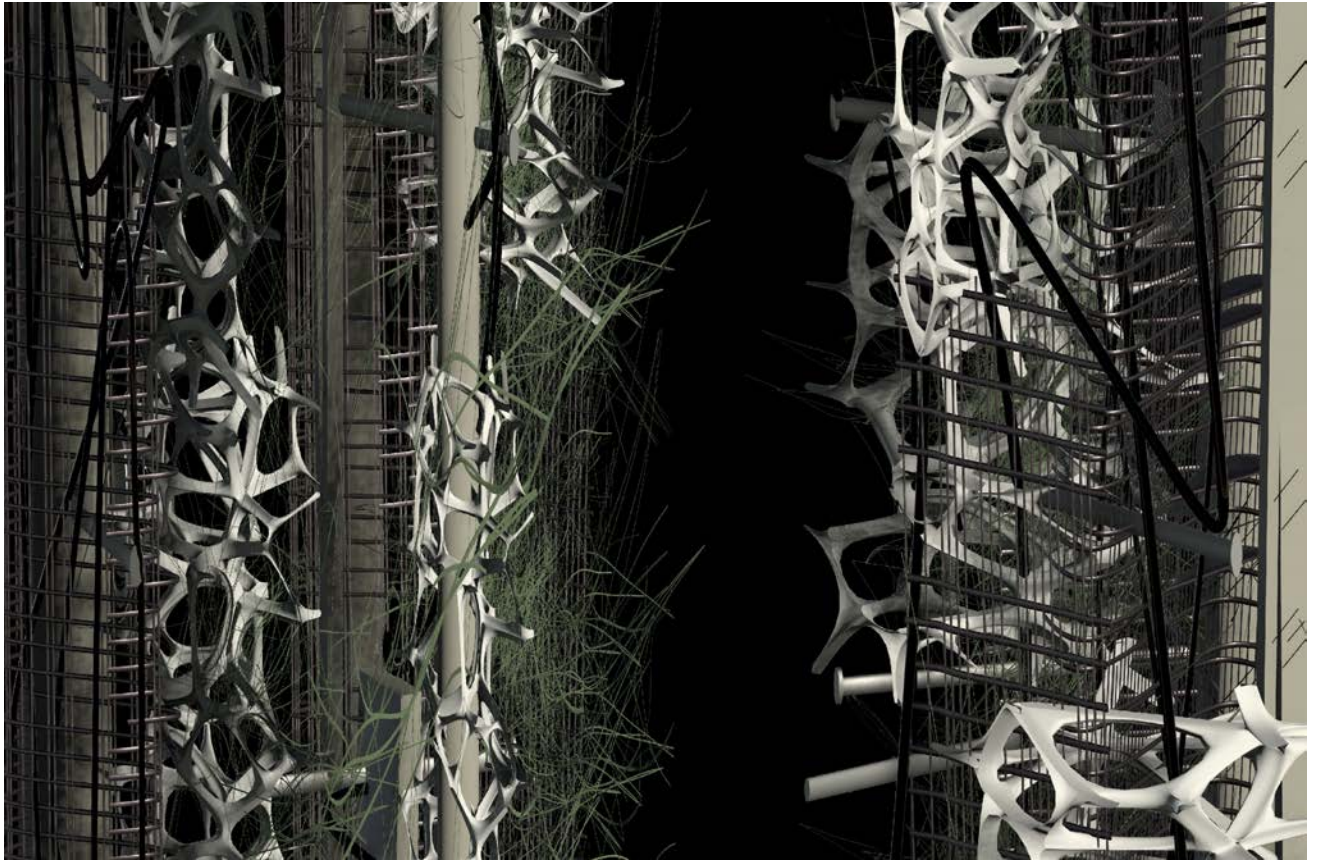
Alternative Ecosystems

ARC 502, Prof. George Katodrytis

The project aims to bring natural and tectonic architecture together. It consists of modular clusters that sort, filter and distribute fresh water as treatment plant towers. The mechanical and landscape parts, such as the pipes, mesh, skeletal framework and plants, serve a variety of functions. The structure is built on a marshland, with internal spaces that serve as observatory decks.



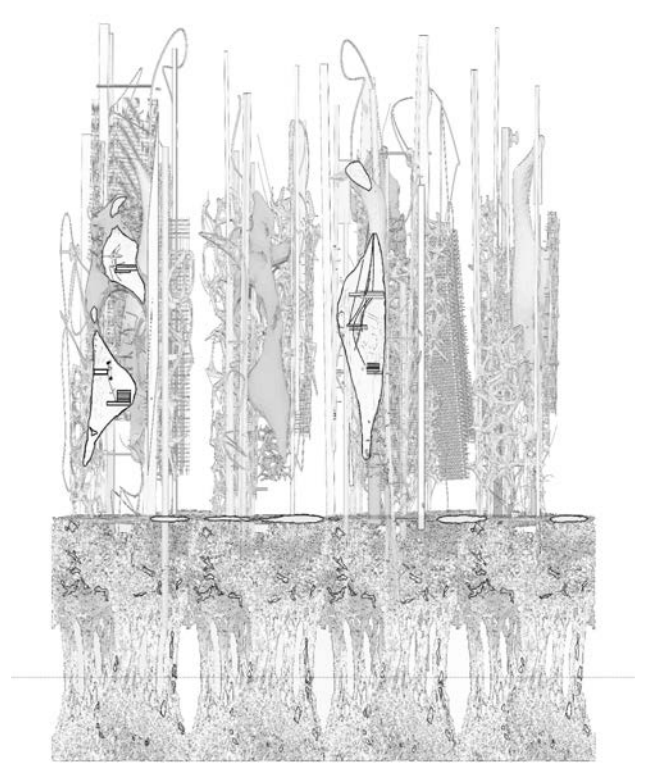
Exterior Renderings



Elevation



Axonometric



Section

Dina Hirzallah

Maggie's Center

ARC 402, Prof. Marcus Farr
Group project with Hind Abusnana

The aim of this project is to break the dense urban fabric, and shelter the users of this Maggie's Center. This allows someone to escape reality and be sheltered within an artificial forest, coated in a beautiful ceramic cladding. We were able to substitute the notion of walls with columns, which would guide you through each part of the project.

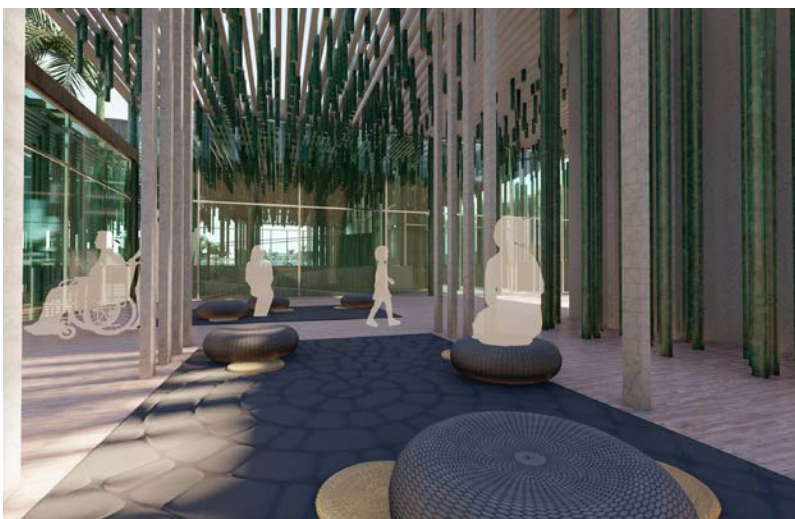
The Nomadic Dwelling

ARC 501, Prof. Michael Hughes
Group project with Hind Abusnana,
Abdullah Al-Rifai

This project looks at life after the pandemic and how isolation has impacted us as individuals. This experience is translated into design, giving architecture a chance to celebrate seclusion. Through the act of discovery, the individual is guided through spaces which tamper sensory perception. Through the use of materiality and the existing environment, the project becomes an extension of the landscape and provides a refuge.



Interior Render 1



Interior Render 2

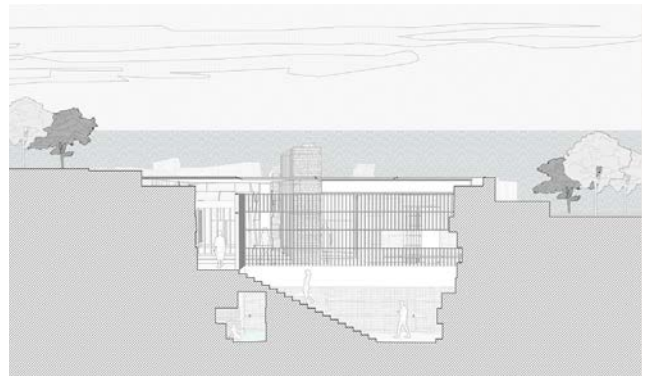
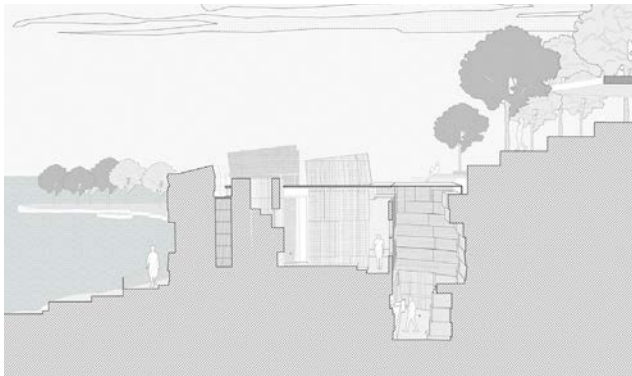


Sectional Perspective





Interior Render



Exterior Render 1, Sectional Perspective 1

Exterior Render 2, Sectional Perspective 2

Eiman Mohamed

Maggie's Center

ARC 402, Prof. Marcus Farr
Group project with Nadine Elshirbini

A Maggie's Center provides support and practical advice to cancer patients. This design proposal for Dubai's first Maggie's Center focuses on spaces that impact the human senses through color and light. Through understanding phenomenology, the project prioritizes color psychology and how colors can alter human emotions. Tinted windows and skylights are used and oriented to achieve soft washes of light rather than harsh direct sunlight.

Hybrid Center

ARC 401, Prof. Igor Peraza

Located in the Poblenou area of Barcelona (one of the first districts of urban innovation in the world), this proposal focuses on sustaining the productive character of the territory by favoring knowledge intensive and quiet producing activities. The program includes a learning center, a clinic and apartments. The sustainable strategies in this proposal include accessible green roofs and the usage of local materials such as brick.



Axonometric Wall Section Showing Tinted Glass



The Impact of Colored Light on Circulation



The Impact of Colored Light in the Library



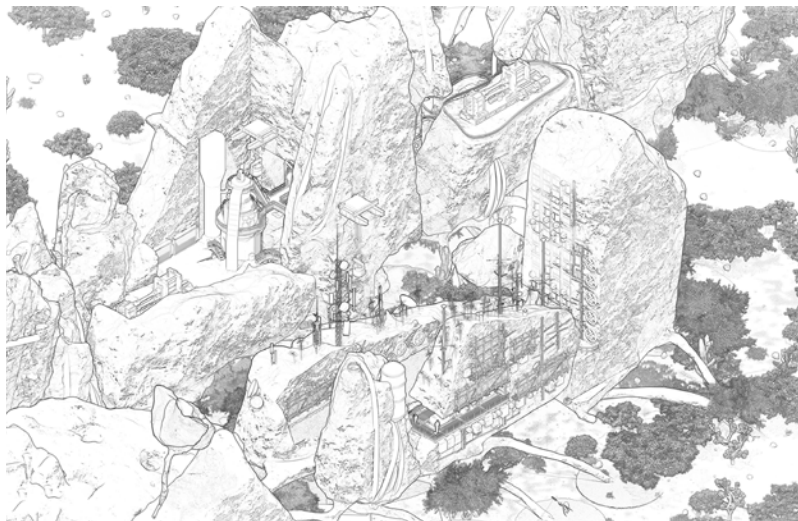


Perspective Section



Exterior Render Showing the Courtyard

Ezzeldin El Samanoudy

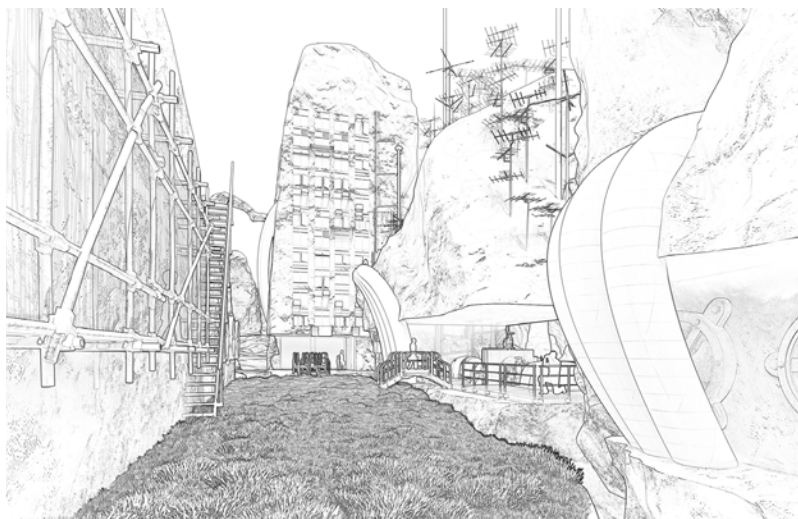


Axonometric

Inhabitable Infrastructures

ARC 502, Prof. George Katodrytis

The project is an infrastructure. It creates humidity and shade by means of proximity of its physical components. It transforms an arid landscape into an oasis for inhabitation and reuse of the land. These modules are made of fiberglass to reduce weight and as well as allow for water storage.



Eye-Level Perspective

Objects as Landscapes

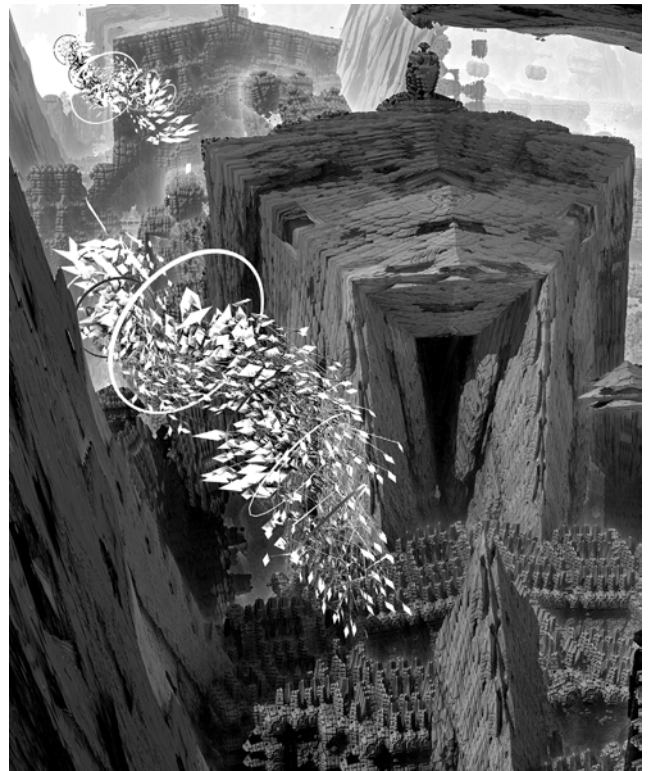
ARC 311, Prof. George Katodrytis

This imagined landscape allows for the aggregation of objects. This creates a symbiotic relationship between the landscape and the objects.



Elevation Render





Hannah Abouzour

Topographies of Speed

ARC 401, Prof. Gregory Spaw

Inspired by automobiles and auto-enthusiasts, the project centers around bridging the gap between live and work. “Work from home” set-ups are challenged, and a series of overlapping balconies and spaces allow residents to coexist from afar. Auto-enthusiasts are encouraged to bring their hobby home by virtue of inclinator and elevators that propel the cars into spaces where they can be worked on and be celebrated.

Revitalizing Industrial Parks

*ARC 501, Prof. Jason Carlow
Group project with Rashid Modibbo*

This project explores the potential of industrial areas to become centers of social, economic and environmental value. The project involves integrating a tri-rail metro line that carries people, waste and water to make industrial areas more sustainable. The railway line is adjacent to a series of parks where residents can participate in social activities, enjoy the outdoors and reap economic benefits.



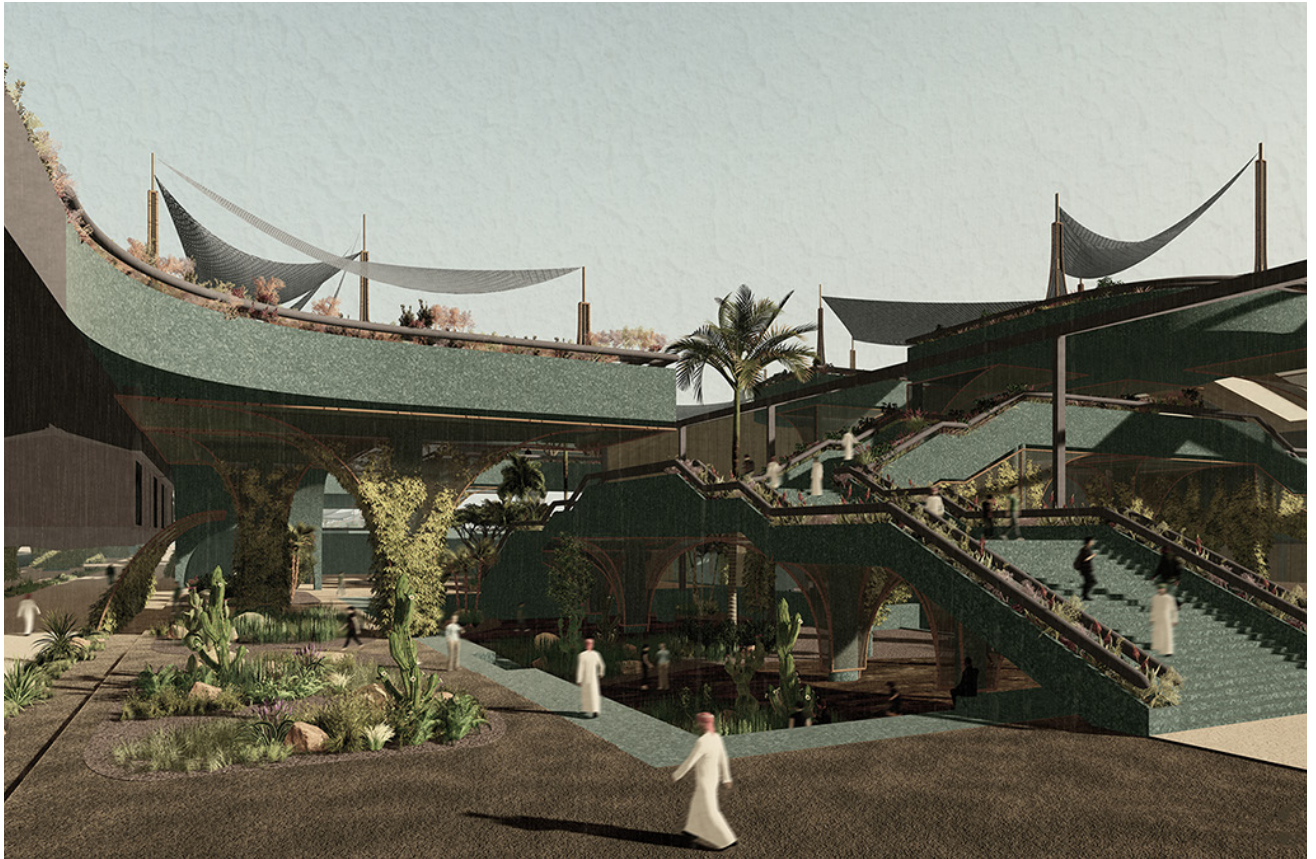
Roof Garden with Sea Views



Main Entry Plaza and Car Inclinator



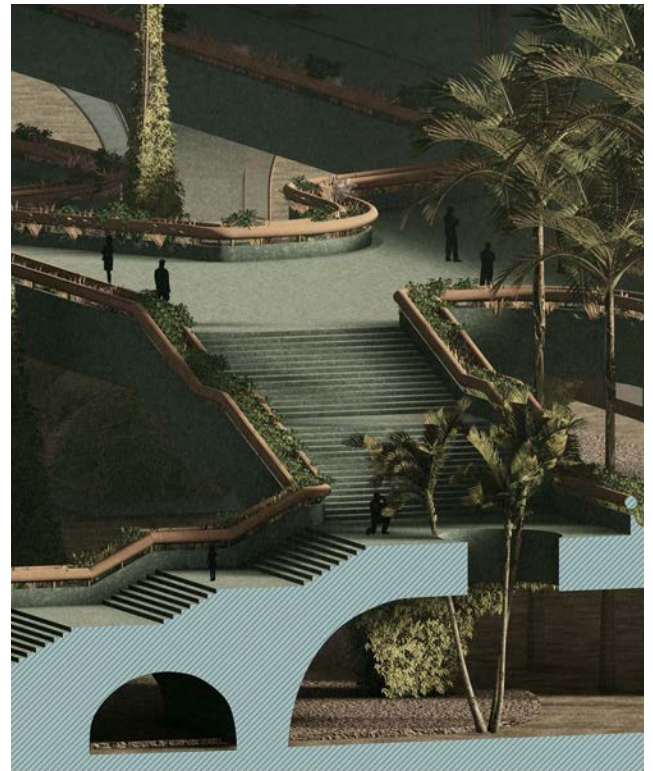
Apartment Views



Industrial Sports Park Entrance Rendering



Warehouse Intervention: Conceptual Vignette



Urban Platform: Mitigating Metro and Park

Hind Abusnana

Floating School

ARC 401, Prof. George Newlands
Group project with Marawan Mahmoud

This proposal explores solutions that would embrace the flooding environment through structural and programmatic means along the Gumani river in Bangladesh. The project focuses on three primary elements: education, agriculture and aquaculture. The bamboo forest acts as a catalyst for privacy, light and spatial articulation. The use of open courtyards allows the bamboo forest to extend vertically into the spaces above, formulating a focal point of each space.

The Nomadic Dwelling

ARC 501, Prof. Michael Hughes
Group project with Abdullah Al Rifai and Dina Hirzallah

After the pandemic we intended to celebrate our experience of isolation within a temporal domestic space. In order to create an architecture of discovery we decided on a project to frame a series of experiments. These aimed at testing ways of tampering with sensory perception and manipulating spatial conditions, specifically through order and enclosure mutability. From the exterior, this architecture is an extension of the landscape.



Aerial View

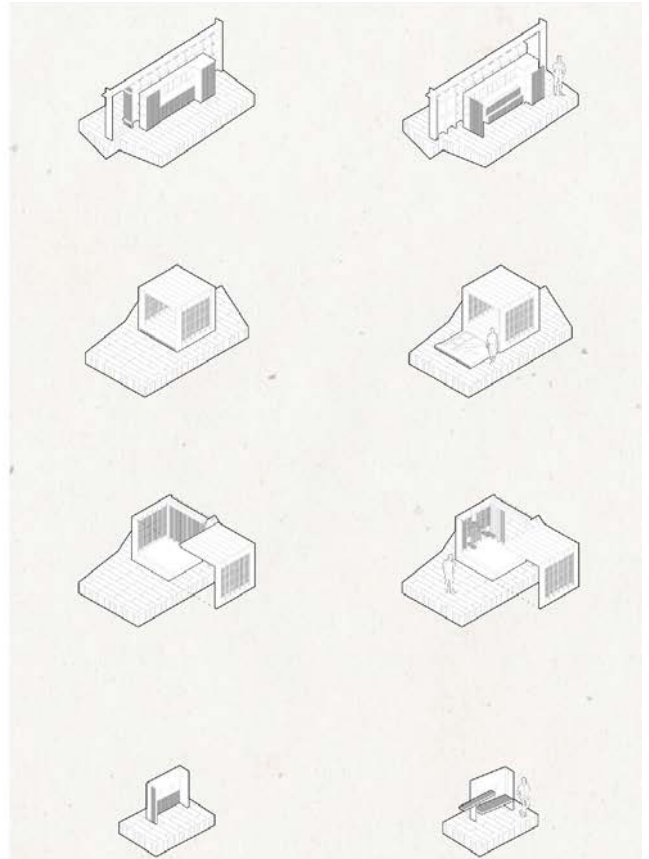
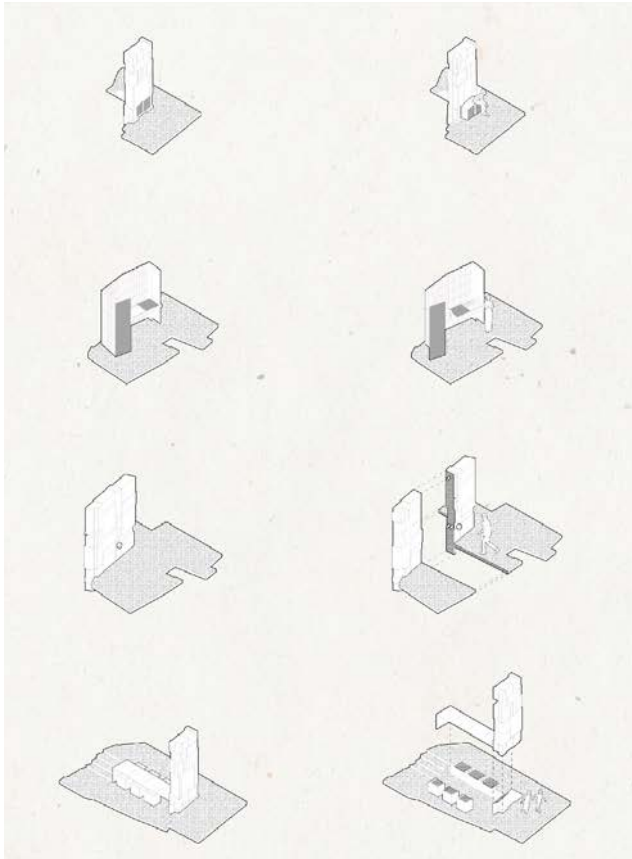


Interior Renders



Sectional Perspective





Adapatability Diagrams (1) Dining Space (2) Resting Space



Renders (1) Dining Space (2) Exterior

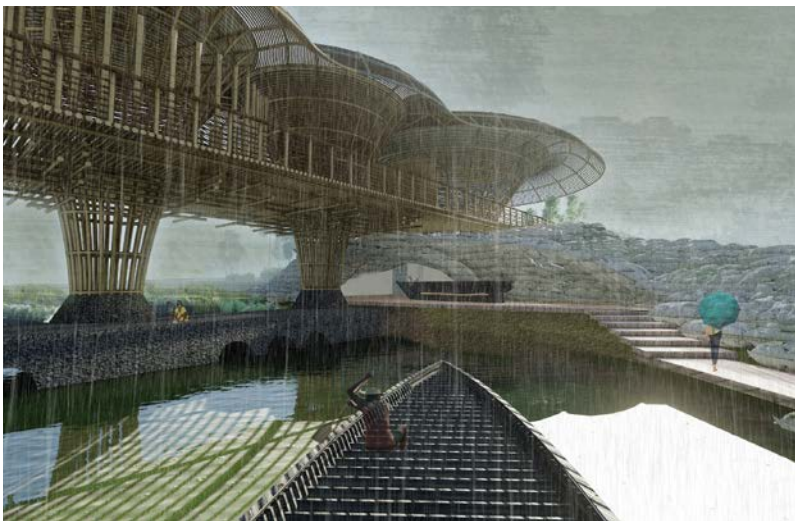
Renders (1) Resting Space (2) Exterior

Irine Aju

Floating School and Research Centre Bangladesh

ARC 401, Prof. George Newlands
Group project with Niha Ali

The project aims to create an agricultural space that would allow locals to support themselves and design a research center to educate children in disaster-prone communities. Here super-adobe with a water-resistant covering is stacked on top of each other and compressed to build a wall that is supported by a bamboo framework. They shape the shoreline to accommodate the flow of the river into terraced farms and aquaculture near the building.



Exterior view

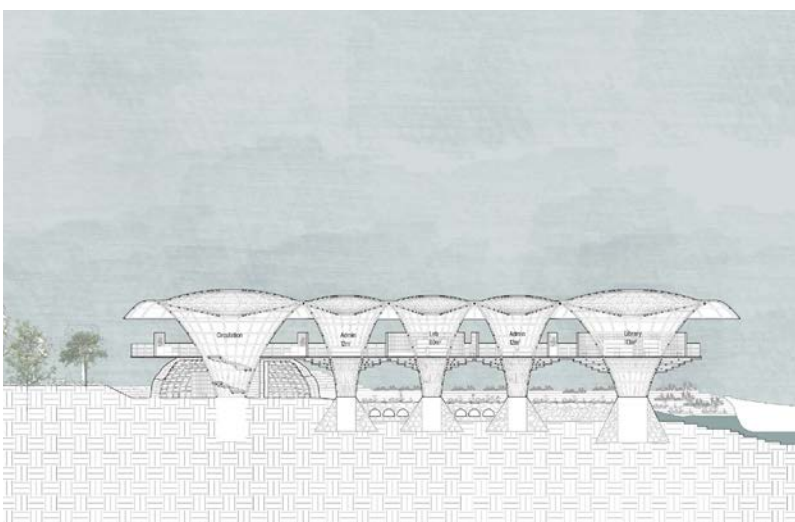


Interior view

Maggie's Center for Cancer Therapy & Wellness

ARC 402, Prof. Marcus Farr
Group project with Niha Ali and Lama Dardas

The center is a psychological and social support facility for people with cancer, their friends and their families. The project is organized around a central garden space that radiates outwards and overlaps with other programs. It is inspired by the Japanese Zen Garden. The spatial organization is based on reflection, creativity and spirituality. The project emphasizes circulation with an elaborate ramp so that the visitors can have a unique experience while connecting with nature.

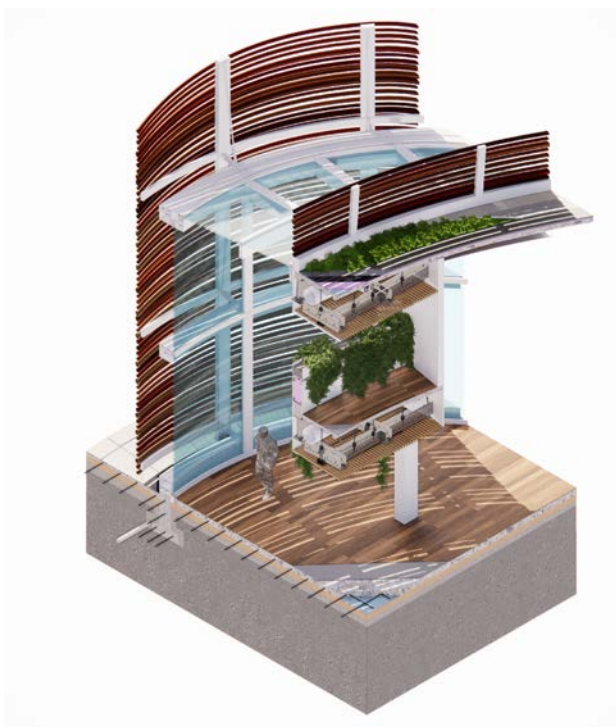


Section





Exterior View



Wall Section



Interior View

Joel Vijayan Thomas

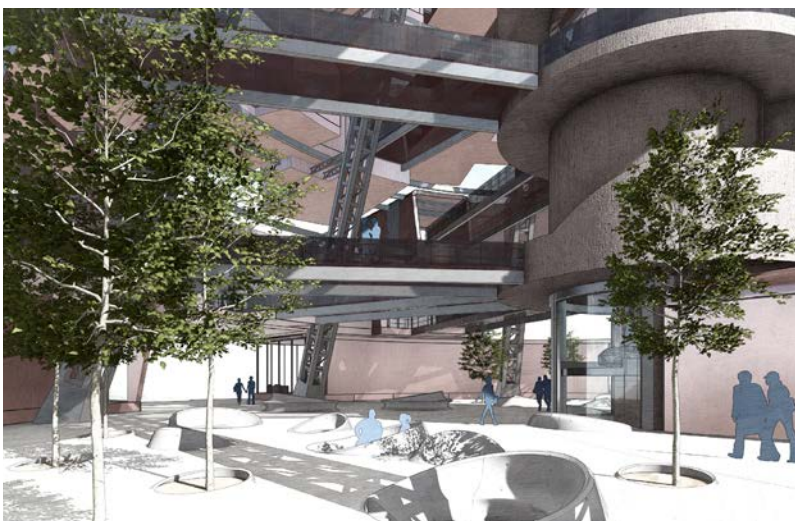


Exterior Perspective

Mid-rise Housing

ARC 401, Prof. Gregory Spaw

This residential project addresses issues rising from the pandemic, social distancing and enhanced live+work conditions. The proposal explores a relationship between living and working spaces while prioritizing the user's comfort. This is done by void and layering, to create spaces like the lobby.



Lobby Space

Inhabitable Infrastructures: Eco-systems in Architecture

ARC 502, Prof. George Katodrytis

This project portrays the beauty of eroded buildings in abandoned landscapes. The industrial facade expresses the programs within, including farming, cooking and a market. Arranged linearly, these programs create a cinematic experience of production, consumption and re-use.

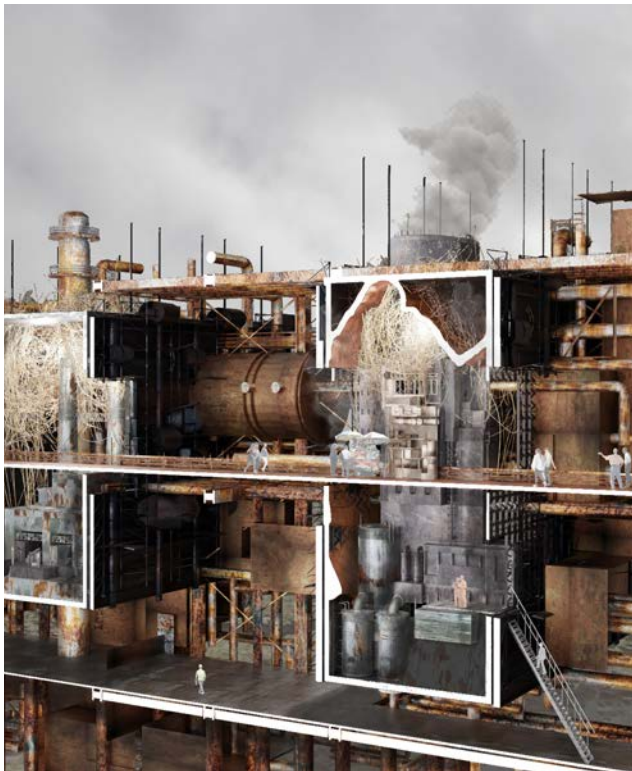


Floor Plan

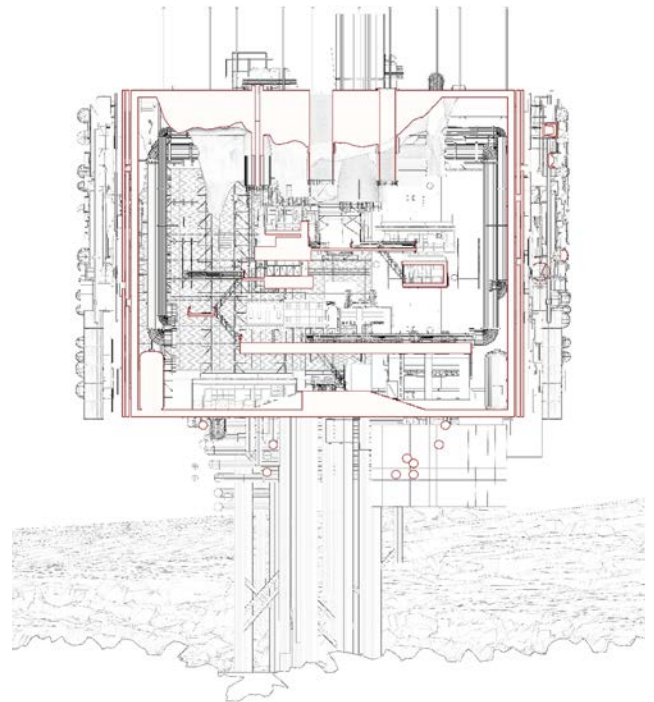




Axonometric

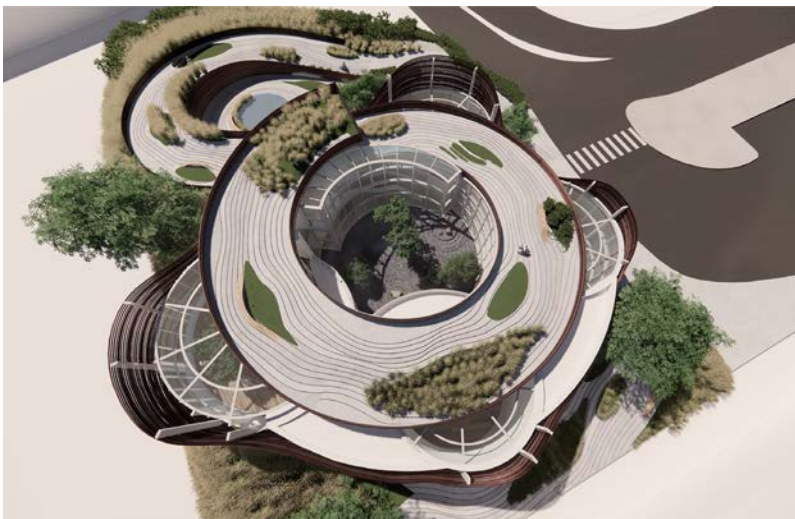


Sectional Perspective



Cross Section - Cooking Space

Lama Dardas



Maggie's Center Aerial View

Maggie's Center for Cancer Therapy and Wellness

ARC 402, Prof. Marcus Farr

Group project with Irine Aju and Niha Ali

The Maggie's Center project creates an environment for therapy, creativity and sense of community in Oud Maitha, Dubai. This is done by connecting to the city but also looking inwards in its central configuration. The project emphasizes circulation with an elaborate ramp that connects the site and with projecting stairs to offer visitors a unique experience while connecting with nature.



Maggie's Center Exterior View

Experimental Textures: Re-imagining Silos Configuration

ARC 501, Prof. Jason Carlow

As the UAE plans to address Global Food Security, this project offers additional silo storage space to accommodate the increasing need of grain imports. In addition, it serves as a hotel for the current site located near oil and power refineries in Al Ruwais city. The experimental physical models are a study of the form and texture of silos.



Maggie's Center Zen Garden View



Silo Hotel Aerial View



Experimental Texture Models



Silo Hotel Exterior View

Layan Hashem

Terrene

ARC 502, Prof. George Newlands
Group project with Abdullah Al Rifai
and Malak Al Hawamdeh

Conceptually, Terrene explores how nomadic dwellers were continuously able to seek refuge and establish settlements across the world. These settlements grew along water canals, streams or qanats. Terrene recognizes the notion of nomads as terrestrial beings, who long for intimate connections to earth, and seek shelter in caves and caverns. Thus, the project was embedded in the terrain of the site, creating a hermetic condition.

La Luz del Poblenou

ARC 401, Prof. Igor Peraza
Group project with Malak Al Hawamdeh

Located in the heart of 22@ Barcelona, a highly innovative and tech driven district, La Luz del Poblenou is fundamentally a hybrid building. The project is derived from research that suggests that Poblenou was marked as a pollution blackspot in the early 2000s. La Luz emulates the narrative of 22@ and explores the potential of hybrid buildings that are humanistic and ecological.



Exterior Render: Andalusian Majlis

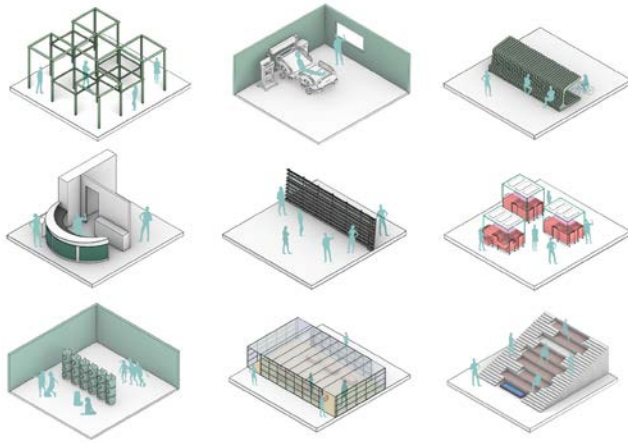


Exterior Render: The Grotto

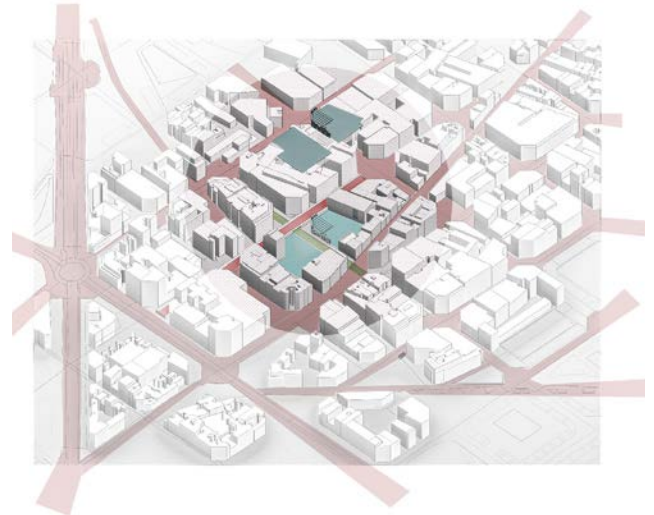


Exterior Render: The Grotto





Program Vignettes



Site Boundaries and Circulation



Sectional Perspective: Exploring Site Conditions



Interior Render: 22@ Offices



Exterior Render: Main Elevations

Leena Abdelkhareem

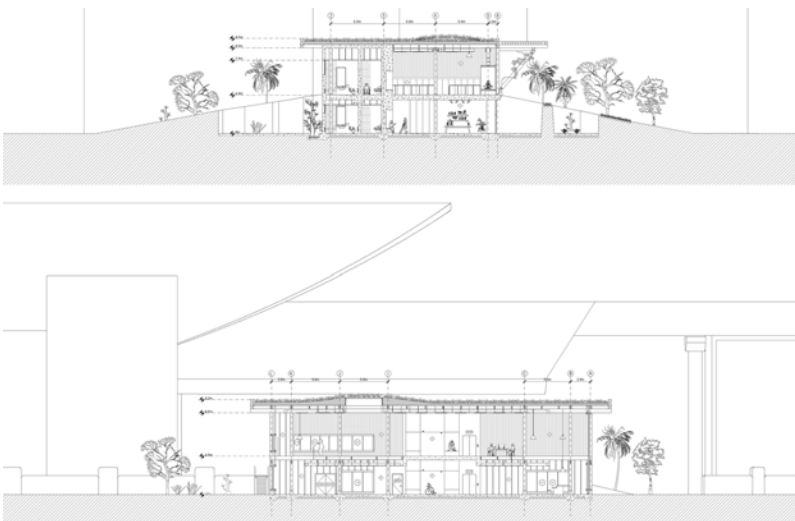


Aerial View

Maggie's Cancer Center, Dubai

ARC 402, Prof. Igor Peraza
Group project with Misa Hetal

The Maggie's Center is a modern archetypal hybrid located near a hospital and offering emotional support to those suffering from cancer. The design offers healing and it includes exterior and interior spaces, circulation spaces, administration and services. Using timber and translucent polycarbonate, this Maggie's Center uses nature and light to create a homely and comforting space.



Transverse and Longitudinal Sections

Al Zorah Coastal Institute, Ajman

ARC 302, Prof. Gregory Watson

Located in the city of Ajman, the site is surrounded by endangered mangroves crucial in protecting the edges of land from water. Flooding the site and allowing for the growth of mangroves, the project aims to prevent the loss of land over time by directly locating the building on water. This institute building fosters and supports collaboration between scientists, government officials and designers.



Exterior View From Pedestrian Path

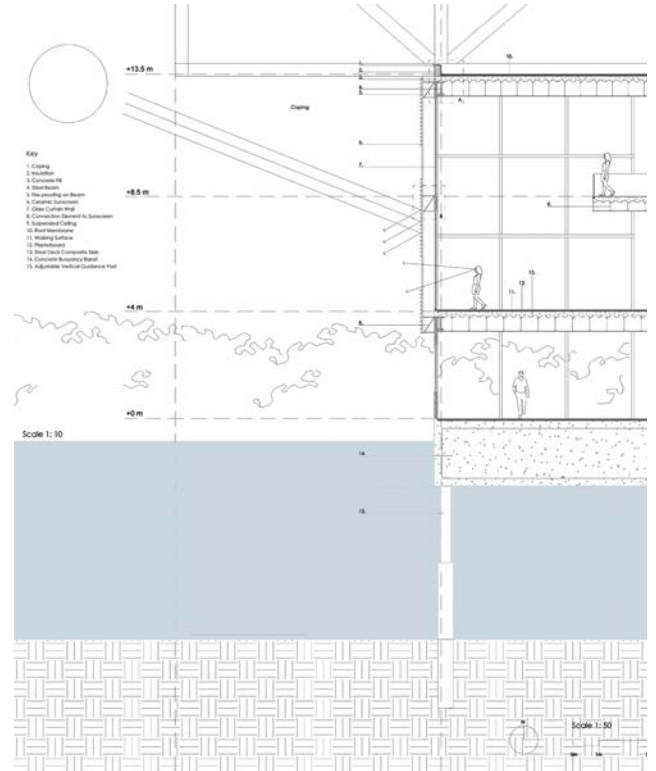




Exterior View



Entrance and Interior View



Detail Wall Section

Lujain AlQaoud



Wall Section Detail

Maggie's Center

ARC 402, Prof. Igor Peraza
Group project with Ahmed Al Qasimi

The project, situated in a busy urban area near Rashid Hospital, Dubai, examines healing through architectural space. The building curves to embody natural organic formations and create various outdoor pockets which offer different experiences for the user. The landscape pockets point the users outward, inspiring the healing process and the patients' return to the world.



Concept Diagram

Da'era

ARC 501, Prof. George Newlands
Group project with Rhea D'Souza

The project explores vernacular building materials and processes in its design of field conditions for the ARC 501 Design Build site. Consisting of three concentric cones constructed using dyed palm fronds and rammed earth, the project is meant to offer outdoor gathering spaces for CAAD students.

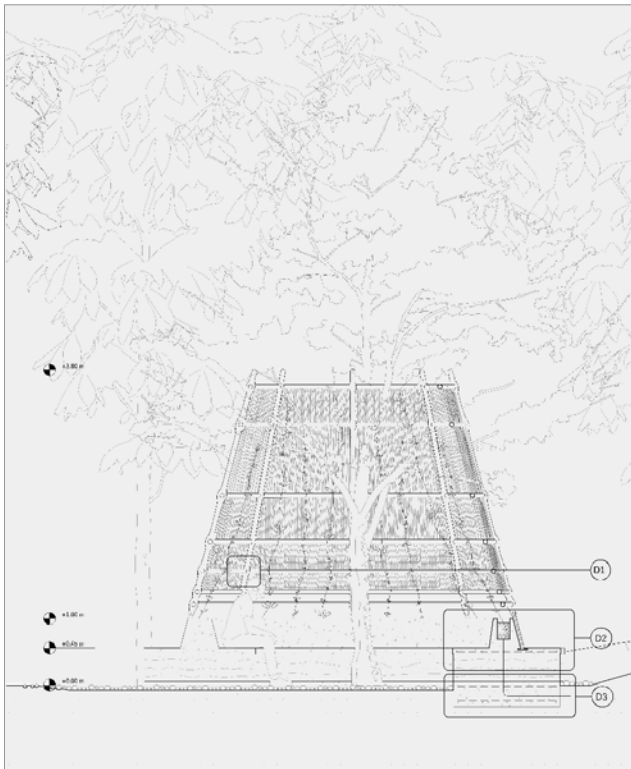


Aerial Render

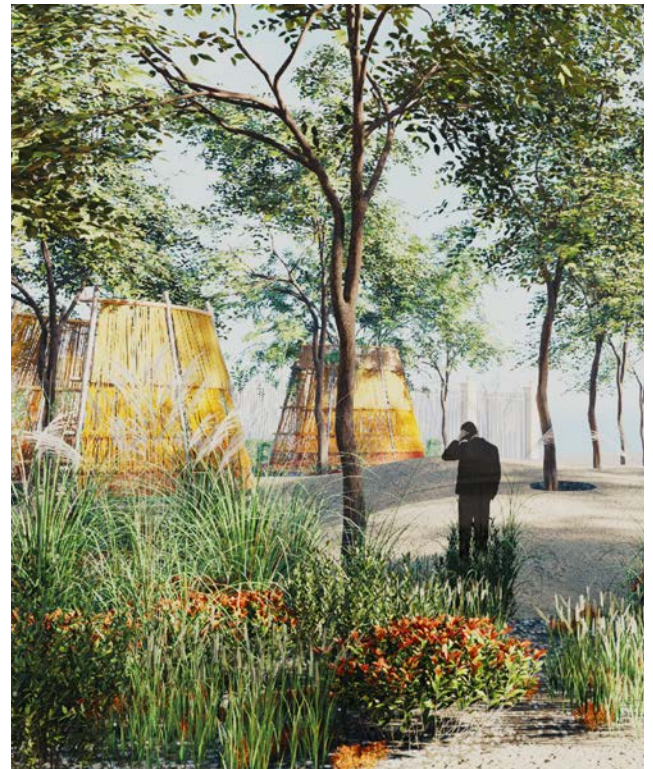




Night Render



Section AA Detail



Render

Maitha Alhammadi



Overview of Amenities

Agro-Industrial Tourism

ARC 501, Prof. Jason Carlow

The project imagines a destination that engages in economic and environmental refinement, taking place in the intersections of the Etihad Rail and the agricultural landscape of the UAE. It explores a typology that creates a circular ecology of agriculture, tourism, soil and aquifer treatment. This is done by utilizing waste generated from the dates manufacturing cycle such as date seeds, rotten dates and excess CO₂.

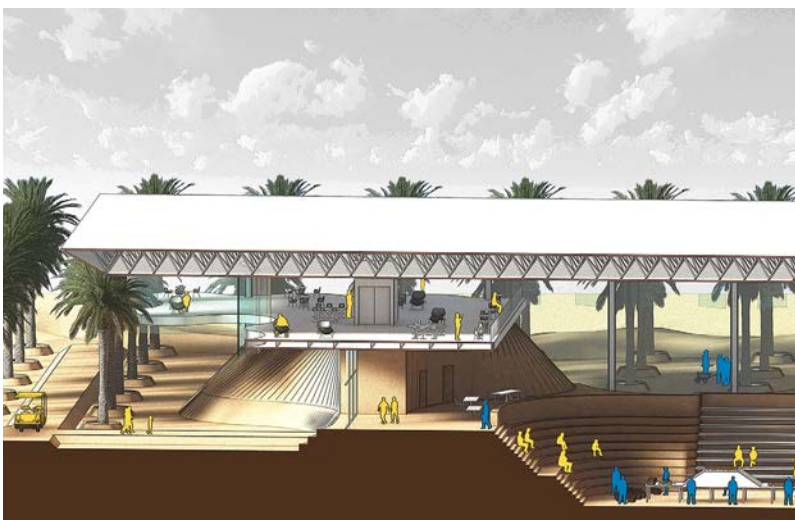


Accommodation and Active Engagement

Floating Community

*ARC 401, Prof. George Newlands
Group project with Afra AlFalasi*

This project is located in a flood-prone area the center celebrates the notion of a floating community across different scales. It is essentially a nested condition in which a number of floating volumes reside for different programs. Made of bamboo and reed skin, the platform floats on water.



Workshop Section



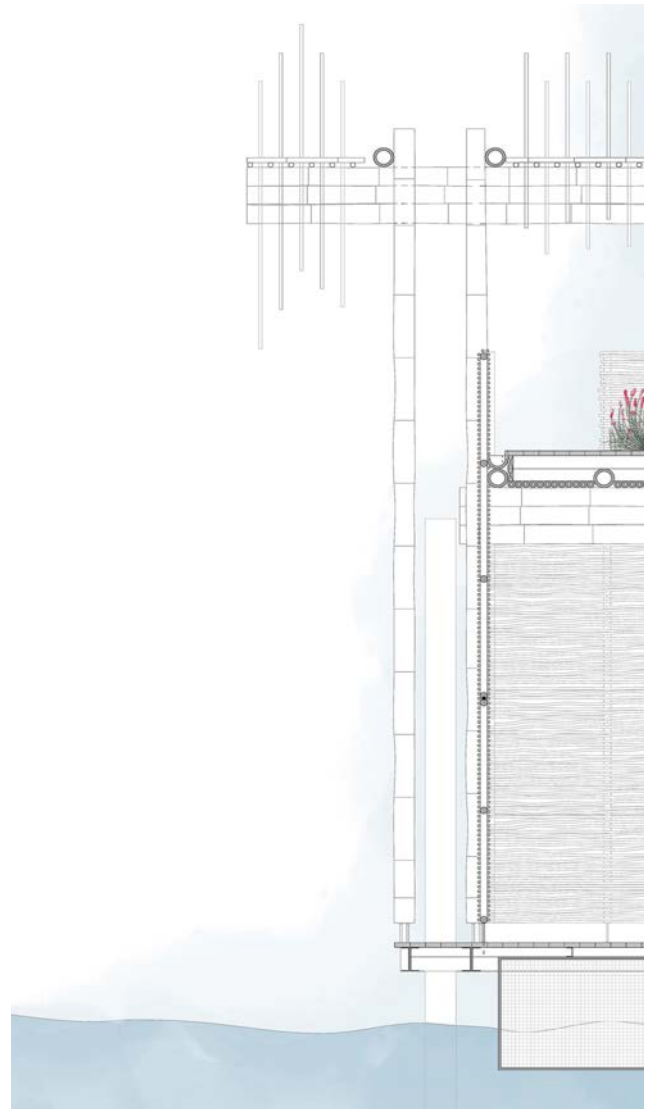
Roof Garden



Library



Dock



Wall Section

Malak Al Hawamdeh



Exterior Ramps : Main Entrance

Al Zorah Coastal Institute

ARC 302, Prof. Cristiano Luchetti

The project responds to a mixed brief with an organically clustered typology. As an institute that supports research and public education of the marine wildlife, the project aims to mimic the atmospheric qualities of “barnacles.” It also utilizes them as a source of natural light, creating an integrated feel with the coastal wetland.

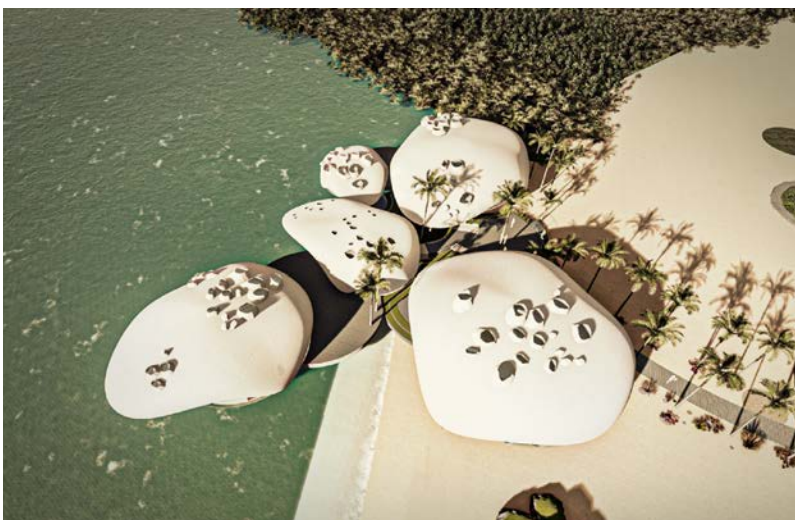


Communal Space : Shaded Exterior with Natural Light

Hydro - Tourism

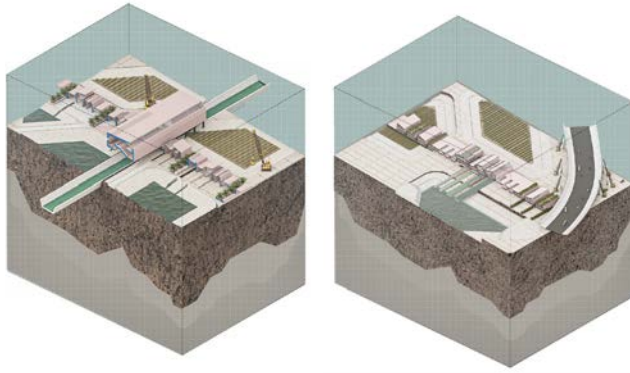
*ARC 501, Prof. Jason Carlow
Group project with Layan Hashem*

Considering wastewater infrastructure and the plethora of possibilities it withholds in a region facing water shortage, our intent is to utilize the global economy of hotel and healthcare tourism. This will supply wastewater treatment in the UAE for local food production.



Intergration with Mangroves and Creek

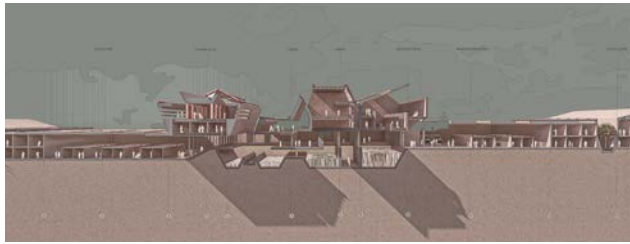




Vignettes: Exposed Wastewater Bodies to be Treated



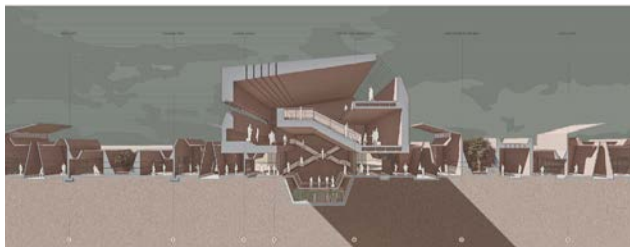
Wastewater Treatment Facility: Visual Integration with Transportation Bridge & Camel Race Track



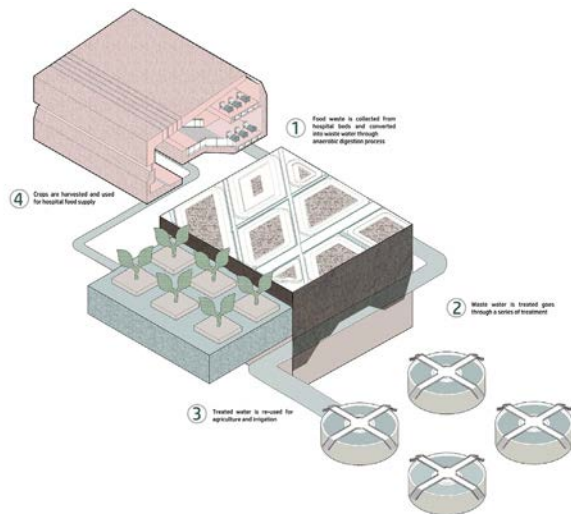
Hospital Entrance Intersecting with Hotel Rooms



Hotel Room Framing Nursery Farms



Implementing a Circular Economy System through Wastewater Disinfection



Interior Farming: Aquaponic Farming within Wastewater Treatment Plant

Marina Abdelmessih



Plan

Project 1 La Via Educativa 22@ Barcelona

ARC 401, Prof. Igor Perez

This project calls for the design of a hybrid program located at 22@ Barcelona consisting of an architectural educational center and a commercial building connecting Zamora and Pallars streets. This proposal aims to celebrate the Catalonia heritage by inserting modern architecture to the existing historical wall of the site. Materiality and construction play an important role. They connect the various buildings and a louver system is introduced at each facade.



Educational Building Exterior View

Project 2 Maggie's Center

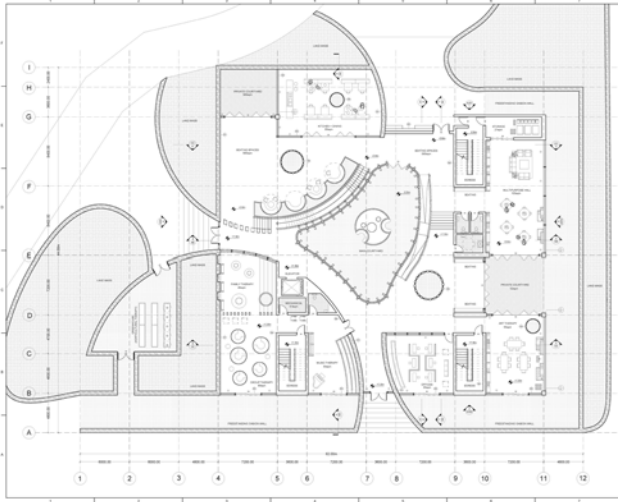
ARC 402, Prof. Roberto Castillo
Group project with Layan Hashem

This project is a Maggie's Center that aims to provide a caring environment for cancer patients. The project's orientation and architecture aims to interact differently with climatic conditions. It utilizes wind direction and it uses lightwells to filter light.



Commercial Building Exterior View

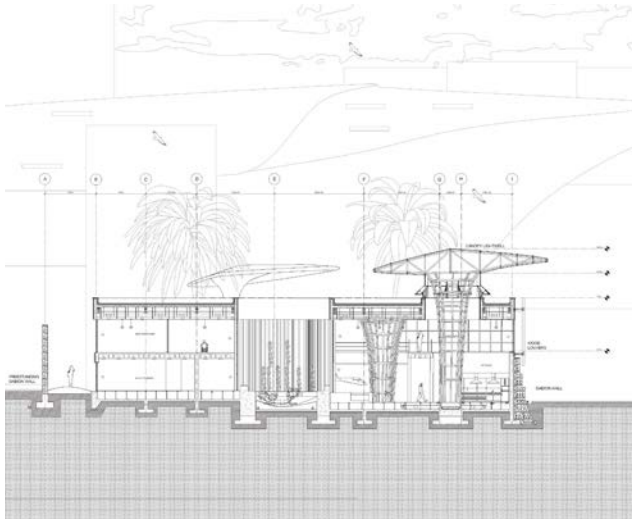




Plan



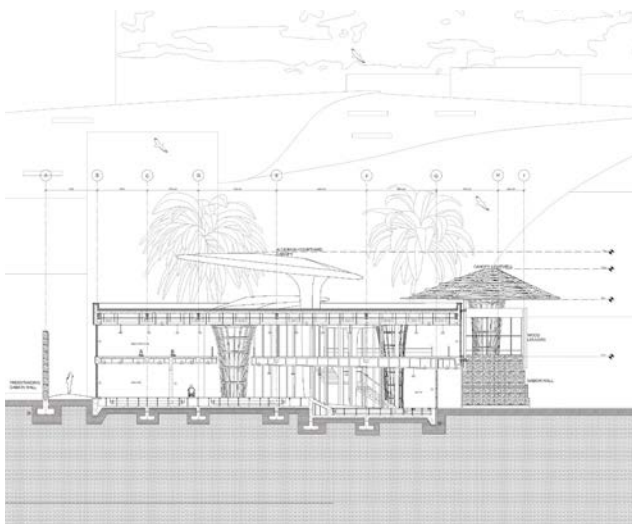
Exterior Night Render



Section



Sectional Perspective



Section



Entrance Interior View

Marwan Ali



Medieval Fantasy & Modern Forgery

ARC 591, Prof. George Katodrytis

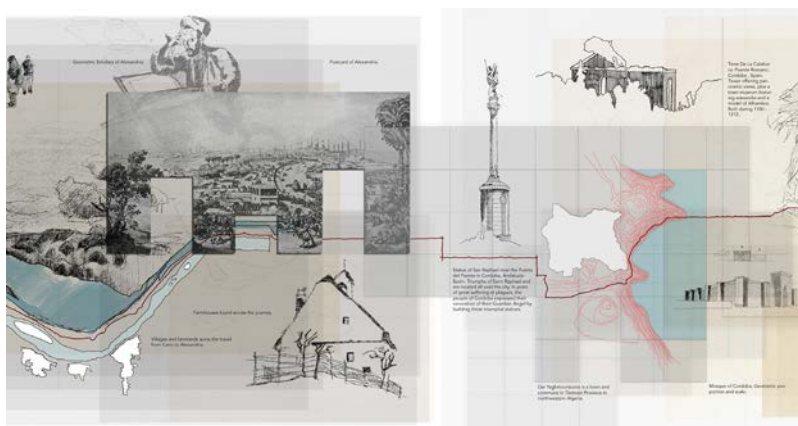
This research project looks at the procedural side of virtual travel in relation to fictional narratives. It aims to construct narratives that translate into virtual journeys across the Middle East. Through these explorations new and unique objects, structures, and landscapes are identified and documented through a series of postcards and maps. Documenting this process focuses on choreography and representation techniques.

Postcard illustrations

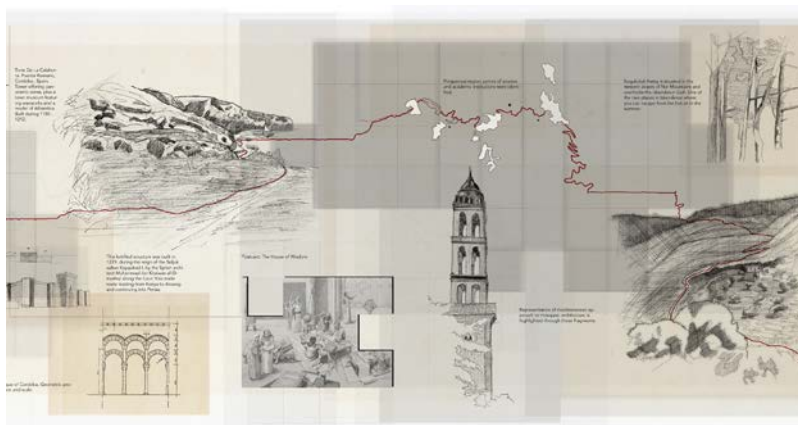
The Blank Space

ARC 501, Prof. Michael Hughes
Group project with Nour Elbery

The project examines a new method to address Airbnb typologies through the lens of neurodiversity by implementing multiple configurations of blankness. The Blank Space is defined by the juxtaposition of fixed conditions and a series of customizable systems control and regulate a space to provide maximum comfort for neurodiverse individuals.



Capture 1.0 from Contextual Map



Capture 2.0 from Contextual Map





Exterior Rendering 1



Exterior Rendering 2



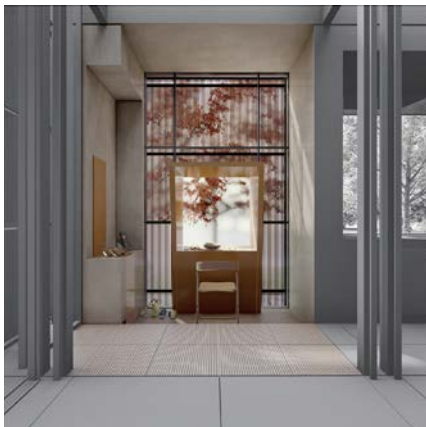
Plan of Dyspraxia Space



Plan of ADHD Space



Plan of Autism Space



Render of Dyspraxia Space

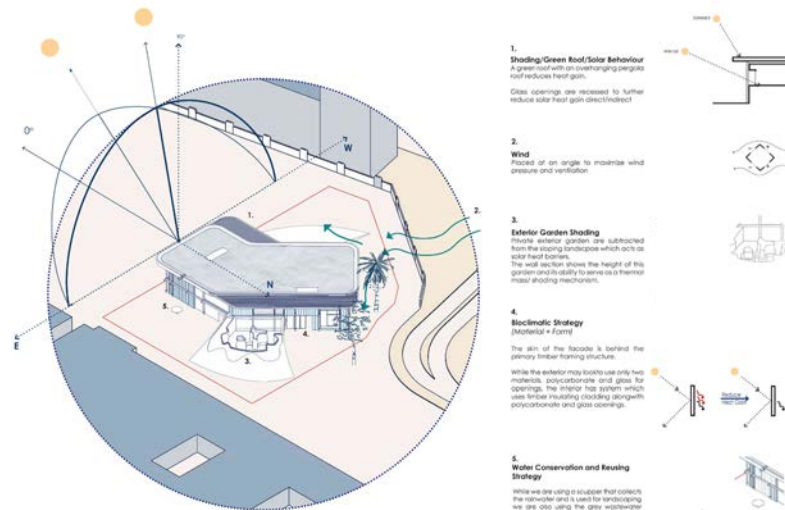


Render of ADHD Space



Render of Autism Space

Misa Hetal

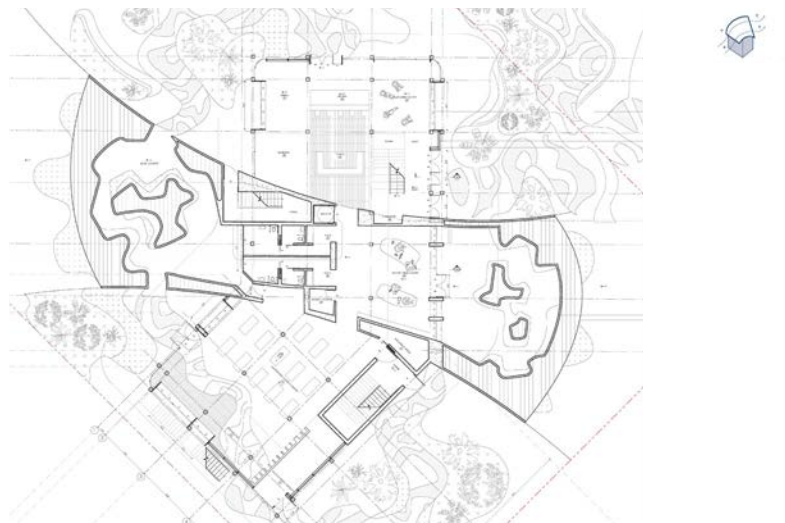


Diagrams of Sustainable Strategies for the Maggie's Center in Dubai

Maggie's Cancer Care Center, Dubai

ARC 402, Prof. Igor Peraza
Group Project with Leena Abdelkhareem

Maggie's Centers are a modern archetypal hybrid. They exist always in relation and proximity to a hospital and offer emotional support to those suffering from or affected by cancer, yet are not medical spaces. This project introduces nature to create a micro spatial environment where patients can relax and enjoy. The building design creates a micro climate to combat Dubai's hot climate.



Ground Plan

Cinematography School of Amman, Jordan

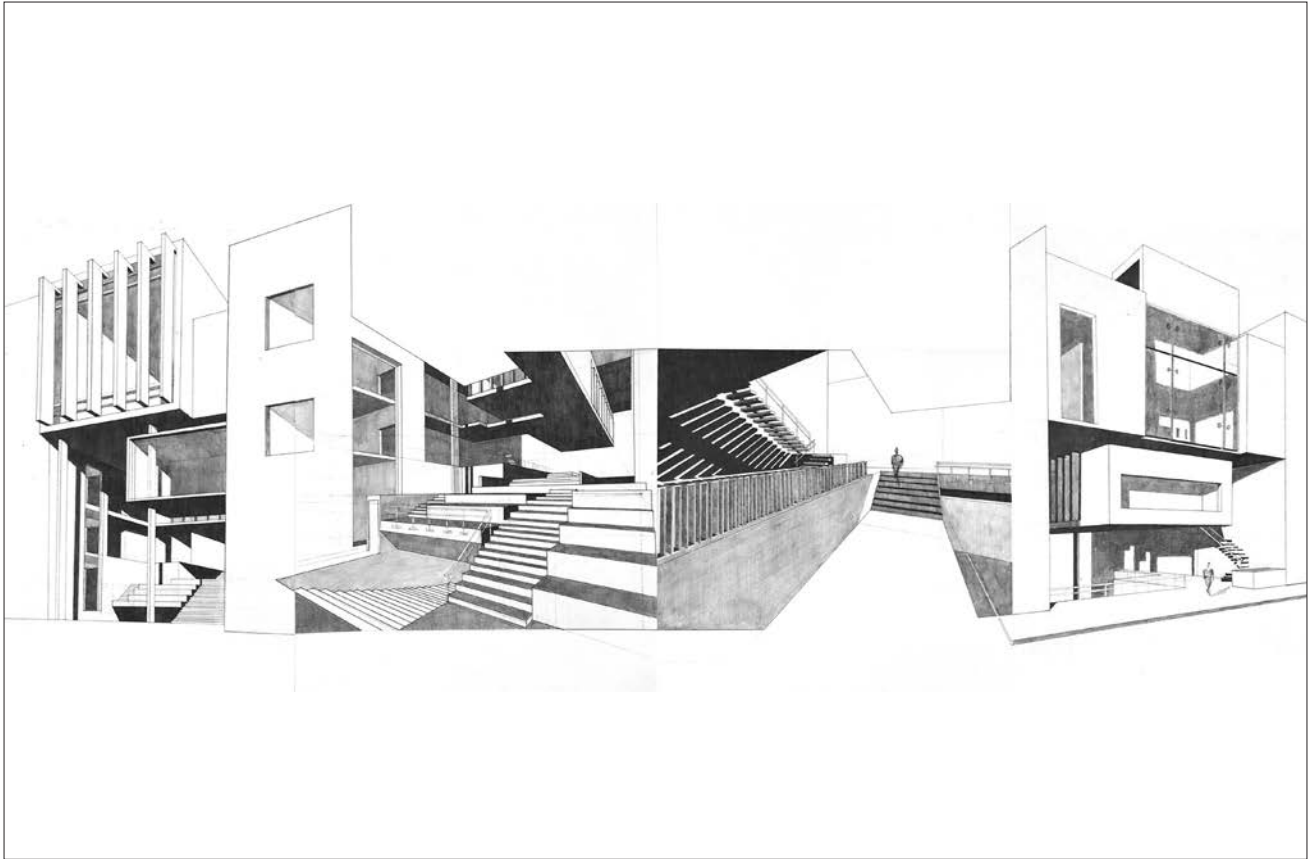
ARC 301, Prof. Roberto Castillo

This art incubator, located in the heart of Amman, is fully embedded in the life and culture of the surrounding urban landscape. This cinematography school is the "in-between" that forms a link between two busy roads.

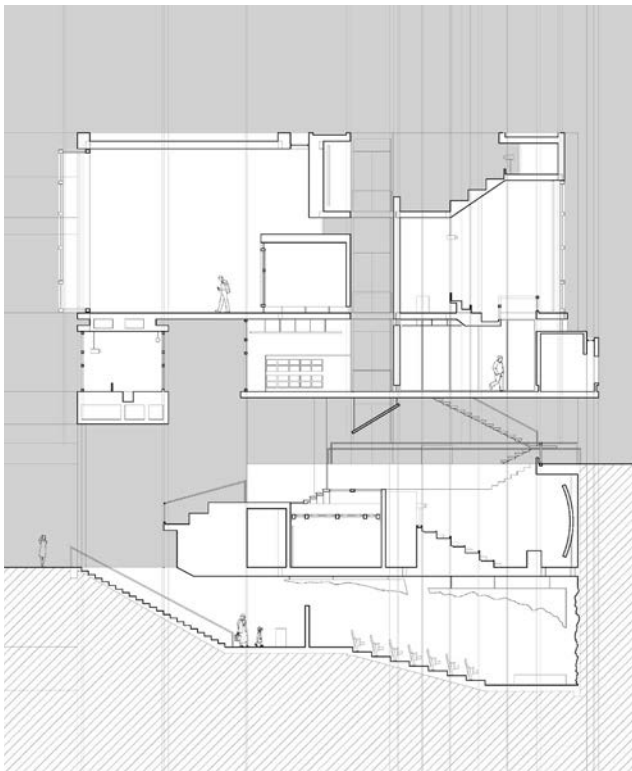


Main Entry Render

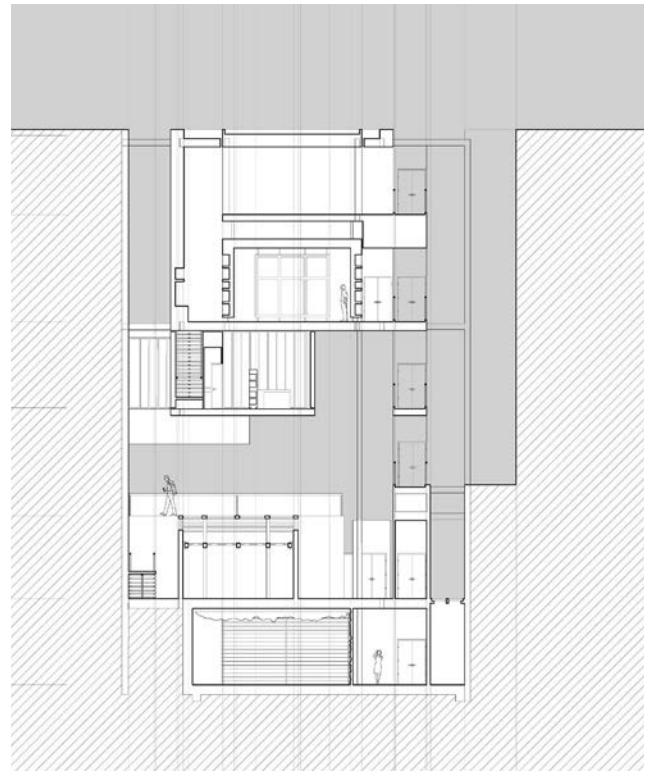




Hand-Drawn Strip Drawing Seen as One Walks Through the School



Longitudinal Section



Transverse Section

Nada Ahmed



Physical models and digital simulation

Inhabitable Ecosystems

ARC 502, Prof. George Katodrytis

The project is inspired by a series of wax casting experiments. The wax is cast in water and lifted, creating a fabric-like membrane. The physical and aesthetic qualities of the casts inspire the architectural design of the project. It is a vertical ecosystem that allows for the coexisting of different species of plants, migrating birds and people in shared spaces.



Exterior Perspective

Saltscape

ARC 501, Prof. Jason Carlow

The project is an architectural intervention designed to attach itself to a desalination infrastructure of the UAE. It aims to target redundancies in existing networks of the industry. The designed infrastructure aims to passively harvest salt from a running brine, thus reducing the salinity of the water which is returned to the sea.

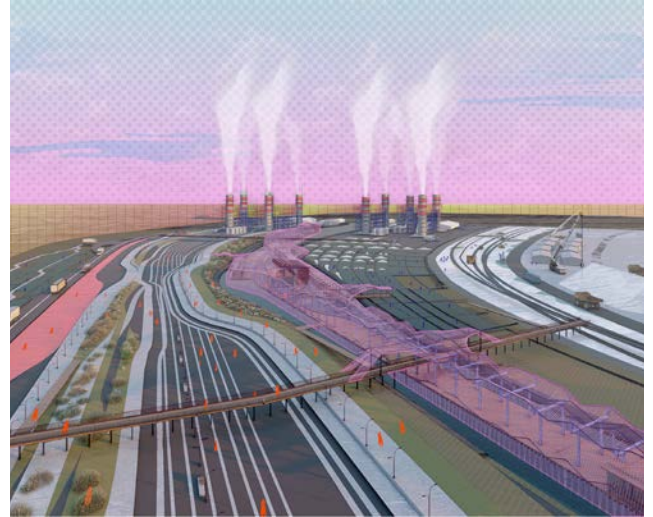


Elevation Renders

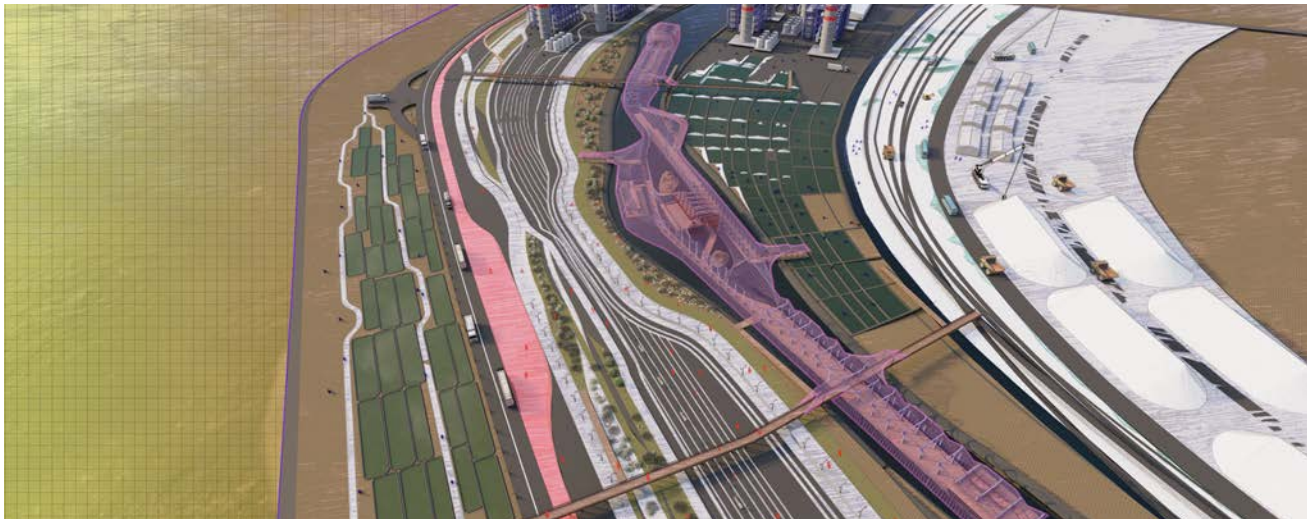




Time-Based Collage showing Salt Growth



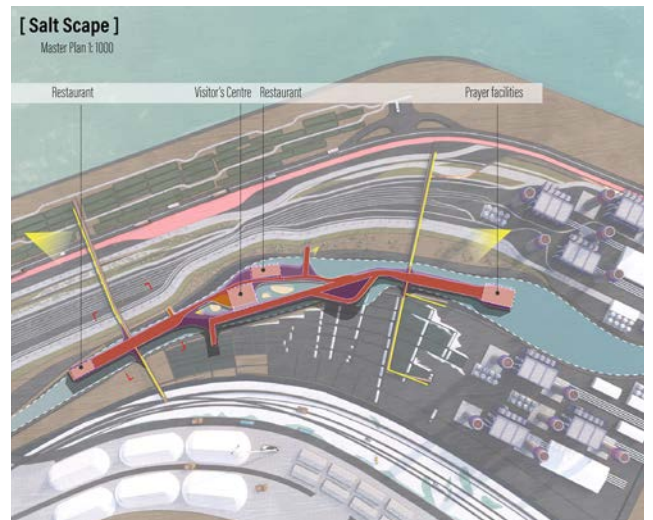
Aerial Perspective



Integration within Infrastructure



Concept Masterplan



Concept Plan

Nada Hussein Abdulmaguid



Exterior Render

Battle For Education

ARC 401, Prof. George Newlands Group project with Sara Bokr

The research center is situated in Bangladesh. It explores the challenges of climate change and flooding in the region. The building has access to both land and water, and interacts with them as the seasons change. The building floats when the area is flooded and the center is then accessed by boats.

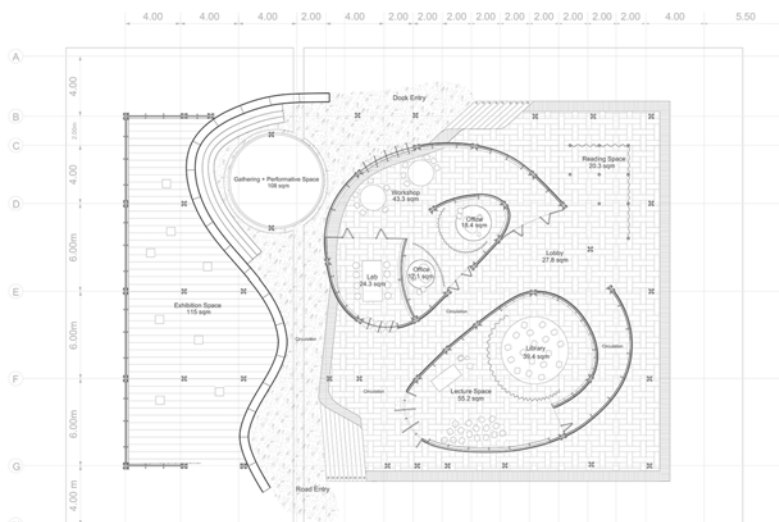


Interior Classroom Render

Riyadh Dream Villas

ARC 502, Prof. George Newlands Group project with Sara Bokr and Nadine Elshirbini

Within the elusive and ephemeral environment of the desert, these villas are designed to celebrate nature by inhabiting it. The idea of the Sarab is explored through a plan that unfolds as the dweller approaches the building. Focusing on the natural surroundings is emphasized by the proximity of the project to sand.

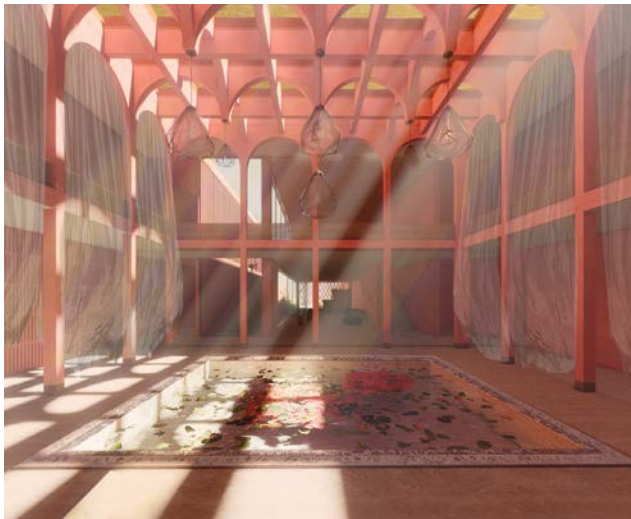


Floor Plan





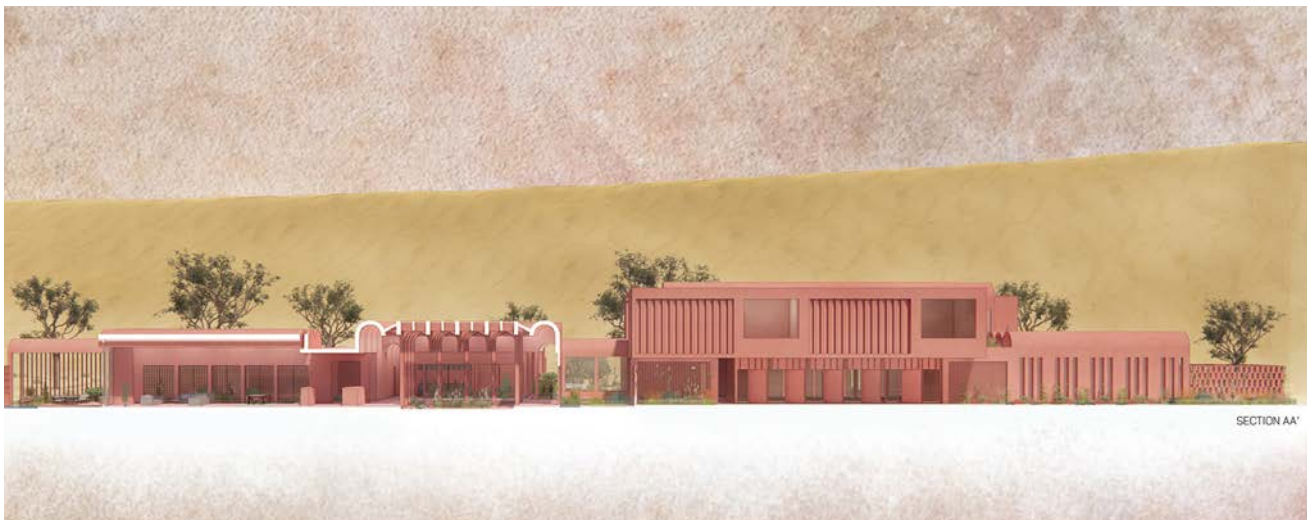
Exterior Render



Interior Courtyard Render



Interior Living Room Render



Section

Nadine Elshirbini

Al Zorah Wetland Institute

ARC 302, Prof. Cristiano Luchetti

The project functions as a research and public education institute that focuses on coastal ecosystems. It acts as a threshold between the three landscape entities on site: sand, water and the mangroves. The extension of the pedestrian path drives the planimetric development of the building allowing the three landscape entities to coexist as an integral natural system.

Maggie's Center

ARC 402, Prof. Marcus Farr
Group project with Eiman Mohamed

A Maggie's Center provides support and practical advice to cancer patients. This design proposal for Dubai's first Maggie's Center focused on spaces that impact the human senses with color and light. Through understanding phenomenology, the project prioritized color psychology and how colors can alter human emotions. Tinted windows and skylights are used and oriented to achieve soft washes of light rather than harsh direct sunlight.



Exterior Pedestrian Path



Al Zorah Cafe - Exterior



Al Zorah Cafe - Interior



Exterior Secondary Entry



Exterior Main Entry

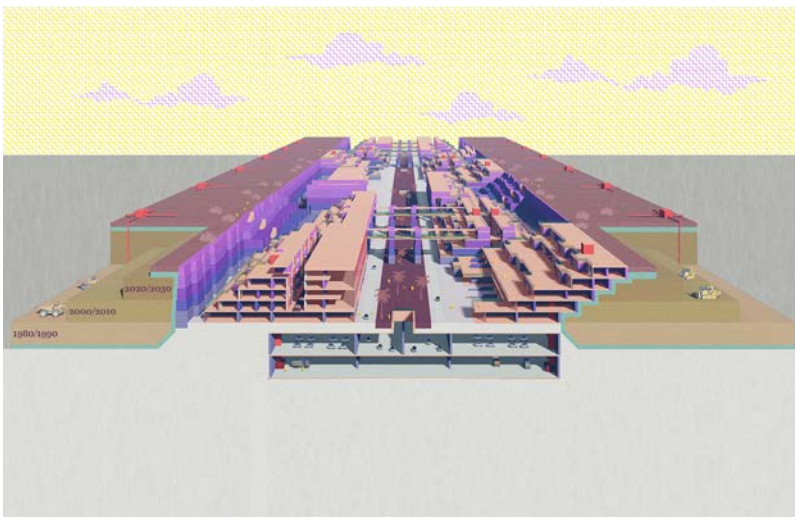


Interior Render of Central Courtyard



Sectional Perspective

Nadin Abdelfatah



Sectional Perspective

Emerging from the Waste: Mixed-use Community

ARC 501, Prof. Jason Carlow

This project seeks to address an ecology of waste, energy and a housing community for working-class enclaves. It is a proposal to reverse-engineer a landfill site, on the border of Dubai and Sharjah, and turn it into a park and future residential community.

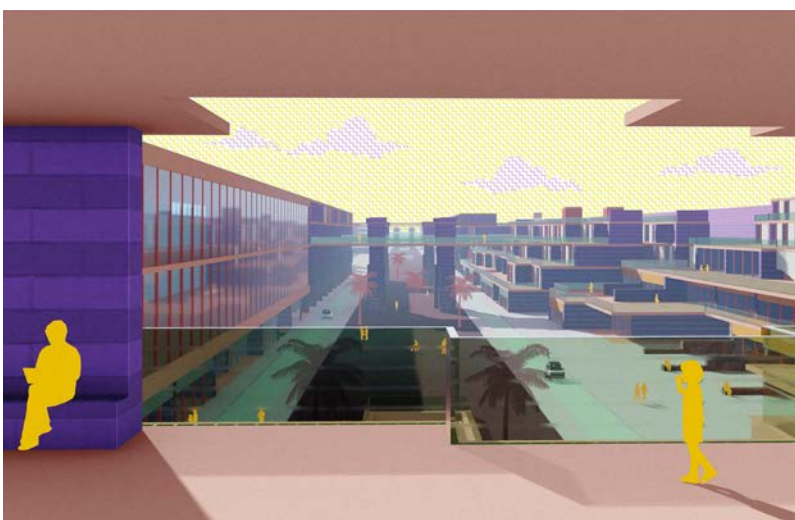
Agricultural Research & Education Center

*ARC 401, Prof. George Newlands
Group project with Sarah Al Dulaimi*

Inspired by a bamboo forest in Bangladesh, and its qualities of density, linearity and gradience, the architecture weaves into the bamboo trees planted on site. The site functions as a source of bamboo for the construction and future maintenance of the hub. Through its organization and materiality, the project blends into the bamboo forest and surrounding landscapes.

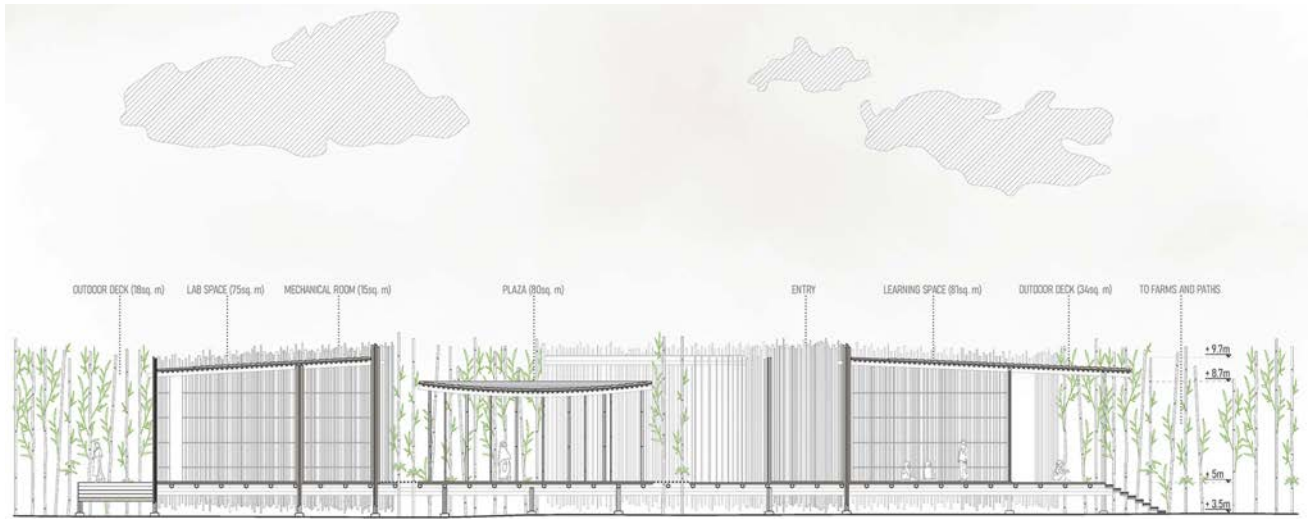


View from Residential Block



View from Connecting Bridge





Section



River Market

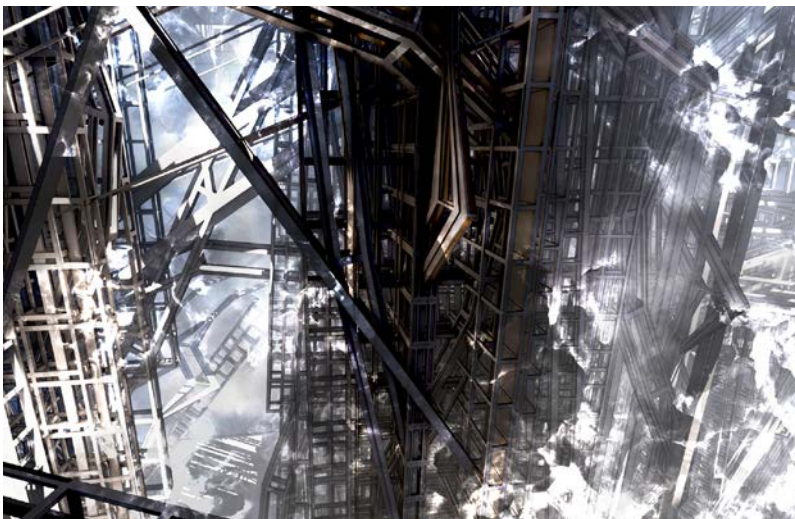


Learning Space



Exterior Render

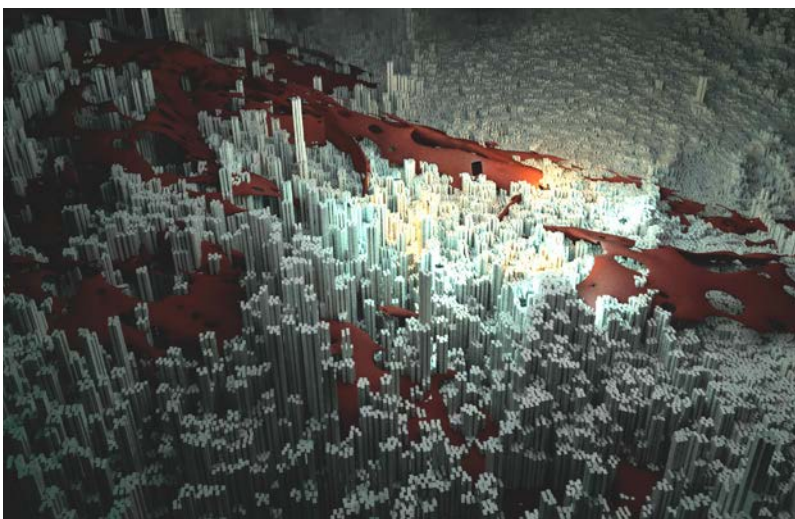
Niha Ali



Digital Landscape Explorations

ARC 311, Prof. George Katodrytis

These renderings explore different environmental realities as hybrids and layered compositions of objects of varying scales. They were inspired from diverse conceptual landscapes and structural objects to portray spatial dynamics and formal gestural qualities.

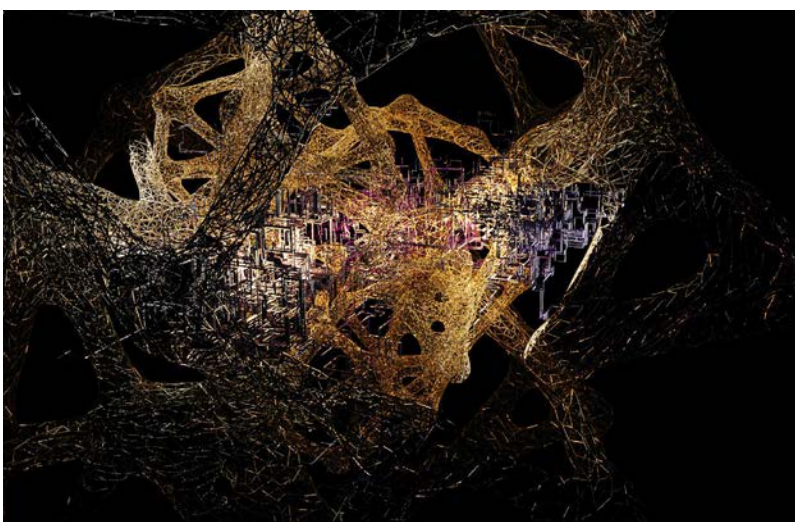


A Viewing Device

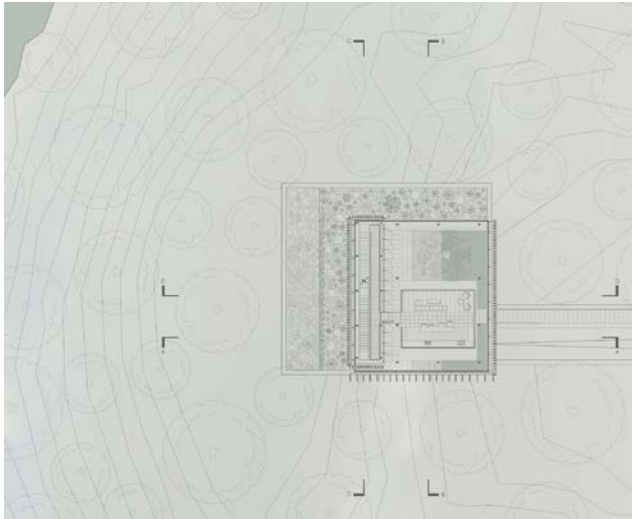
ARC 501, Prof. Michael Hughes

*Group project with Marina
Abdelmessih*

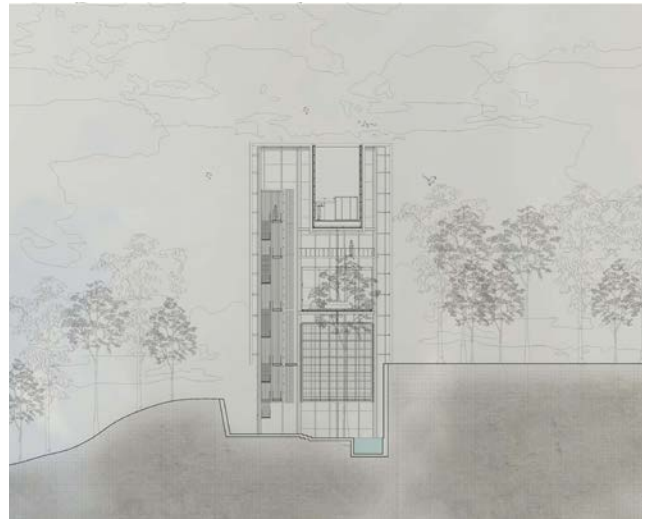
This project, located in Georgia, USA, is a dwelling that serves as a fortified viewing device in the wilderness for biophobics who dread interacting with nature. Unlike contemporary architecture which celebrates the blurring of boundaries between the interior and exterior, the design intention here is to reinstate those boundaries and gradually eliminate them to allow for progressive engagement with nature.



Renderings



Floor Plan



Section



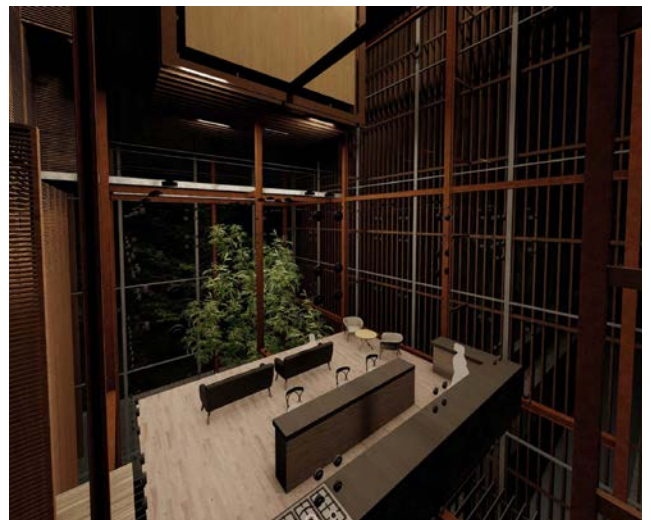
Aerial View



Vertical Circulation View



Exterior View



Living Space View

Njoki Nyanjui

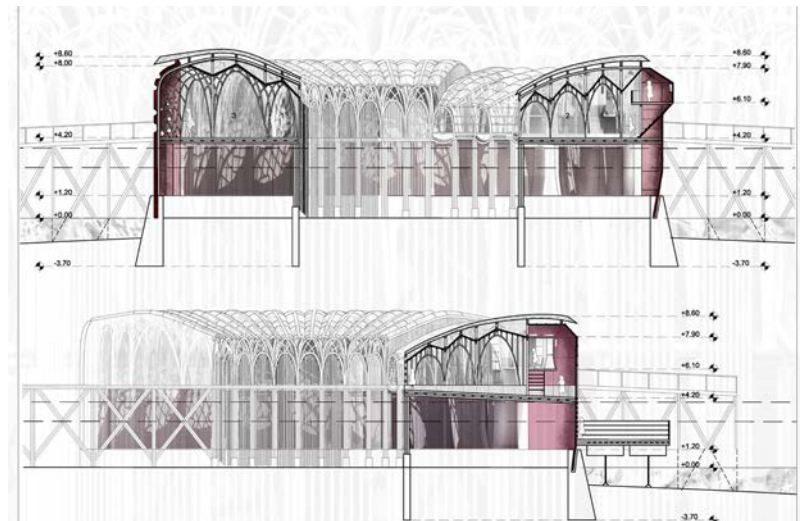


Interior Render Perspective

School of Lifeboats

ARC 401, Prof. George Newlands

On the riverbeds of Bangladesh, this project utilizes existing locally sourced materials, primarily, the fiberglass lifeboats, which are leftover by the shipbreaking yards. These lifeboats act as enclosures on the exterior façade, to which the locally grown bamboo wraps and forms spaces. Additionally, plastic water bottles which pollute the region are recycled and formed as a system to decontaminate the river water on the interior façade.

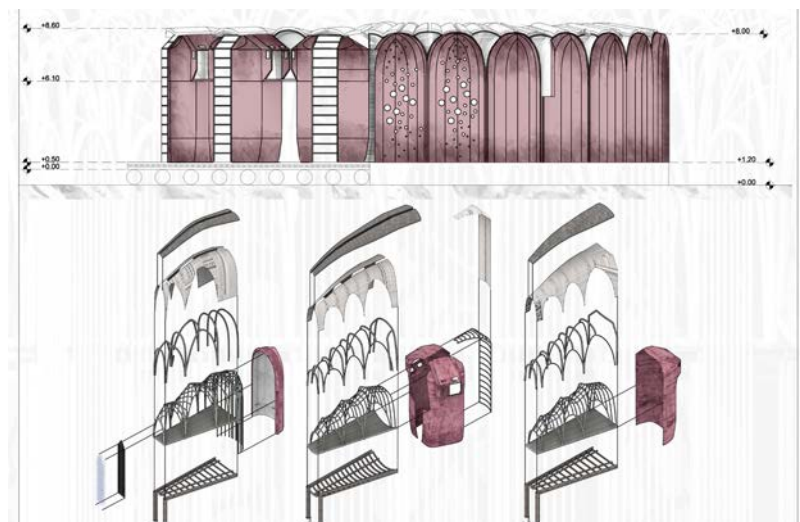


Sections

Manufacturing Storms

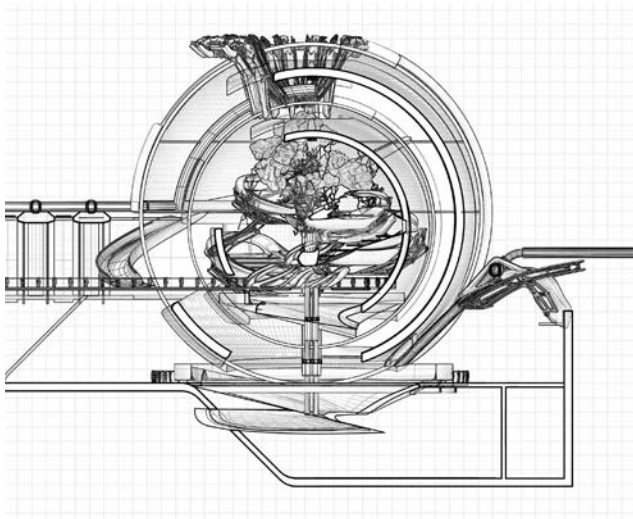
ARC 502, Prof. George Katodrytis

This energy production project generates a storm by using the existing climate of the desert. It collects water from wadis via pipes, humidity and heat from the sun via a rotating sphere mechanism. After the "cataclysmic event," the rainwater is used to water the desert and the lightning electricity powers the project. Here, users experience two contrasting conditions at once: the serenity of the desert skies and the violence of the storm.

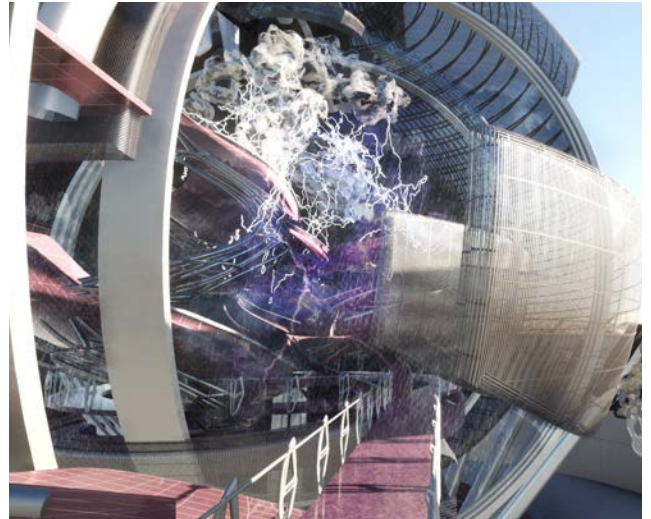


Elevation and Axonometric Studies

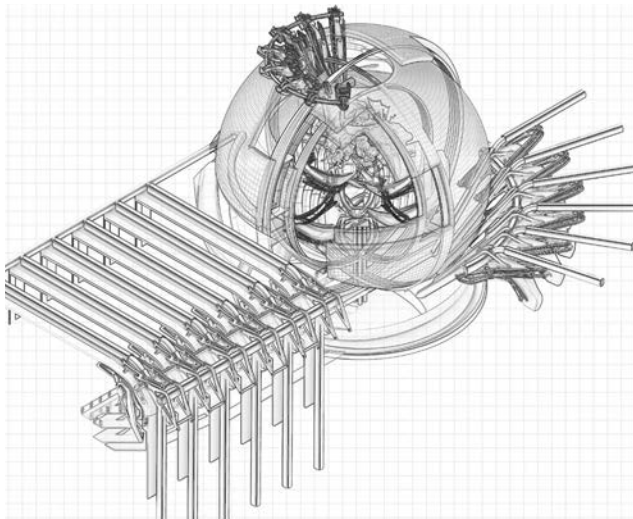




Section



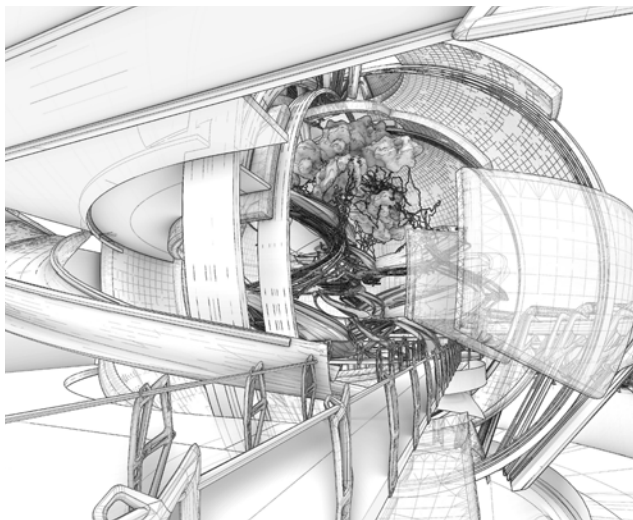
Interior Render Perspective



Axonometric



Interior Render Perspective



Interior Perspective



Interior Renderings

Noor Nidal Hamdan



Mural Studio Space

“The Frame” - Amman Art School

ARC 301, Prof. Maria Oliver

The mural art school aims to strengthen the bond between Jordanian heritage and the upcoming local street art scene. It harbors large-scale painting, the carving of walls, as well as labs for material research and small-scale pre-casting. By analyzing the city of Amman, “The Frame” introduces a new meaning for art within the architecture and becoming the subject of focus rather than the structure itself.



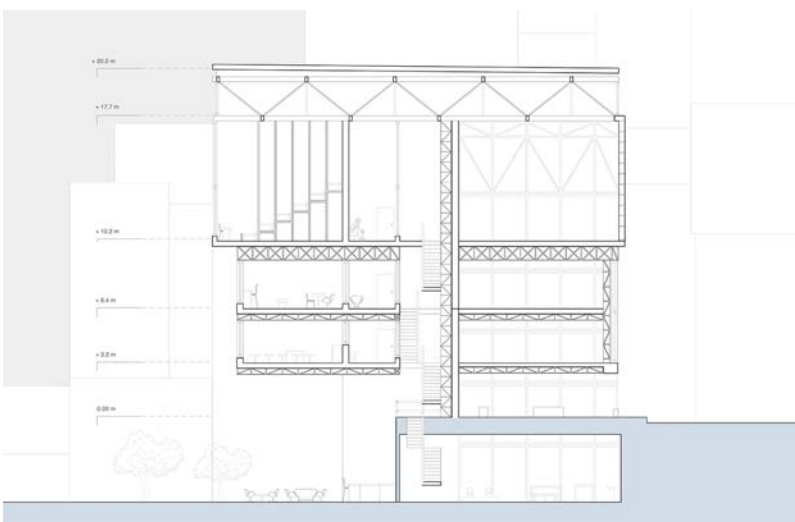
Street Entry to School

Dubai Maggie's Center

ARC 402, Prof. Roberto Castillo

Group project with Malak Hawamdeh

Our Maggie's Center is a response to the founders' vision of creating a healing space for all ages by allowing art and nature to be at the core of the design. In order to support cancer patients and their families, the natural healing process is emphasized through integrating sustainable elements such as gardens, courtyards, wind towers and living green walls.



Structural Section





Maggie's Entry



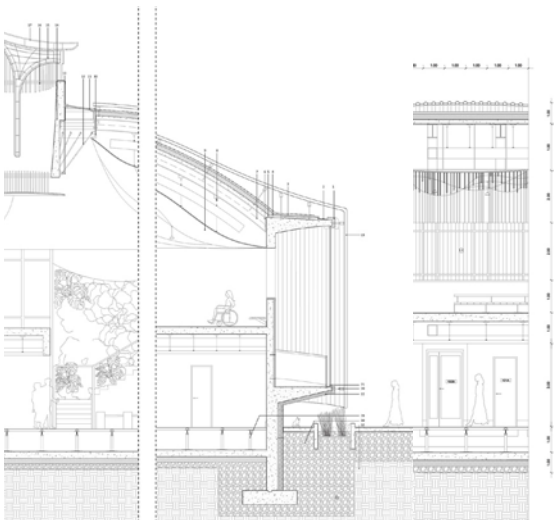
Kids' Area



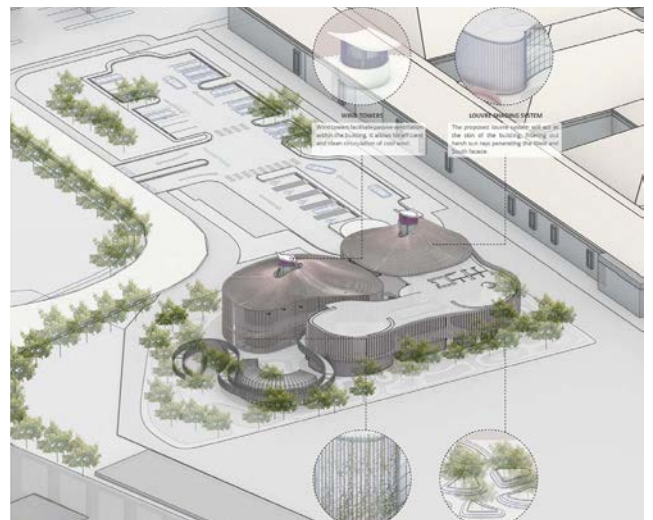
Internal Walkways



Library Space & Interior Courtyards



Wall Section & Interior Elevation



Sustainable Elements

Nour Elbery

The Object and the Picturesque

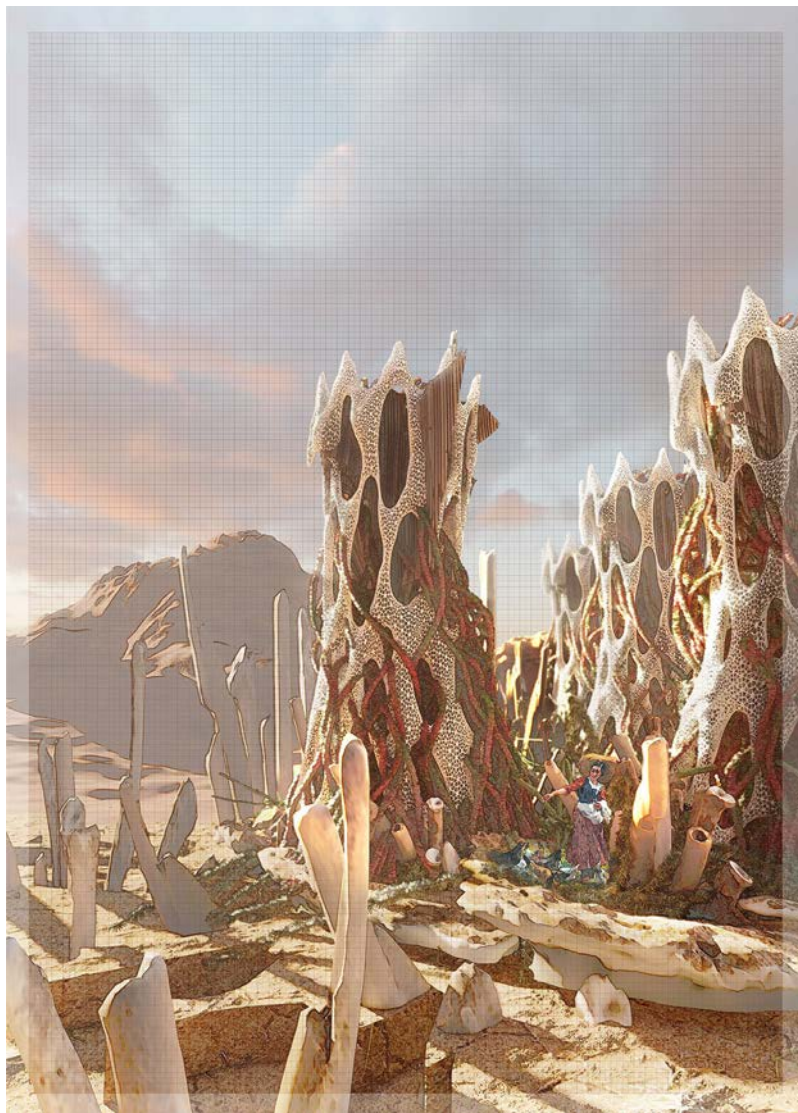
ARC 502, Prof. George Katodrytis

The project utilizes natural objects as a food production and preservation infrastructure for the picturesque artifactual remains of an apocalypse. How can the processes of natural phenomena, such as erosion, staining and flora propagation, perpetually alter the complexity of nature as an ecosystem bridging the gap between the object and the picturesque?

The Blank Space

*ARC 501, Prof. Michael Hughes
Group project with Marwan Ali*

The project examines a new method to address Airbnb typologies through the lens of neurodiversity by implementing multiple configurations of blankness. The Blank Space is defined by the juxtaposition of fixed conditions and a series of customizable systems control and regulate a space to provide maximum comfort for neurodiverse individuals.



Exterior Perspective



Aerial Perspective of Site





Aerial Perspective



Dyspraxia Space



Autism Space

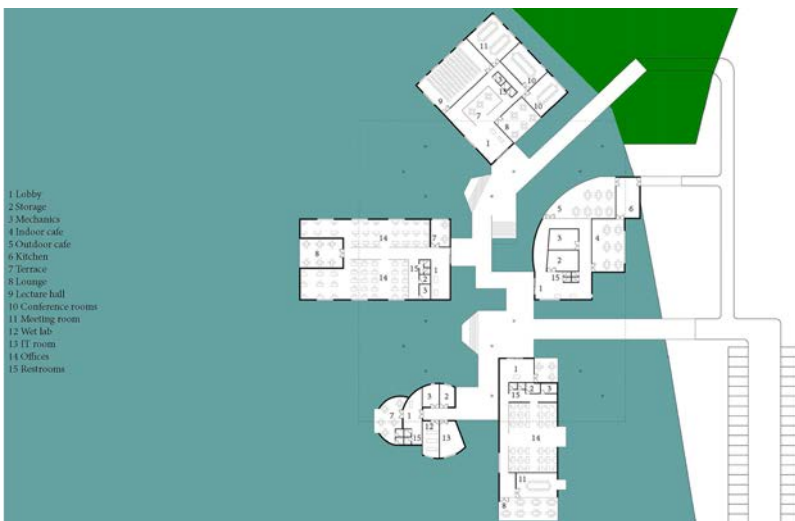


ADHD Space



Perspectival Section

Rana Hegab

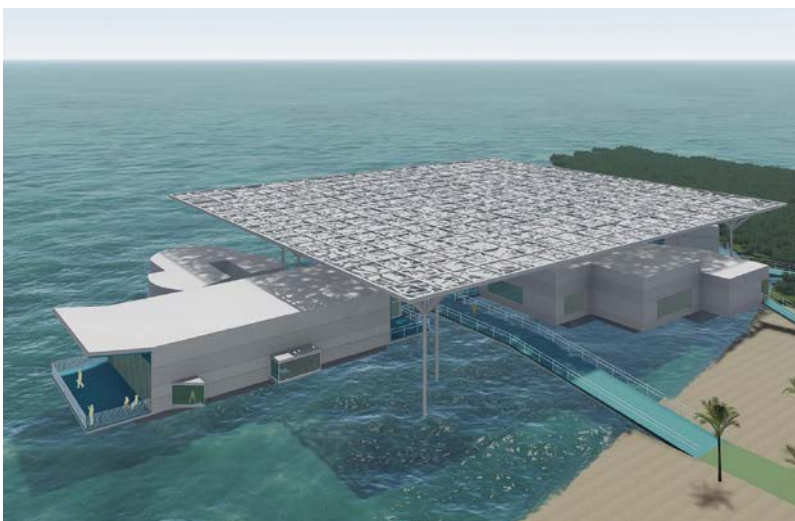


Floor Plan

Al Zorah Wetland Institute

ARC 302, Prof. Cristiano Luchetti

The project is a research center located in Ajman with different programs that connect the blocks to the land. This is achieved using a deck and a canopy. The project floats above water while connecting to the land and mangroves at the same time.

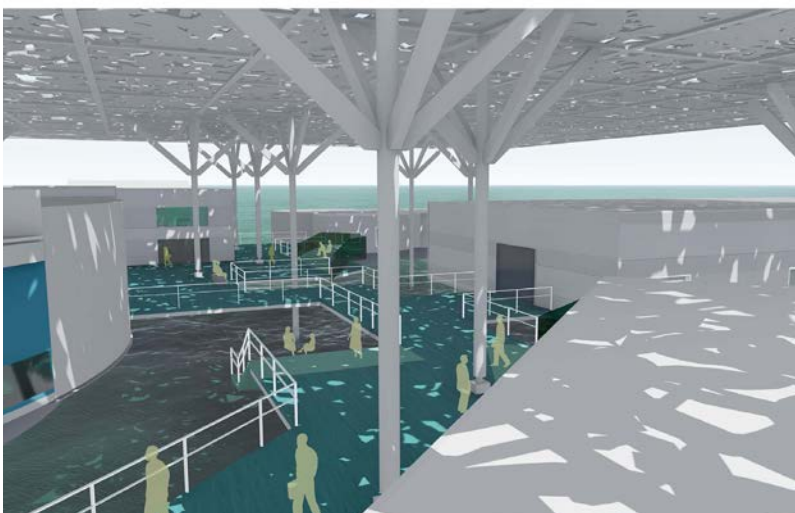


Aerial View

Positive Plastic Waste

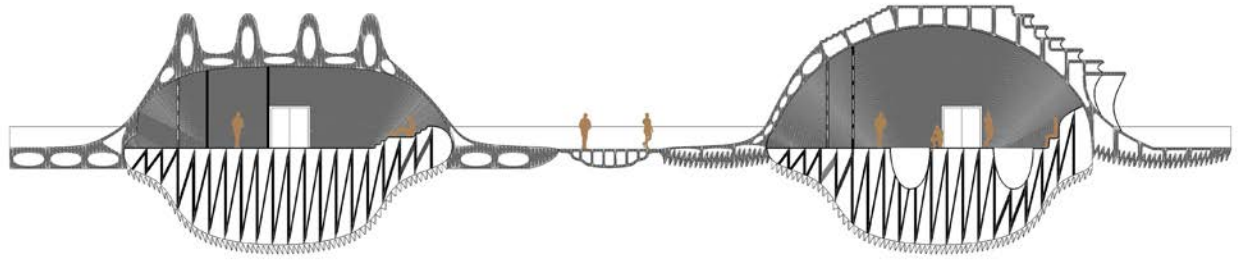
ARC 501, Prof. Jason Carlow

The focus of this project is to relate the infrastructure of plastic recycling with building material. The aim is to create 3D concrete building material using recycled plastics. The populations served are not only humans, but birds and fish as well. Three kinds of spaces are created, the biggest being for people with the marine life under and the birds' shelters on top.

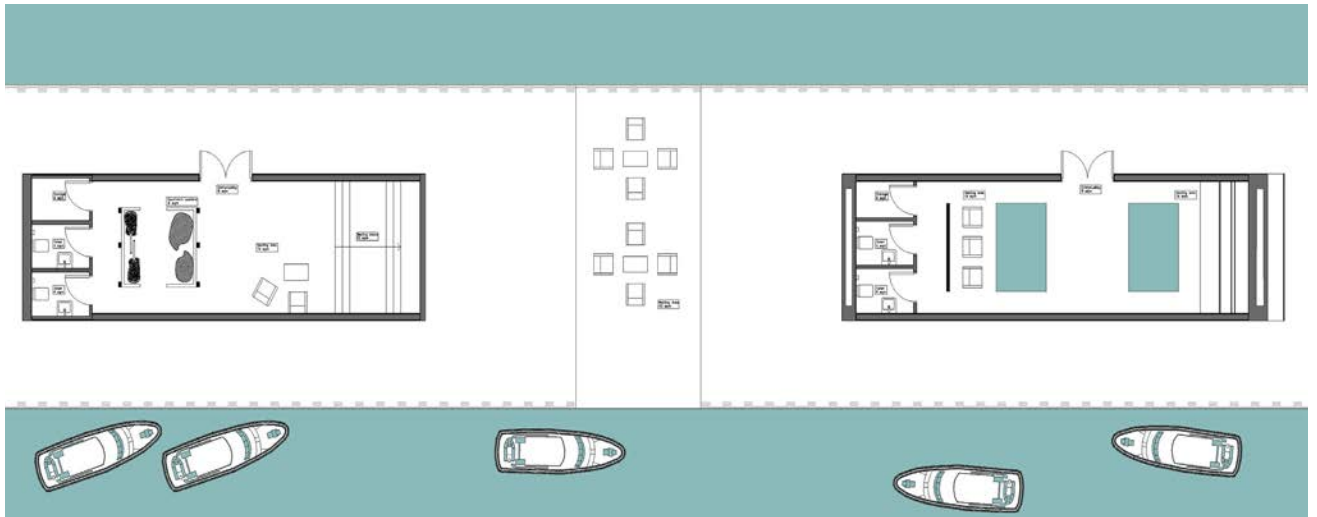


Exterior Perspective

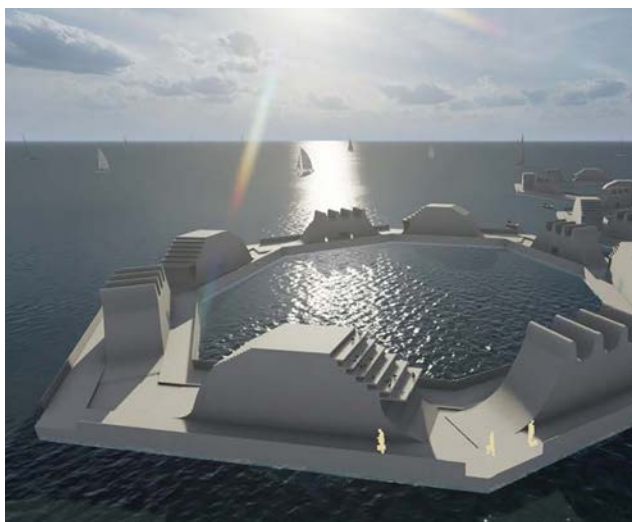
Long section showing the different shapes that maintain the volume



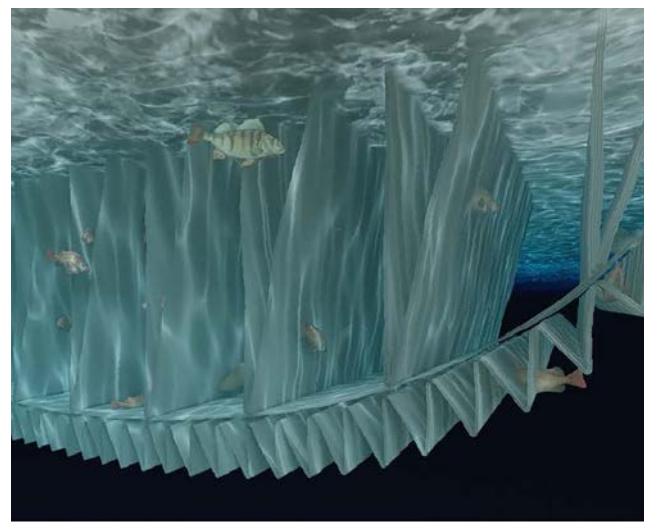
Building Section



Floor Plan



Aerial View



Underwater Marine Habitat

Rand Altobasi



An Exterior View from the Pedestrian Path

Al Zorah Scientific Research Center

ARC 302, Prof. Cristiano Luchetti

The research center in Al Zorah is a project inspired by rocks that were found on the site. The four buildings include the unique properties of these found rocks. This is achieved by relating the skin and the ground, the folding of the skin into the interior, and the openings in the rocks with their different sizes and shapes.



An Exterior View from the Water Side

Bhangura Educational Center in Pabna, Bangladesh

ARC 401, Prof. George Newlands

The educational center is a response to the flooding conditions in Bangladesh. The project corresponds to the three different flood marks (current, 100-year level and the 500-year level) not only structurally, but agriculturally too. It is built from thatch, wood and bamboo, which are locally sourced materials.



Aerial View



Exterior View



The Courtyard

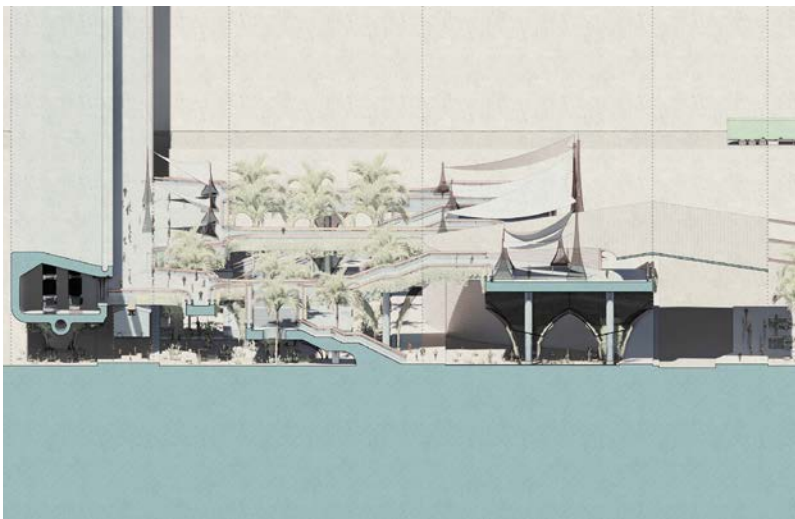


The Learning Space about the Boats



View showing Connections and Circulation

Rashid Modibbo

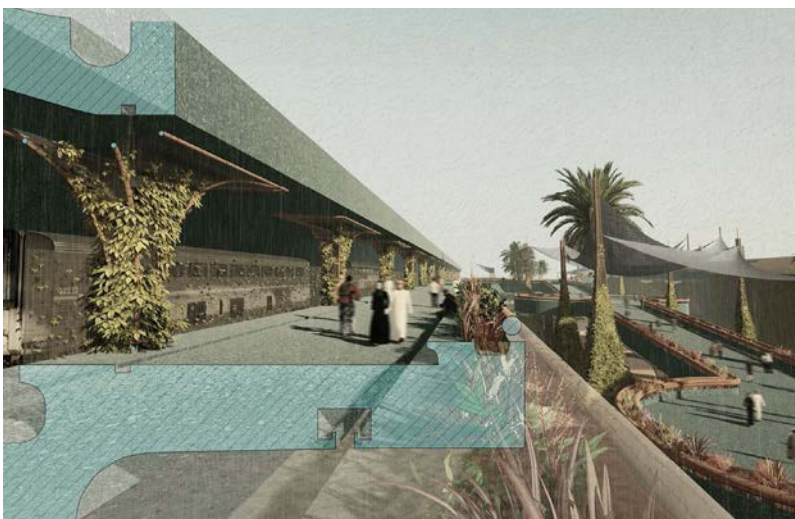


Sports Park Cross Section

From Scraps to Parks

ARC 501, Prof. Jason Carlow
Group project with Hannah Abouzour

This project aims to revitalize industrial areas in the UAE, particularly the Musaffah Industrial Area. The project involves adding a metro or railway line that runs through the industrial area. This metro carries people, waste materials and water. It also acts as social and communal space while providing an opportunity for the residents to engage with its architecture.



Railway Perspective

Graffiti Art School

ARC 301, Prof. Michael Hughes

This project reimagines architecture of the academy, the public realm and the urban citizen as a complex domain of art. Therefore, this project takes an art form that has often been seen as rebellious, such as graffiti, and aims to institutionalize self-expression in Amman.



Sports Park Perspective





Park View



Street View



Courtyard

Rhea D'Souza



Aerial View

2+4

ARC 401, Prof. Igor Peraza
Group project with Rose Alomair

2+4, a hybrid building in Barcelona's 22@ Innovation District, is situated on two sites at the intersection between two streets at different elevations. The focus is to create harmony between the areas two-legged and four-legged inhabitants. Animals are integrated into all aspects of the design, allowing them to easily fit into the lives of humans.



Pallars Street View

Da'era

ARC 501, Prof. George Newland
Group project with Lujain Al Qaoud

Da'era, a design build proposal, aims to create a space for contemplation for individuals on campus. Living in harmony with the dense Indian-almond trees present on the field, the proposal utilizes local and natural materials, such as arish, rammed earth and teak wood. It explores the idea of repetition and layering the landscape with the built conical form.

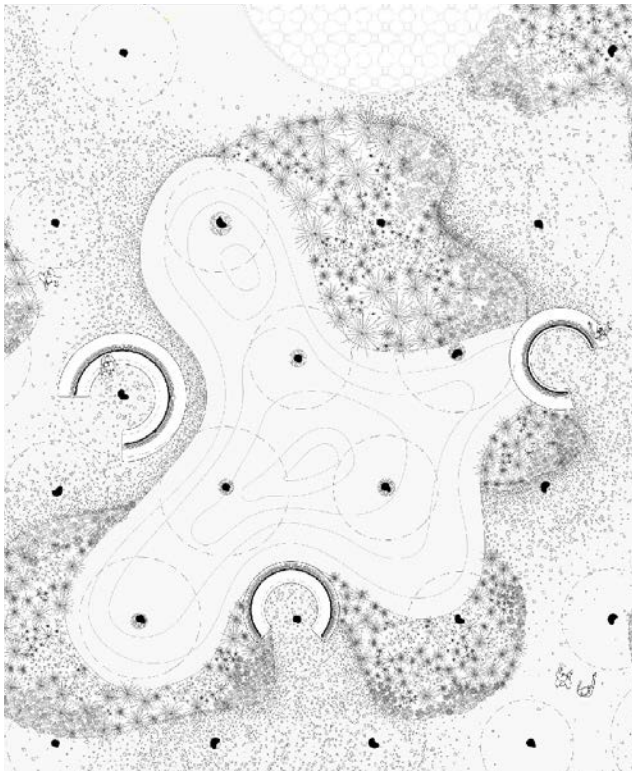


Plaza View





Exterior View

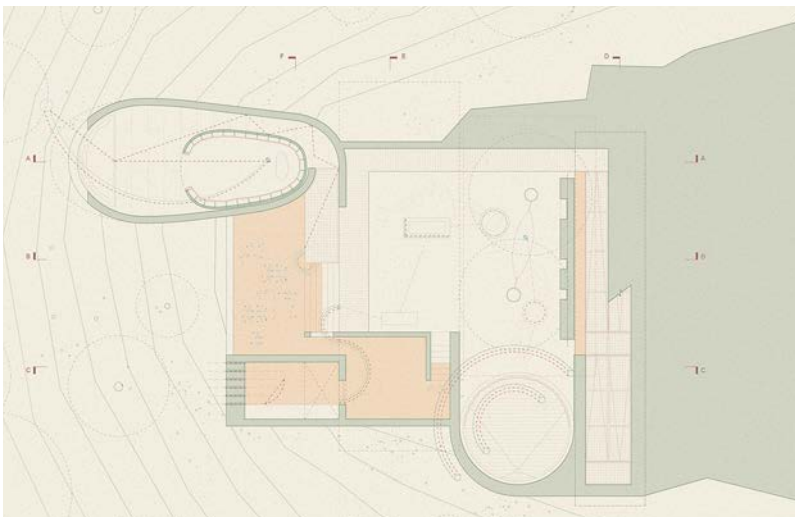


Plan



Interior View

Rose Alomair



Ground Floor Plan

Sounds of Solitude

ARC 501, Prof. Michael Hughes
Group project with Sara Alchaar

Our proposal is a temporary dwelling in which design cues are taken from existing mechanical and biological sound-amplifying devices. The project defines and embodies silence not as a lack of noise, but as the richness of natural sound, where artificial noise is absent, leaving us only with the sounds of rushing water, rustling leaves, and the elements in between.

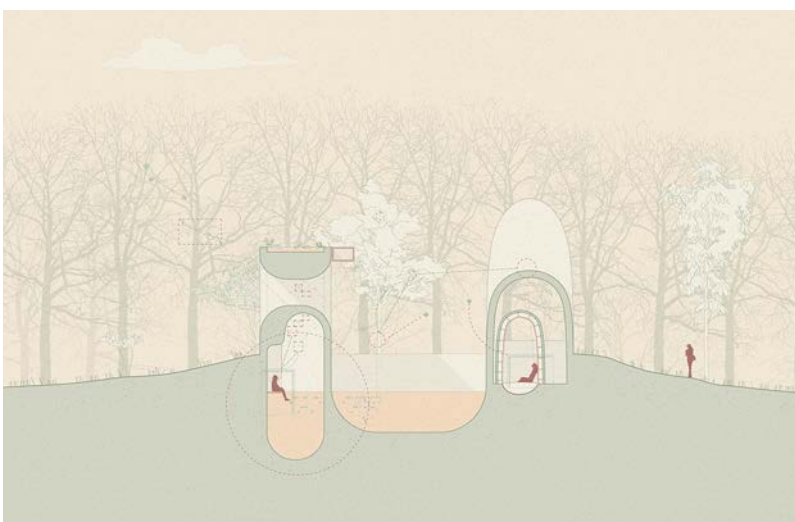


Section BB

Wetland Conservation Institute

ARC 302, Prof. Cristiano Luchetti

The proposal is a linear journey of and through earth, air, fire and water. The project encourages visitors and scientists to experience the elements of the protected wetlands. It functions as an observatory and education center for the public, and an on-site lab for conservationists.



Section FF



Entrance from Mangrove Path



Visitor's Education Center

Sahil Rattha Singh

The Last Line

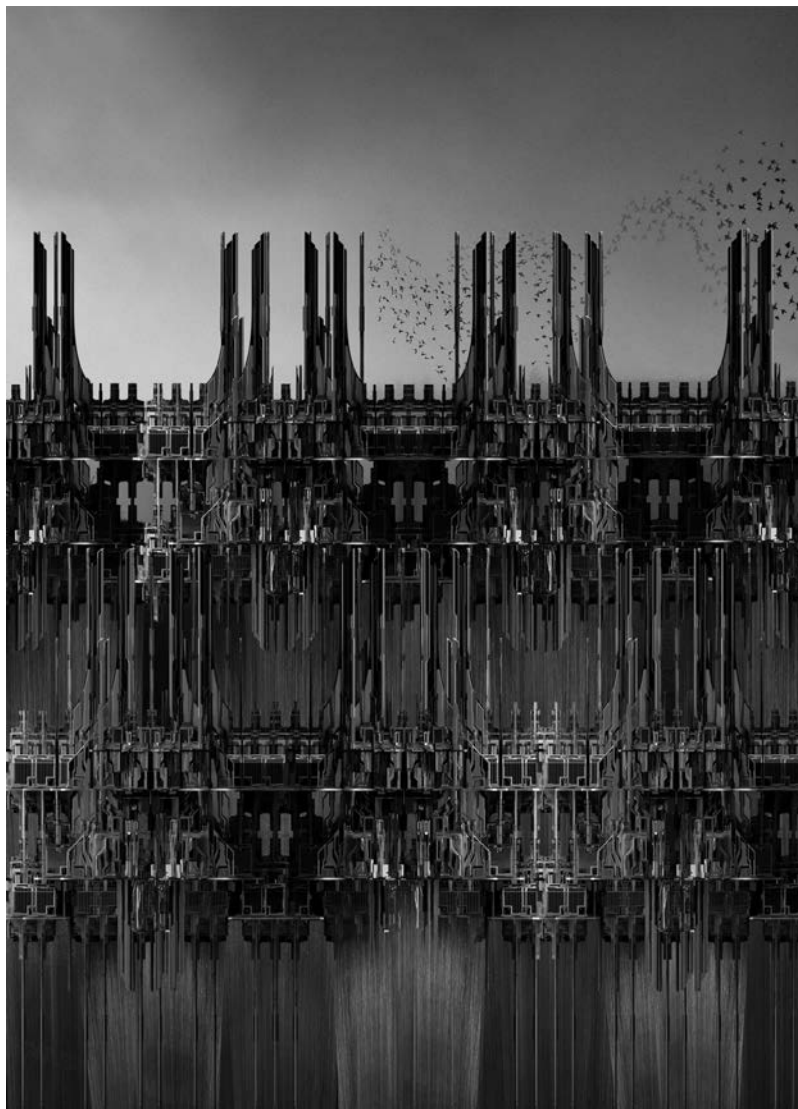
ARC 502, Prof. George Katodrytis

The Last Line is a reimagined defense infrastructure as an architectural intervention at a coastal edge. These maritime habitats and their biotopes face imminent threats due to climate change. The vertical truncated spires generate multiple micro eddies as ocean currents ebb and flow on its surface. This not only is a source of power generation but acoustically resonates into a harmonic spiritual confluence.

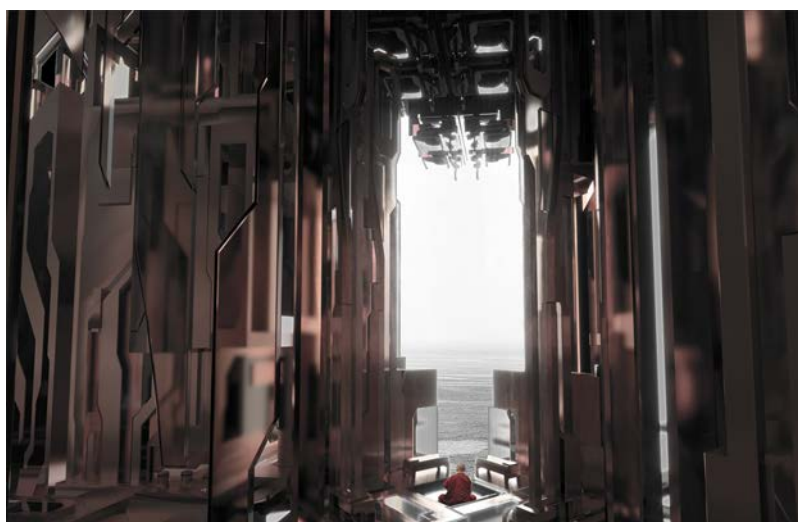
Greyconstructs

ARC 302, Prof. Gregory Spaw

The thesis revolves around a 100-year plan where the construct dwells as a coastal monolith that addresses the impact of climate change on the littoral, coastal and marine environments. Johan Huizinga describes Homo Ludens as “the playful man inspired by New Babylon and its Homo Ludens ideology.” The current building enables its users to become the designers of the future, while the monolithic construct evolves into a vessel of architectural playfulness.



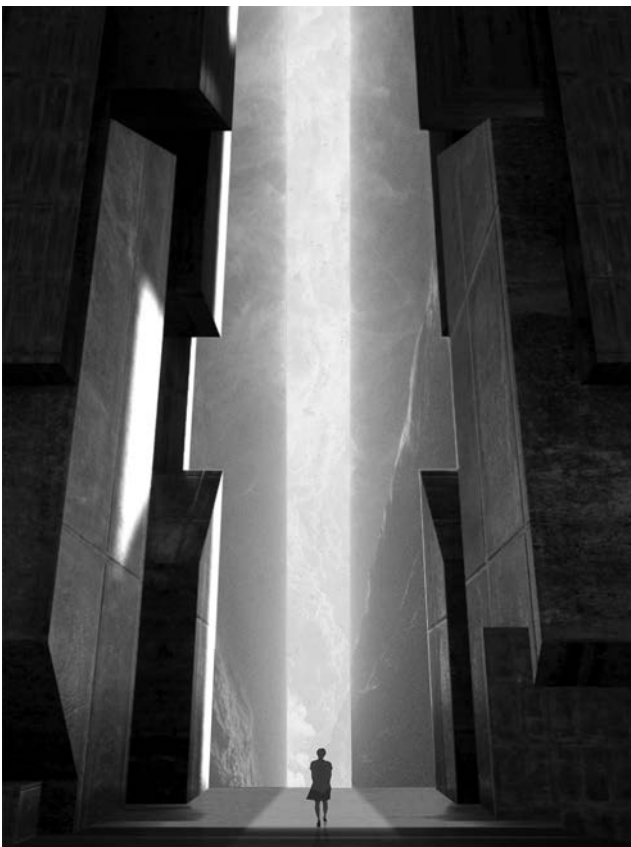
The Barrier Elevation



Spiritual Constructs



Interior Rendering



The Pinnacle



The Monolith

Sara Ayman Alchaar

Maggie's Oasis

ARC 402, Prof. Roberto Castillo
Group project with Zainab Bak

This project is inspired by Maggie's words: "We want more than a functional space, a building which has a quality that makes you feel valued." Maggie's Oasis becomes a place of spiritual refuge for cancer patients and their caregivers. The intent is to create a space that transcends one from reality and rekindles the curiosity of living. Through a series of courtyards, communal activities start taking place, urging the patients to freely communicate and socialize.

Sounds of Solitude

ARC 501, Prof. Michael Hughes
Group project with Rose Alomair

A temporary dwelling in which design cues are taken from existing sound amplifying devices that highlight individualistic soundscapes, contrasting with the chaos of modern noise. Such spaces can be categorized into Silent Interludes, "as silence, it turns out, isn't silent at all - it is the sound of nature without humankind's cacophony". These spaces celebrate sounds of the sublime, where artificial noise is absent, leaving us only with the sounds of rushing water, rustling leaves, and the elements in between.



Maggie's Oasis - Main Entry

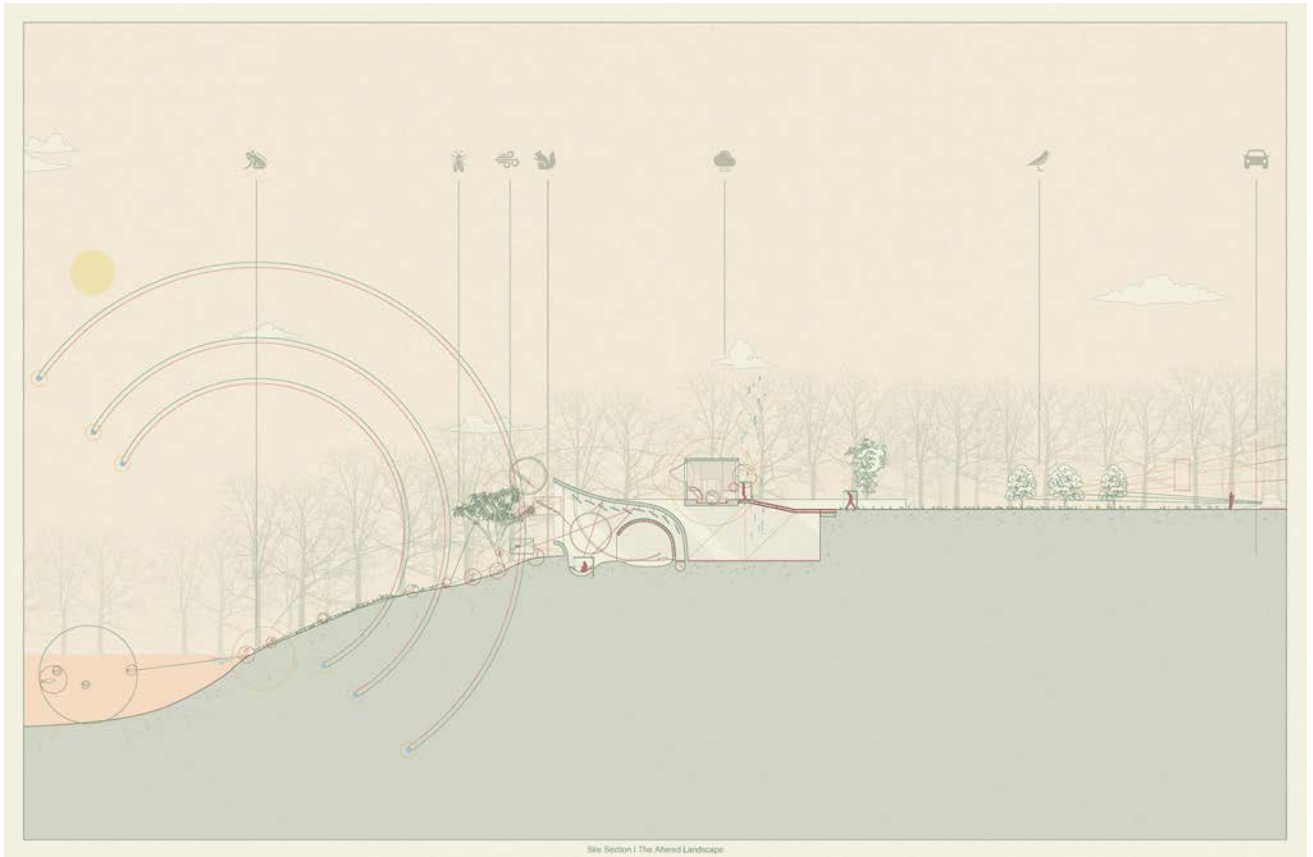


Social Lounge



Maggie's Walk-through Timeline





The Altered Landscape - Site Section



Section C



Section E

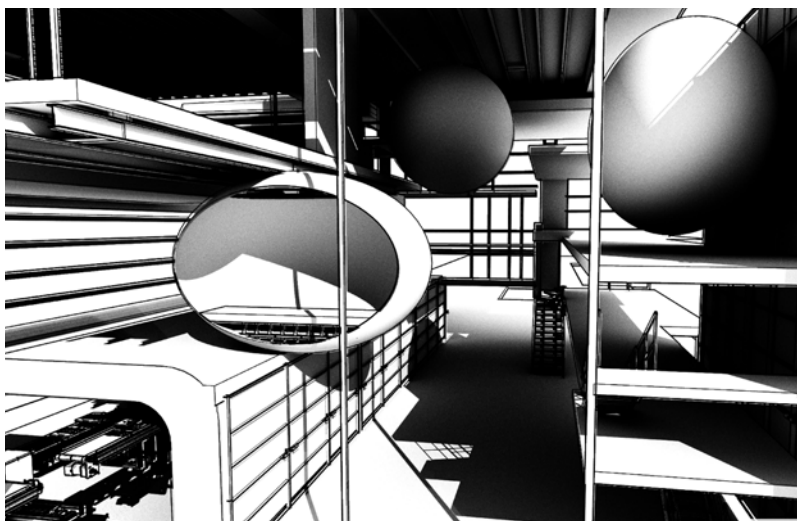
Sara Bokr



Library Station

Material and Fabrication School ARC 301, Prof. Michael Hughes

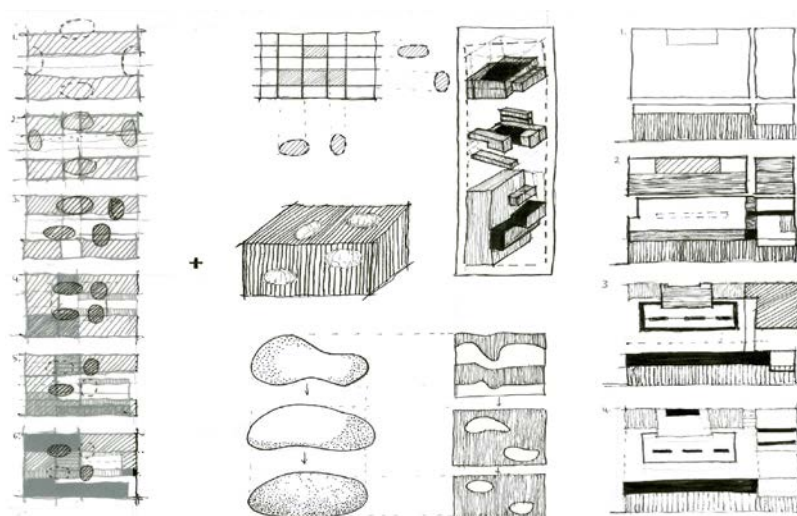
This project is based on concepts of space, structure and building construction. It provides places of refuge from daily life, in contrast to the noise of the city of Amman.



Working Station + Resting Pods

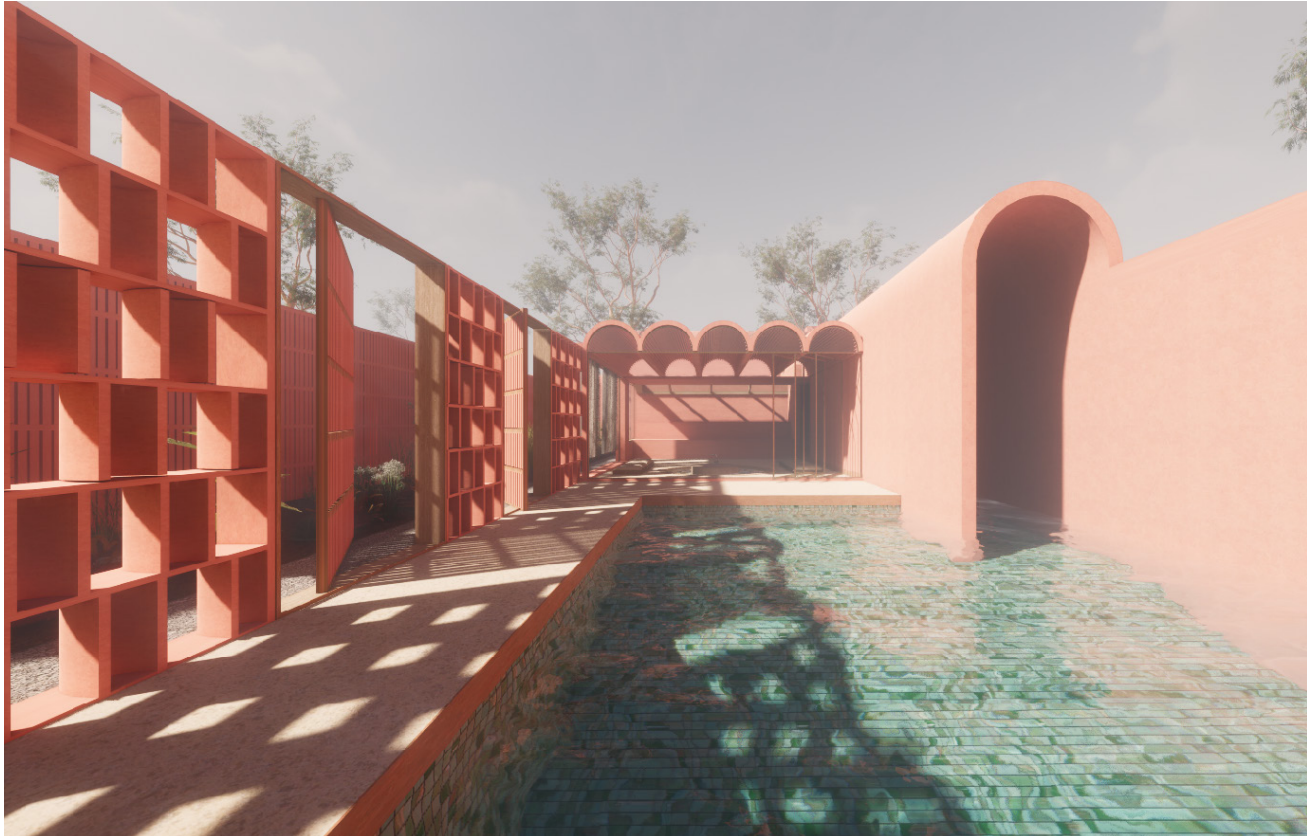
A Desert Dwelling ARC 502, Prof. George Newlands Group project with Nada Mohamed, Nadin Elshirbini

This project propounds the use of land to express a presence and to celebrate a way of life that is of comfort, luxury and privacy. A continuous dialogue is established with the depth of each space. Focusing on the natural surroundings as views becomes an element in the procession through modular walls and intrigues curiosity. The project brings the dweller closer to nature through living.

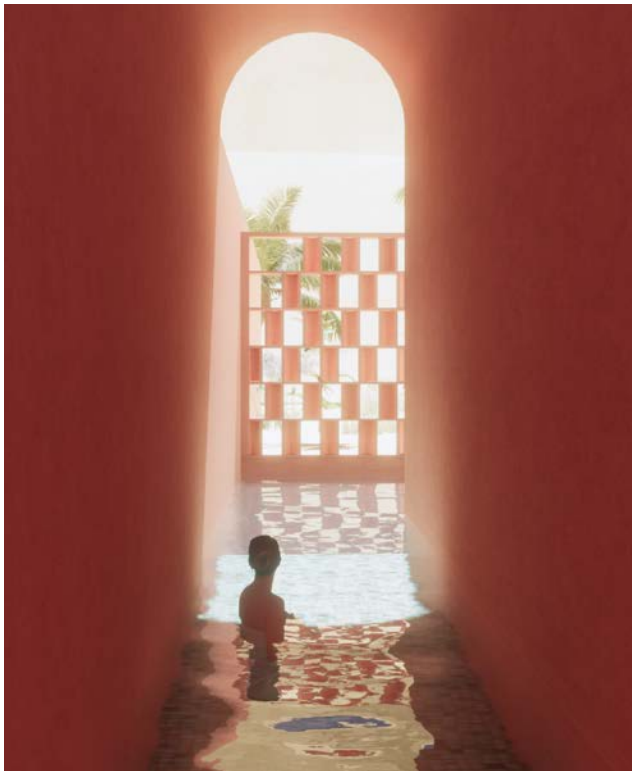


Parti + Concept





Outdoor Spa Space



Procession to the outdoor



Bird's-eye View



Fireplace

Sarah Al Dulaimi

Bangladesh Community Center

ARC 401, Prof. George Newlands
Group project with Nadin Abdelfatah

Inspired by the Bengali bamboo forest, this architecture weaves itself into the landscape with the use of linearity, density and gradient. Through the manipulation of these elements, the line between forest and architecture is blurred. The field cultivates the land and functions as a source of bamboo for construction and future maintenance of the center, taking advantage of local construction methods.

Maggie's Center, Dubai

ARC 402, Prof. Igor Peraza
Group project with Afra AlFalasi

Maggie's Centers are a network of drop-in centers aimed to help those affected by cancer. This project permeates the healing power of nature and greenery into the interior of the center, by breaking down the building mass with courtyard gardens. The center provides a homely environment much different to that of the hospital, offering a safe, serene space to promote the idea of healing.



Dock View Render



Library Render



Forest Entry Render





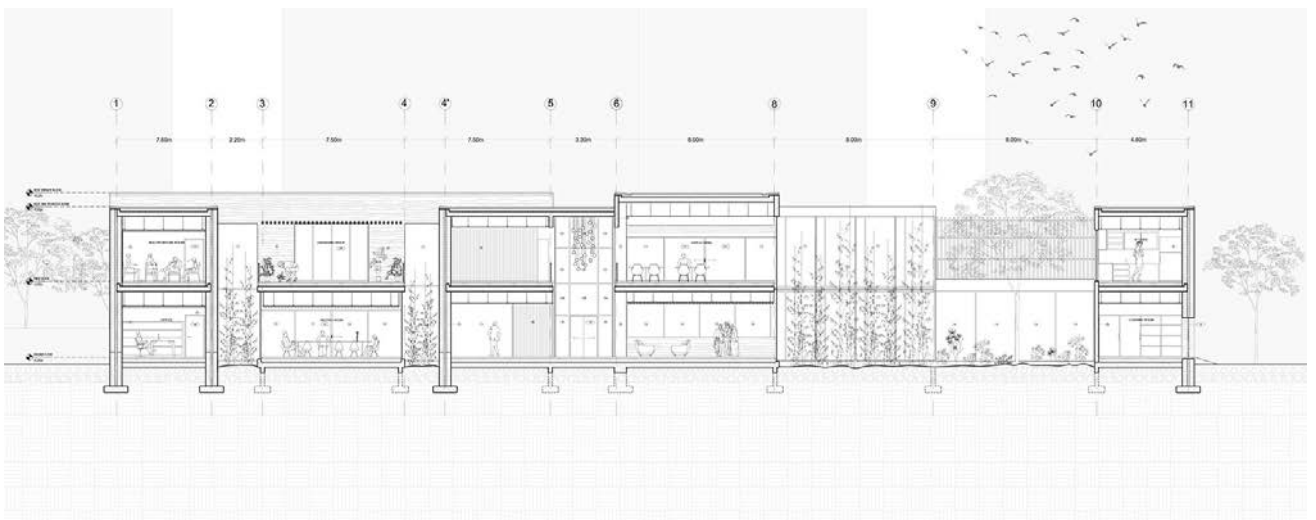
Bougainvillea Facade Render



Entry Render



Library & Courtyard Garden Render



Section

Sedra Al Sayed

Topographies of Speed

ARC 401, Prof. Gregory Spaw

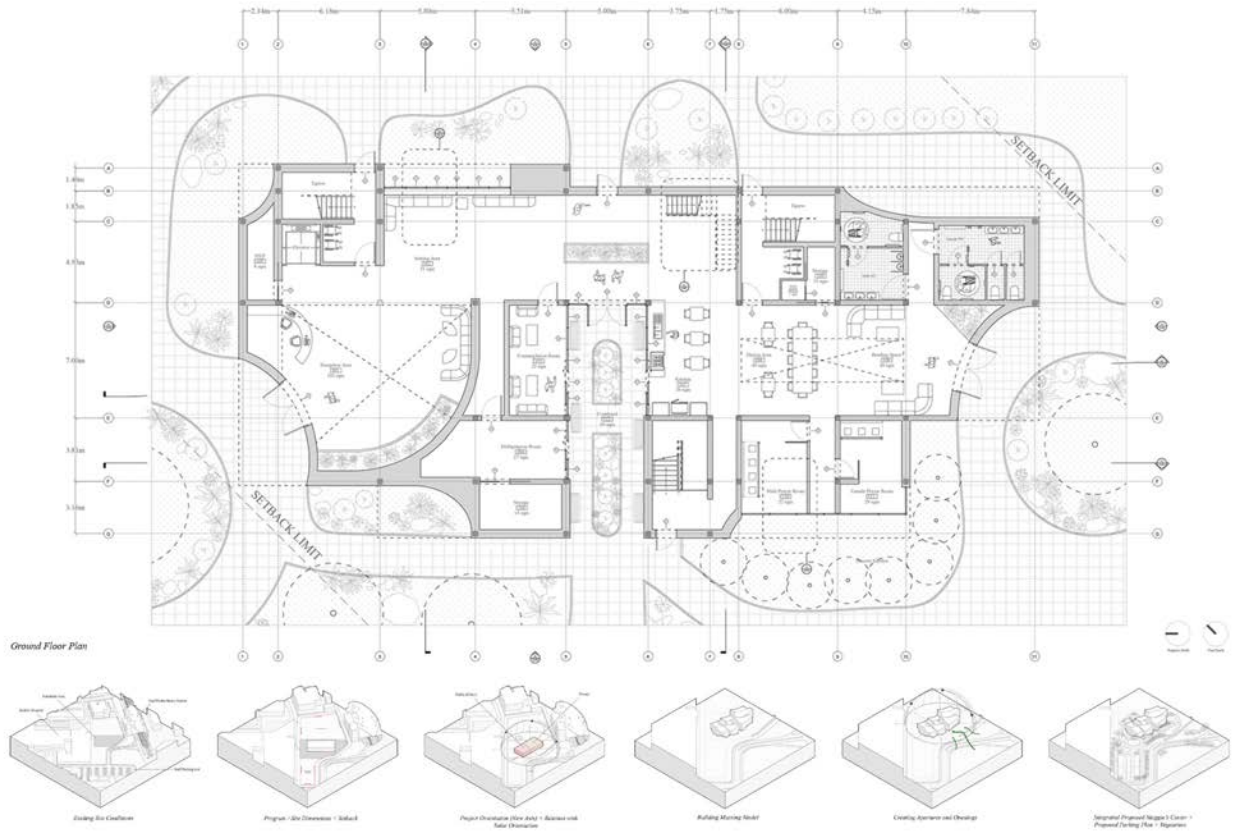
This project is a proposal for post-pandemic architecture. Influenced by Metabolism in architecture, the project creates projected living units. It integrates a vertical vehicular elevator linking directly to each individual living unit, thus, controlling the sequences of circulation in and out of the residential building.

Maggie's Center for Cancer Therapy

ARC 402, Prof. Marcus Farr
Group project with Sahil Rattha Singh

Maggie's Centers are a modern archetypal hybrid. They exist always in relation and proximity to a hospital and offer emotional support to those suffering from or affected by cancer, yet are not medicalized. They are not intended as a replacement for conventional cancer therapy, but as a caring environment that can provide support, information and practical advice. This project is intended to be the first center designed in the MENA region.

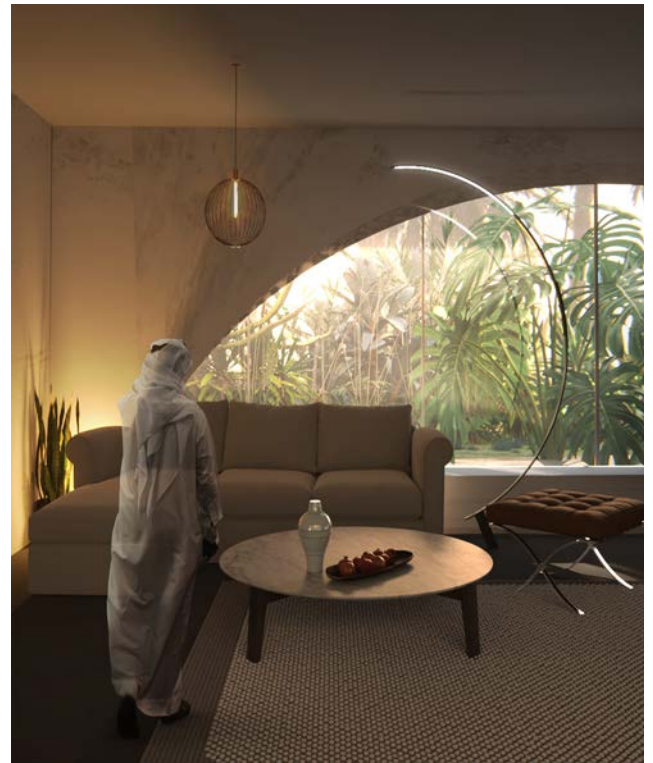




Diagrams of the Components for the Maggie's Center for Cancer Therapy



Exterior View



Interior View

Zainab Mansoor Bak

La Vida Avenue

ARC 401, Prof. Igor Peraza
Group project with Sara Alchaar

Designing for the youth with a vision of making a change, 22@ in Barcelona is a hub for harvesting innovation. This hybrid building acts as a hinge of publicness that forms a pedestrian node, encapsulating interactive and flexible residential and open workspaces. Due to the pandemic, the workspace is re-established. The idea of “coronmunal” spaces creates socially distant yet visually connected spaces.

Maggie's Oasis

ARC 402, Prof. Roberto Castillo
Group project with Sara Alchaar

The project is inspired by Maggie's words: “We want more than a functional space, a building which has a quality that makes you feel valued.” Maggie's Oasis becomes a place of spiritual refuge for cancer patients and their caregivers. The intent is to create a space that transcends one from reality and rekindles the curiosity of living. Through a series of courtyards, communal activities start taking place, urging the patients to freely communicate and socialize.



The Avenue



Railway Garden

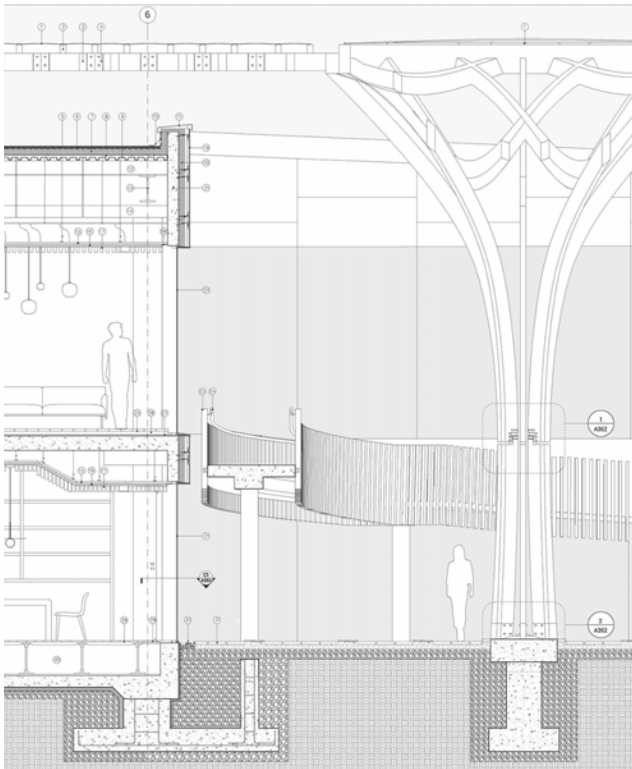


“Coronmunal” Office Space





Central Courtyard



Wall Section

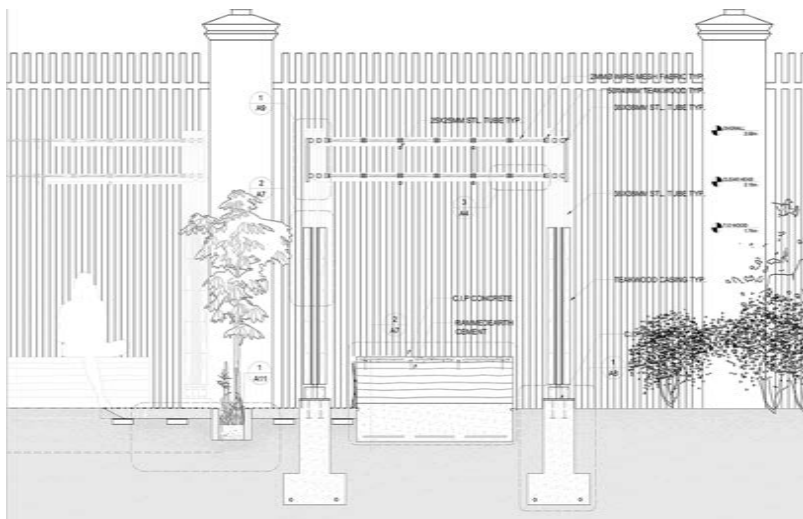


Exterior Ramp

ARC 501 Design Build Studio



Conceptual Collage

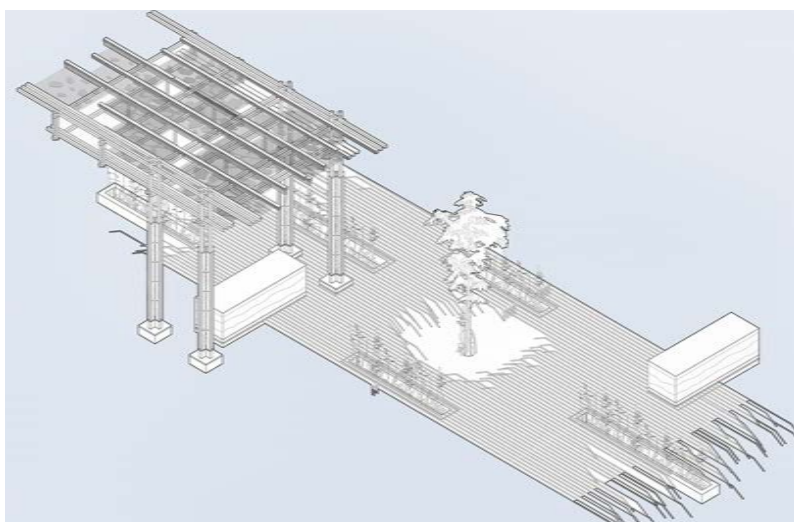


Enlarged Section

Students: Noor Hamdan, Afra AlFalasi, Misa Hetal, Lujain AlQaoud, Rhea D'Souza, Sarah Al-Dulaimi, Amerah Khan, Leena Abdelkhareem, Zainab Bak, Joel Thomas, Irine Aju, Sedra Al Sayed, Sara Bokr, Nada Hussein, Kenza Hassiki

ARC 501, Prof. George Newlands

Building upon proposals from previous semesters, our “sculpture garden” on the AUS campus acts as a visual representation of time and student work. It utilizes the open site as a gathering space as well as a garden for future Design Build studios to display their work. The primary elements of rebars in the ground, rammed earth, moveable concrete benches, and shading structures, establish a framework for future projects.



Structural Axonometric



Spatial Render



Detail Images



Assembly Process

Haweia

The Christo and Jeanne Claude Award Winner

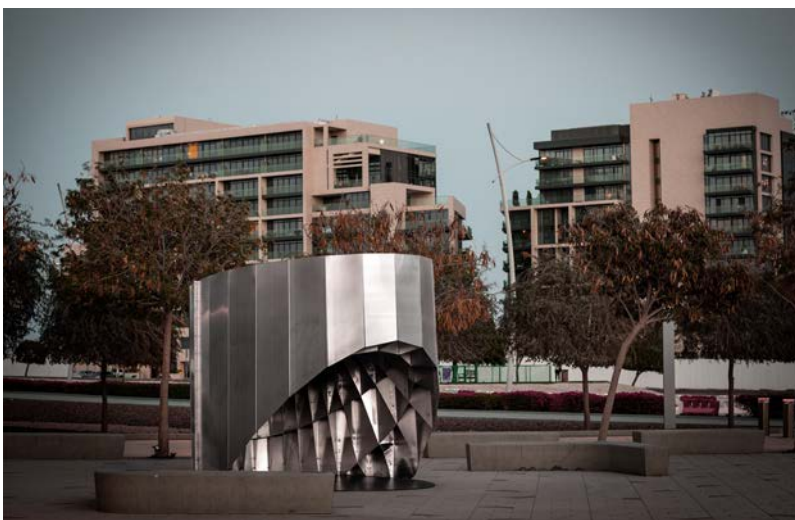
**Students: Sahil Rattha
Singh, Laura Al Dhahi,
Sara Mohamed**

*Mentor- Prof. Jason Carlow
Organizers- NYU Abu Dhabi and
ADMAF*

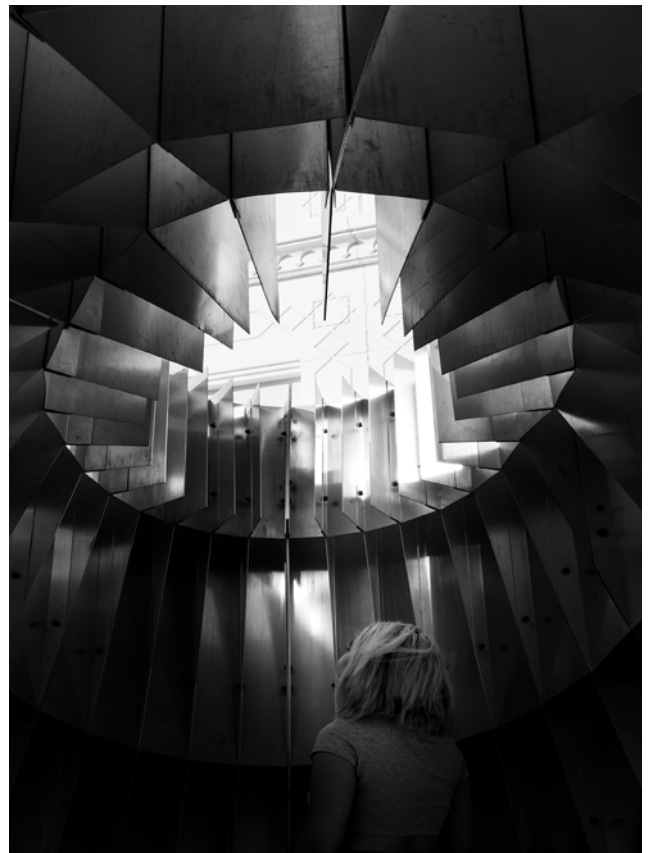
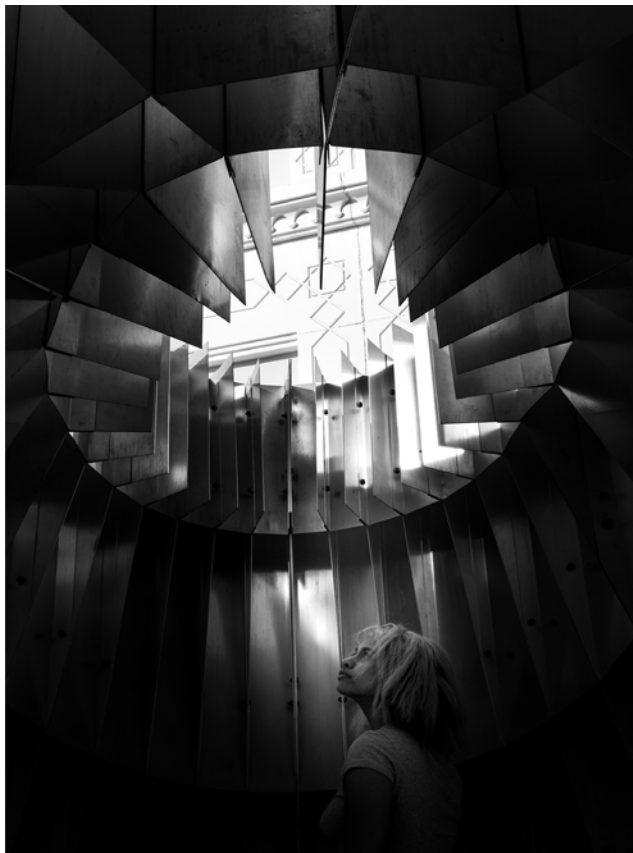
Haweia is the Arabic term for identity. The exterior forms a sublime, smooth facade of folded aluminum sheets, while the interior reveals a complex reflective structure of surfaces and fins. The pavilion becomes a contemplative lens for its visitors to reinforce the connection with their inner selves and identities. They discover different configurations of their reflections and *haweia* as they uncover the space by moving around and inside the piece.



The Oculus



The Approach

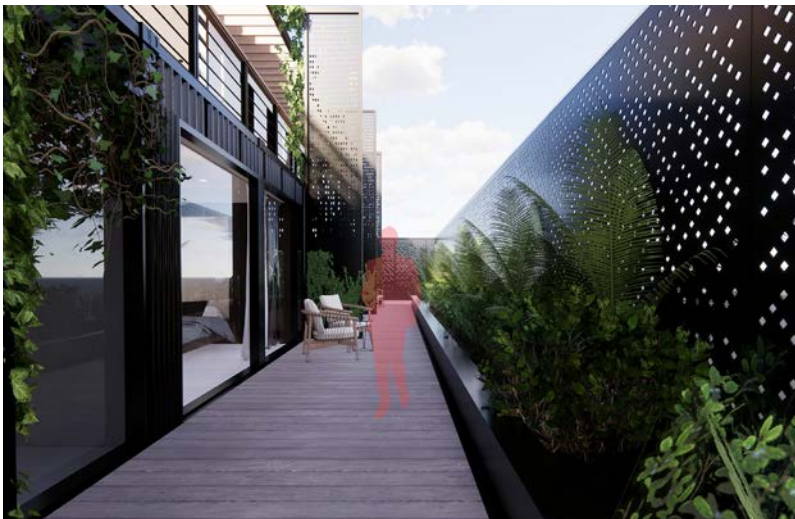


Photos of Installation

Interior Design

96	Danah Alsaleh
98	Douha Ahmed
100	Jana Diab
102	Lama Adel Al Shadid
104	Maha Babiker
106	Mariam Khaireddin
108	Noora Alhafidhi
110	Tala Hassan
112	Ume Abiha Zaidi
114	Wafa Alfalahi
116	Zayinab Alsayrafy
118	Misbah Ahmed, Ramsha Mashood
120	Design Build

Danah Alsaleh



Exterior Corridor



Garden

Box Habitat

IDE 402, Prof. Camilo Cerro
Group project with Gheed Fekaiki

This project, which is located in Sharjah, emphasizes the importance of sustainability through materials. The concept is to create a house for a middle-class family using shipping containers and sustainable materials. The project explores different ways to connect exterior and interior spaces.



Terrace





Kitchen



Living Area



Office Area

Douha ElSadig Ibrahim Ahmed

Contemplative Space

IDE 201, Prof. Juan Roldan

The project is located at the Sharjah Art Foundation, Bait Abdul Raheem Al-Jasim. The design aims to provoke human senses by enclosing the visitors in a darker, “blurry” space allowing them to contemplate their environment as well as themselves. The concept is realized when the inhabitants are emotionally, mentally and physically challenged as they continue to move through the space.

Fashion Co-working Space Made From Shipping Containers

IDE 402, Prof. Camilo Cerro
Group project with Elham Masoum

The project is based in Al Jada, Sharjah, and it provides a communal workspace for fashion designers. The design uses three shipping containers and aims to explore and experiment with different sustainable materials, technology, and the idea of interior-exteriority. This creates a healthy co-working environment that promotes social and commercial activities.



Concept Sketch



Perspective of Contemplative Space



Perspective of Circulation Space



Exterior Perspective



Entrance and Reception



Co-working Space



Bridge Linking the Containers

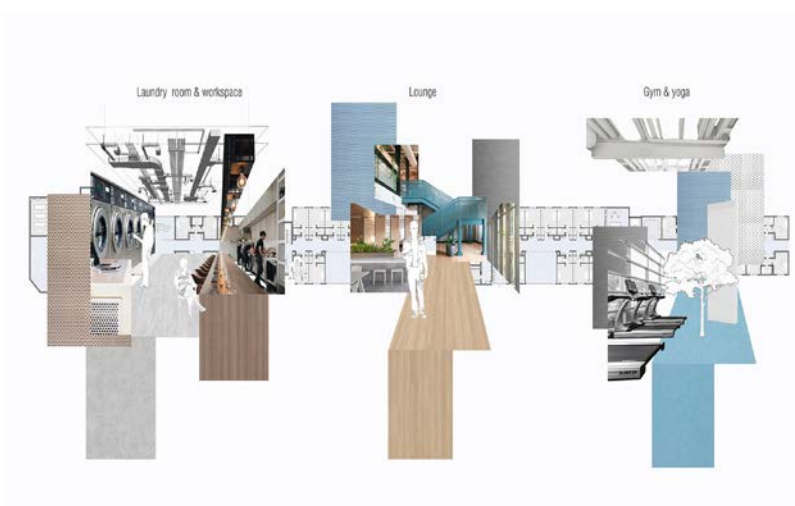


Interior-Exterior Cafe



Exhibition and Store

Jana Diab



Collage of Communal Spaces

AUS Dormitory Furniture

IDE 302, Prof. Jason Carlow

The project involves designing flexible, multifunctional furniture that can operate within a residential space. The purpose is to create an integrated living environment for single occupancy. A modular unit is developed to provide flexibility as a space divider. Within this compact unit, students experience a plethora of functionality, which includes a space for sleeping, studying, living and storing.



Render of Dorm Room

AUS Dormitory

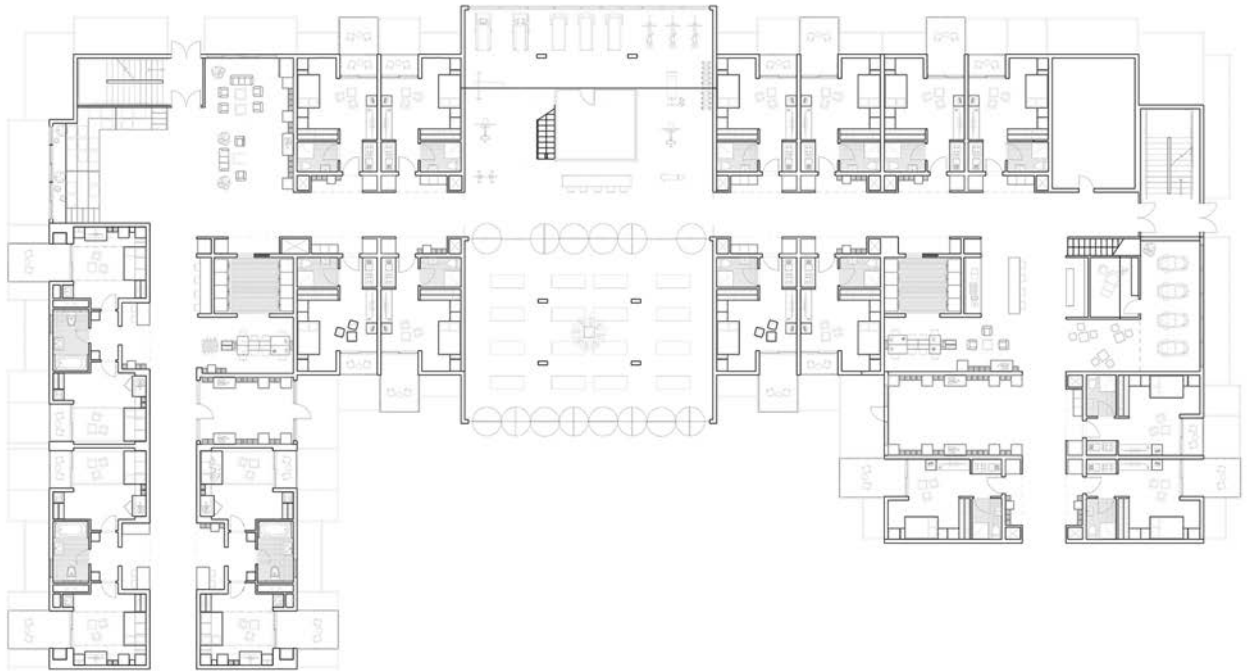
IDE 302, Prof. Jason Carlow

The project reflects the student experience living in dorms at AUS. It explores ways to bring together social spaces closer to the rooms while maintaining privacy. The communal spaces such as gym, yoga, laundry rooms, study rooms and lounges are integrated as circulation and are kept open to emphasize the social experience of students.

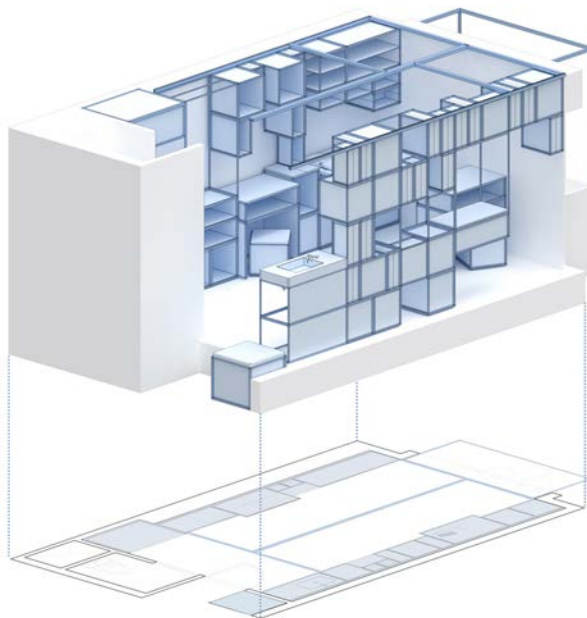


Render of Dorm Room: Night View

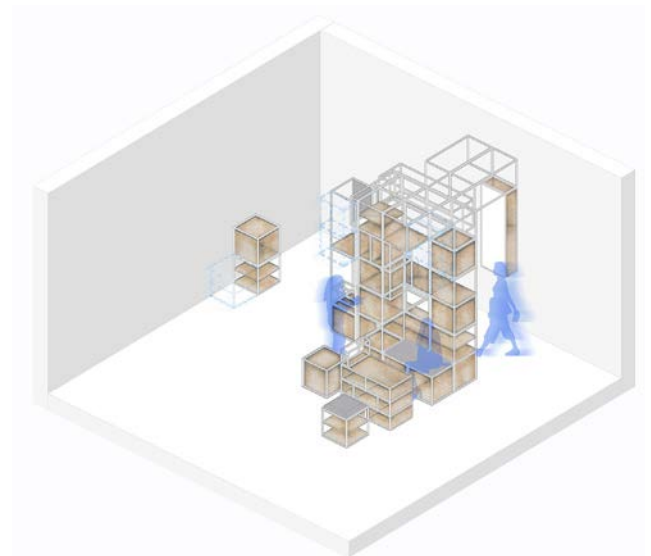




Floor Plan of Dorm Rooms, Gym and Yoga Space

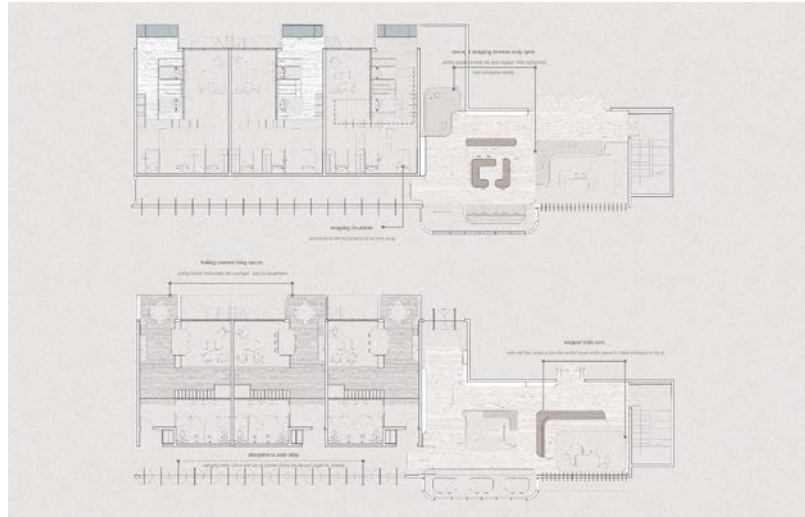


Diagrammatic Axonometric Dorm Room: Type 1



Diagrammatic Axonometric Dorm Room: Type 2

Lama Adel Al Shadid



Floor Plans of Dorm Rooms and Study Lounge

AUS Dormitory

IDE 302, Prof. Jason Carlow

This project considers the desired privacy in student residential living, while exploring ways to create unexpected moments and social spaces. The rooms contain multifunctional furniture to create privacy, while minimizing wasted space. The corner of the dormitory halls, a neglected area, is reimaged as a vibrant social space and an extension of the students' life on campus.



Sectional Perspective of 6 Occupants Dorm Room

AUS Dormitory Furniture

IDE 302, Prof. Jason Carlow

This furniture design combines the necessary functions of a dorm room for student living. It addresses realities such as that notorious chair, which is home to piles of clothes throughout the semester. Therefore, the intention is to humorously make commentary on the outdated ideals of student life, by creating a piece that could easily puzzle into order, or celebrate the mess.



Sectional Perspective of Study Space





Sectional Perspective of Two Occupants Dorm Room



Dorm Room Furniture Catalogue



Dorm Room Furniture Catalogue

Maha Omer Babiker



AUS Health Clinic Reception

AUS Health Clinic Design

IDE 202, Prof. Maria Oliver

The proposal is initiated by creating nested in a space. These volumes act as a membrane or border. Each space is a specific zone and function, simultaneously linking spaces to one another through a porous transition. This linkage results in preparing patients' through a sequence of circulation.



AUS Health Clinic Hallways

Phantom Music Production Offices

*IDE 402, Prof. Camilo Cerro
Group project with Zayinab AlSayrafy*

The Phantom Music Production Offices is a rental agency for artists. The company's identity originates from a small black fish native to Brazil known as Phantom. This peculiar identity shapes the urbanistic form using the color blue to illustrate water, the colors black and orange to portray the fish as the artists, and the aquarium as the listeners.



AUS Health Clinic Break Room





Exterior Perspective of Phantom Cafe



Exterior Perspective of Sun Shield Canopy



Interior Perspective of Phantom Recording Studios



Interior Perspective of Phantom Cafe/Museum



Perspective of Roof Lounge Area



Mood Board of Inspired Materials in Phantom Company

Mariam Khairuddin



Floor Plan of AUS Health Center

AUS Health Clinic

IDE 202, Prof. Maria Oliver

In this project I learned to express the movement of the body at points that it feels the weakest. We are used to the body at states of steady conditions. It is a challenge to learn how the body morphs when it is in pain. The project is used as a tool to understand the nature of humans and their relationship to interior spaces.



Perspective of AUS Health Center Entrance

MakePlus

IDE 402, Prof. Camilo Cerro
Group project with Nagham Hijazi

Through our design process, MakePlus implemented ideas of exterior interiority, self-sufficiency and exterior spaces. It is a communal space that encourages collaboration and partnership.



Perspective of Hallway

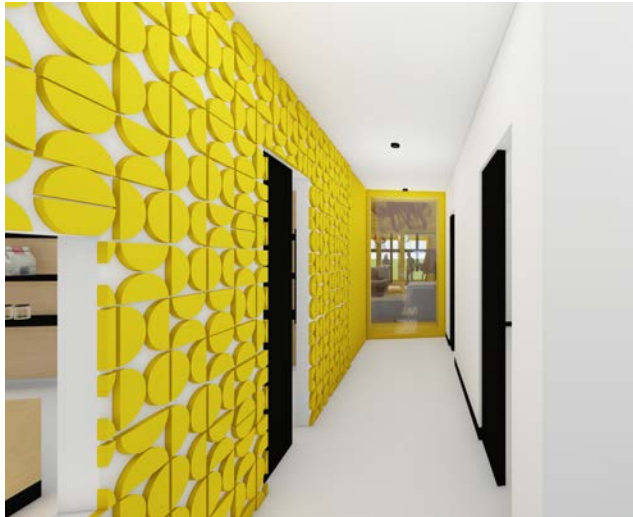




Perspective of Makeplus, Entrance



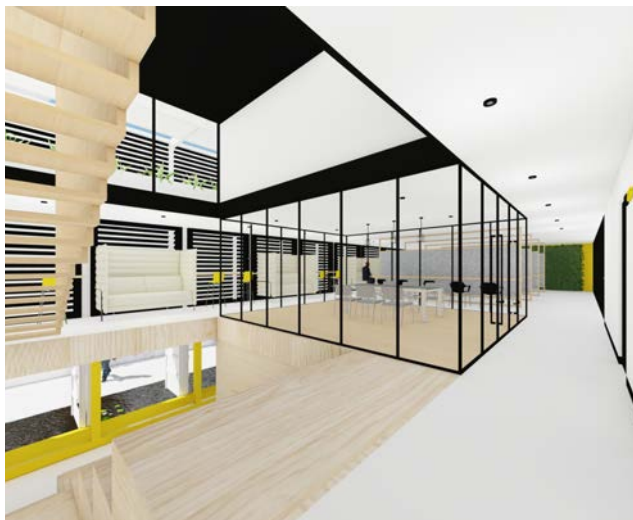
Perspective of Makeplus, Workspace



Perspective of Makeplus, Brew Cafe



Perspective of Makeplus, Brew Cafe



Perspective of Makeplus, Workspace



Perspective of Makeplus, Stairs

Noora Alhafidhi

Living and Learning - AUS Girls' Dormitory

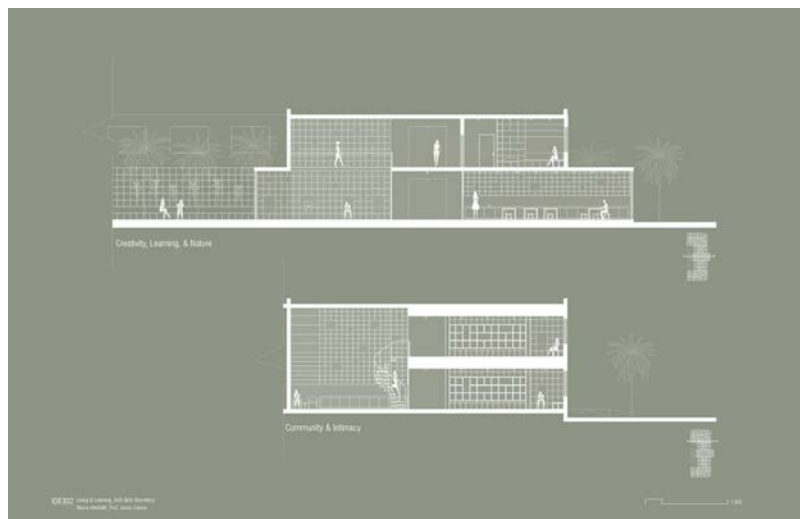
IDE 302, Prof. Jason Carlow

This project addresses the way students experience their dormitory life in the 21st century. It focuses on the interior development of the communal zones in one part of the building. The strategy is to transform the hallway into a lively network of activities wrapping around the entire building with a continuous materiality and a steel grid system at different scales.

Biophilia - Co-working Space at Al-Jada

IDE 402, Prof. Camilo Cerro
Group project with Jana Diab

The program provided is co-working spaces in the first set of containers, a communal coffee shop in the second set, and a seed store in the last. All of these are related to exterior plazas connected by circulation. The approach to designing these spaces is to create flexibility and functionality through the juxtaposition of heavy and light materials, furniture and spatial elements.



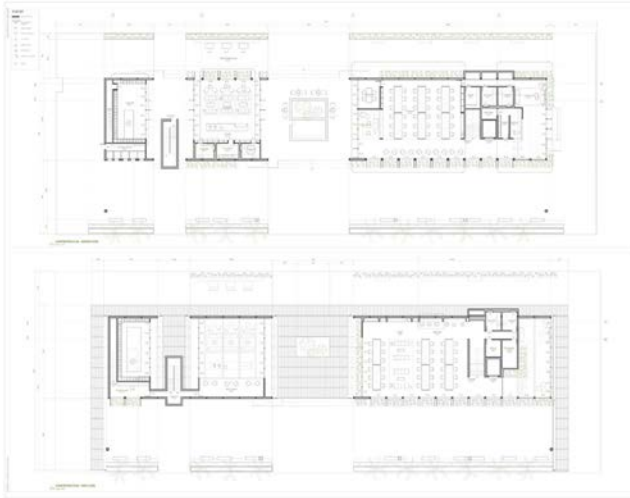
Living and Learning - Cross Sections



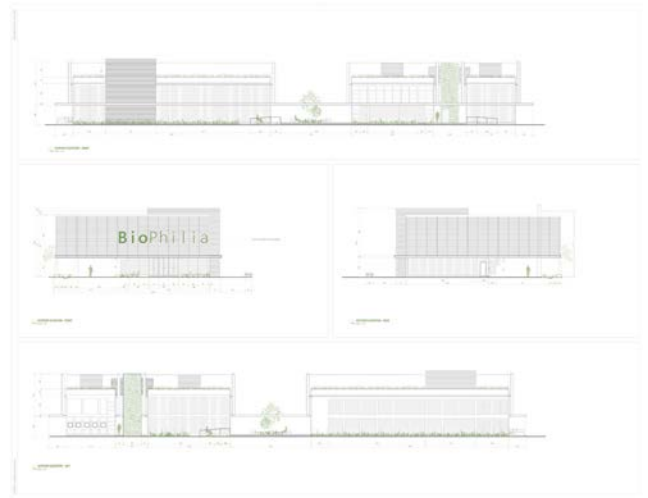
Living and Learning - Library Perspective



Living and Learning - Art Studio Perspective



BioPhilia - Plans



BioPhilia - Sections



BioPhilia - Exterior Perspective



BioPhilia - Workspace Perspective



BioPhilia - Upper Workspace Perspective



BioPhilia - Coffee Shop Perspective

Tala Hassan



Ground Floor Plan

Living and Learning: Designing the 21st Century Residence Hall

IDE 302, Prof. Jason Carlow

The project focuses on re-designing the existing AUS dorms and combining a living and learning concept. The front side of the building contains the dorm rooms while the back side has the leisure and social zones. The usage of sliding doors and tinted glass in the project activates corridors while creating unique experiences. It also extends the boundaries of both dorms and leisure rooms.

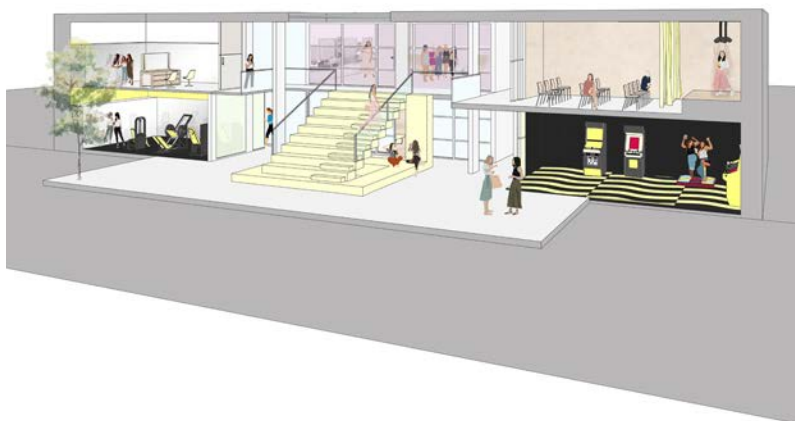


Dorm Rooms Section: Interactive Corridors

Al-Jada Container Plot: Media Cloud Co-working Program

IDE 402, Prof. Camilo Cerro
Group project with Krstin Raed, Raghad Hassan

The Al-Jada project is made of multiple shipping containers to create one big co-working company. Media Cloud is a company for youth influencers. It provides different workstations and seating options for employees. The project has spaces to film other than the studio. Interior spaces embrace natural light and use various wall designs. The spaces between the building examine interior exteriority by using controlled shading system.



Leisure Spaces: Gym, Games Room, Salon, Theatre, Dressing Room, Stairs- Seating





Exterior, Entrance



Controlled Shading System, Cafe Extension



Japanese Rock Garden



Co-working Spaces, Sectional Perspective



First Container: Reception and Offices



Second Container: Cafe



Main Space for Each Company



View of Double Height Stair and Screening Area



The Hideout Cafe Exterior Seating



The Hideout Cafe



VR Gaming Room



Exterior Garden Night View

Wafa Alfalahi

A Space for Contemplation

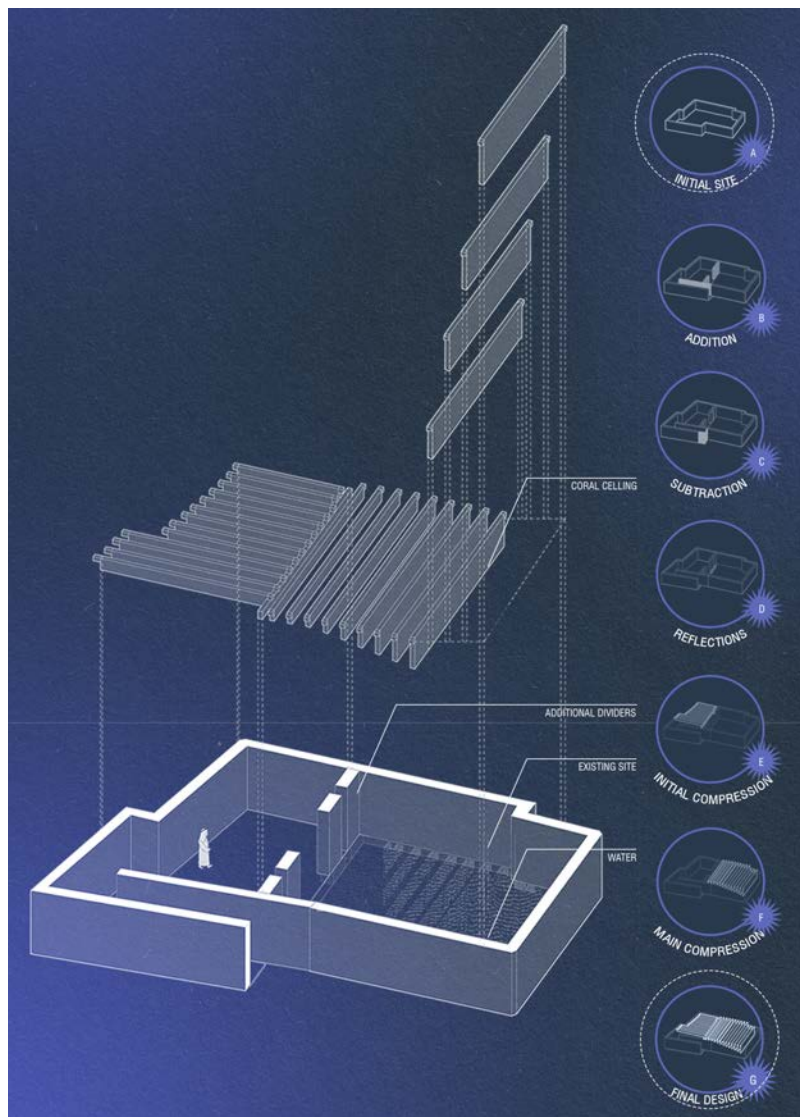
IDE 201, Prof. Juan Roldan

This project functions as a space for contemplation, meditation and reflections amidst Sharjah's bustling streets. The approach was to create an existential plane between the ground and the sky, generating an inversion between them. The ground becomes a water element which reflects the sky, making it tangible to the visitor while enhancing a sense of physical and internal reflection.

Khait Interiors

IDE 402, Prof. Camilo Cerro
Group project with Lama Al Shadid

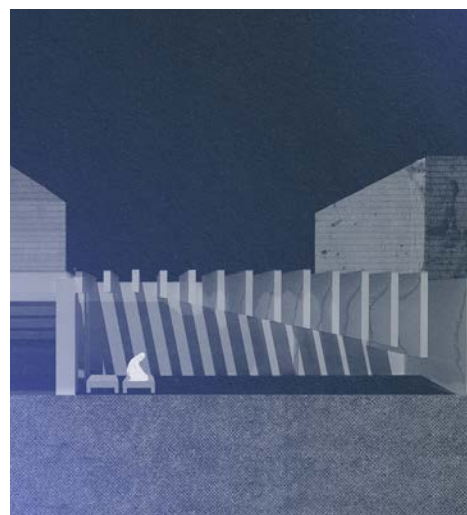
Khait is a rentable space dedicated to upcoming fashion designers. It provides open studio spaces, workshops, fabric labs and office spaces for startups and established designers. The primary element of the spaces is a linear core which crosses through three buildings. This is done visually through the orange color and conceptually through a programmatic layout.



Exploded Axonometric



Interior Perspectives



Sectional Perspective





Exterior Render



Interior View Showing the Workshop Area



Exterior Render Showing the Terrace



Exterior Render of the Garden Space



Interior Perspective Showing the Cafe



Interior View of the Concept Store

Zayinab Alsayrafy

The American University of Sharjah Dormitory

IDE 302, Prof. Jason Carlow

The project focuses on the necessities, activities and the material palettes that an AUS dormitory lacks. The end product is a residential hall that provides a complete, comfortable and well-designed building. It serves the students fully without any external resources. The main spaces of focus are the gym and the student rooms.

Reimagining the Yard and Warehouse 90 at Alserkal Avenue

IDE 301, Prof. Tania Ursomarzo
Group Project with Lama Al Shadid
and Zayinab Alsayrafy

The project seeks to enhance the connection between different levels through a mediating “skin” that moves vertically and horizontally through the Warehouse and The Yard. The spaces inside the “skin” function as circulation through the project site while the spaces outside of the “skin” accommodate different programs. The basement is a playful excavation, referencing the contemporary ruin of the Warehouse as a stone manufacturing factory.



The Room of the Students



The Workout Area of the Gym at the Dorms



The Cafe, Relaxing, Exterior Areas at the Gym

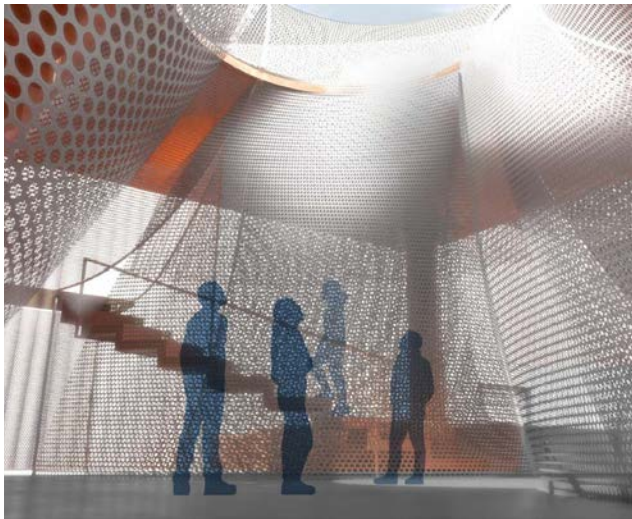




The Rentable Workshop Space at the Basement



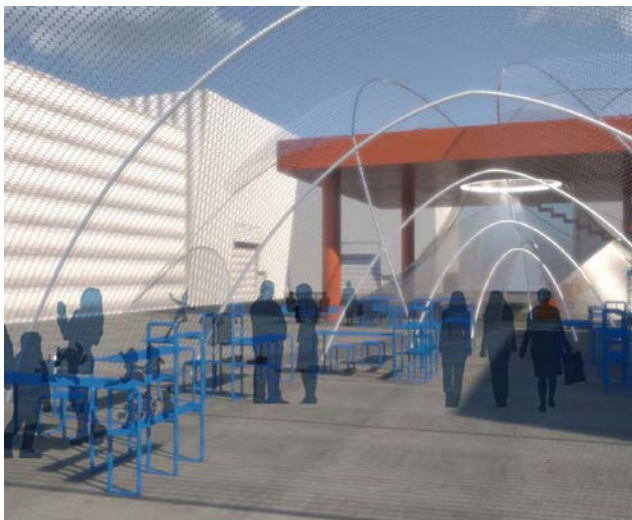
The Cafe of the Basement



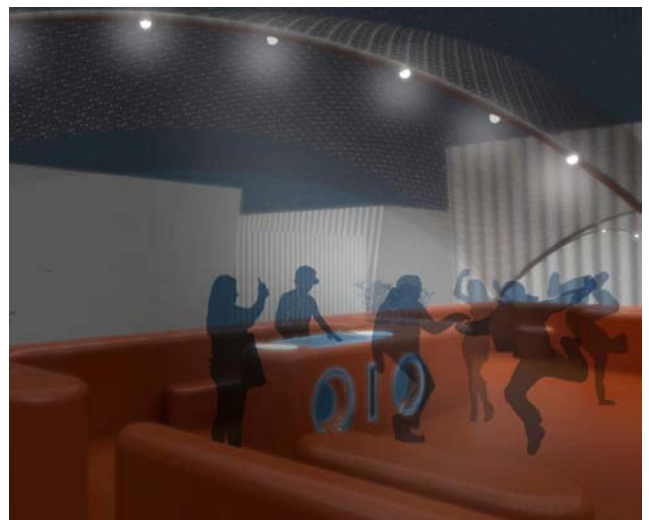
The Main Space of the Project



The Exterior Activities Area

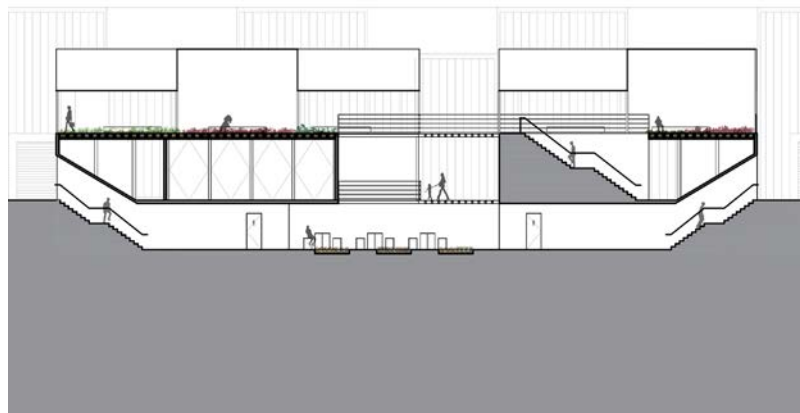


The Exterior Market Space Within Skin



The Roof and Event Space

Misbah Ahmed and Ramsha Mashood



Reimagining the Yard & Warehouse 90, Section

Reimagining the Yard & Warehouse 90

IDE 301, Prof. Tania Ursomarzo

Our approach to the project uses the surrounding context of The Yard in AISerkal Avenue to create a multipurpose space. A grid organization derived from The Concrete creates reconfigurable "bars" of space that can be transferred and adapted for different programs. Each "bar" contains pivoting and sliding door-walls that transform the space in both size and function, hence providing an interior-exterior condition.

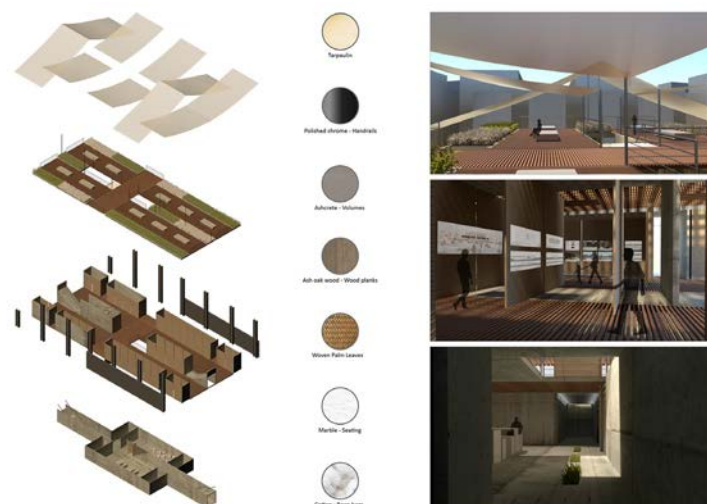


Reimagining the Yard & Warehouse 90, Entrance Perspective

Surface

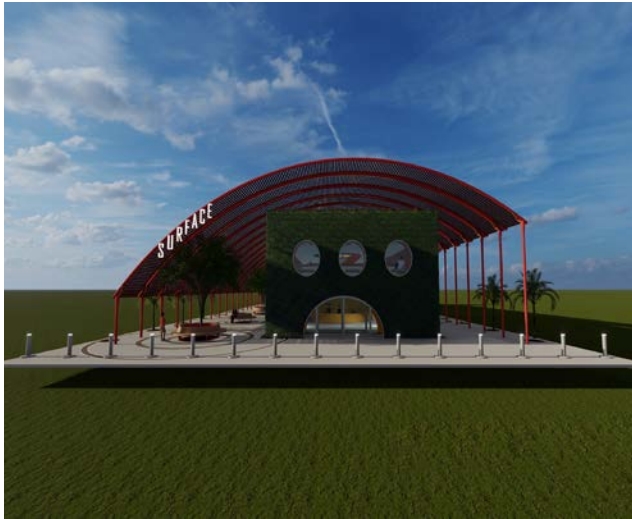
IDE 402, Prof. Camilo Cerro

This project involves designing a space that looks into the future of co-working environments. Using a sustainable approach, we designed a special effects printing workspace. With a concept of controlled interiors and uncontrolled exteriors. We provided a space for creative workflow, a non-industrial printing room, a bookshop and a cafe.



Reimagining the Yard & Warehouse 90, Exploded Axonometric, and Renderings





Surface, Entrance



Surface, Exterior Lounge



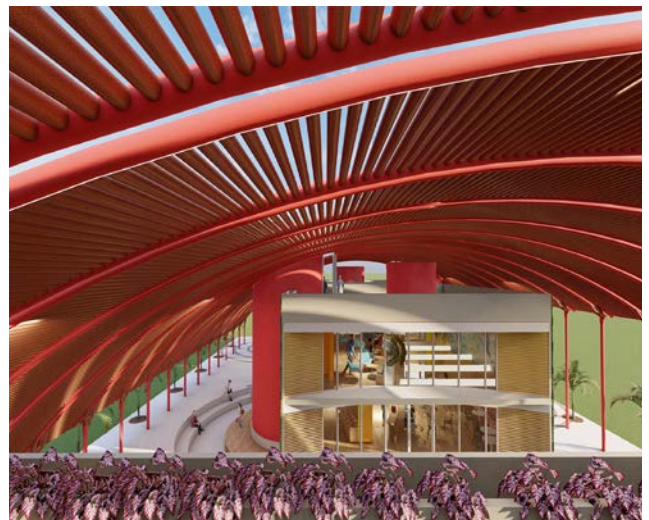
Surface, Meeting Room



Surface, Workshop



Surface, Cafe



Surface, Rooftop

IDE 402 Design Build

Students: Alya Saeed, Douha Ahmed, Elham Zadegan, Jana Diab, Krstin Raed, Lama Al Shadid, Maha Babiker, Mariam Khairuddin, Misbah Ahmed, Nagham Hijazi, Noora Alhafidhi, Raghad Hassan, Ramsha Mashood, Tala Hassan, Ume Abiha Zaidi, Wafa Alfalahi, Zayinab Alsayrafy

IDE 401, Prof. Ammar Kalo

The studio addresses a large-scale interior design project within a specific cultural context, in this case the site being the interior design studio in CAAD. The aim is to integrate making with design development strategies. The project examines issues of sustainability, accessibility, human behavior and spatial experience. This is Phase 2 of the Design Build studio. It includes lighting incorporated to the ceiling, constructing cabinet walls and a back wall.



Installing Cabinets



Making Cabinets



Finishing the Metal Sheet





Curved Panel Study



Assembling Curved Wood Panels



Wood Planing



Measuring Wood Panels



Assembling the Wood Frame

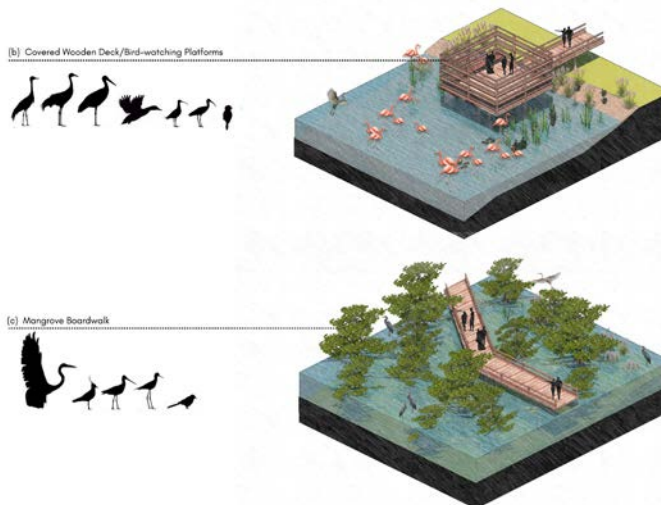


Gluing Metal Sheet

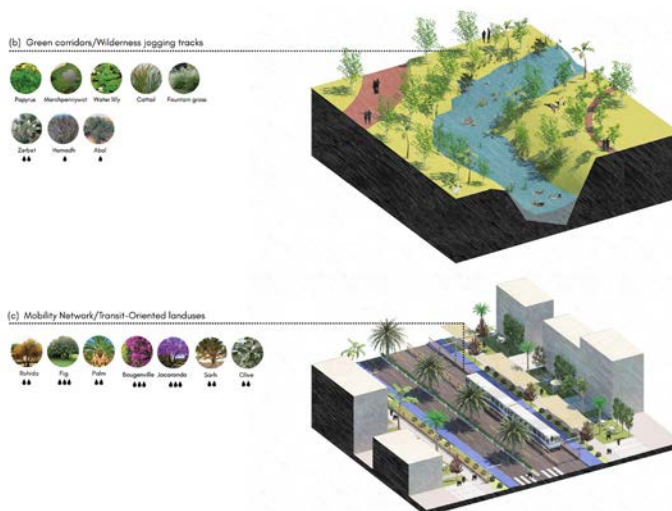
Urban Planning

124 Osama Jamil

Osama Jamil



Protected Areas Ecological Design Solutions

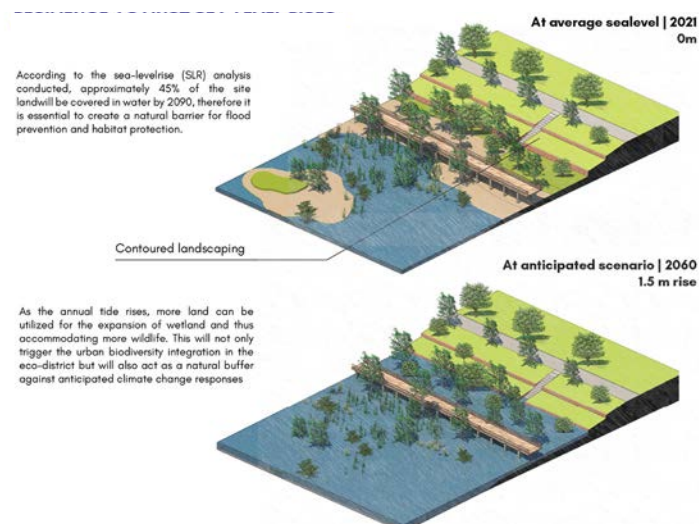


Biodiversity Integration in Coastal Urban Planning of Abu Dhabi

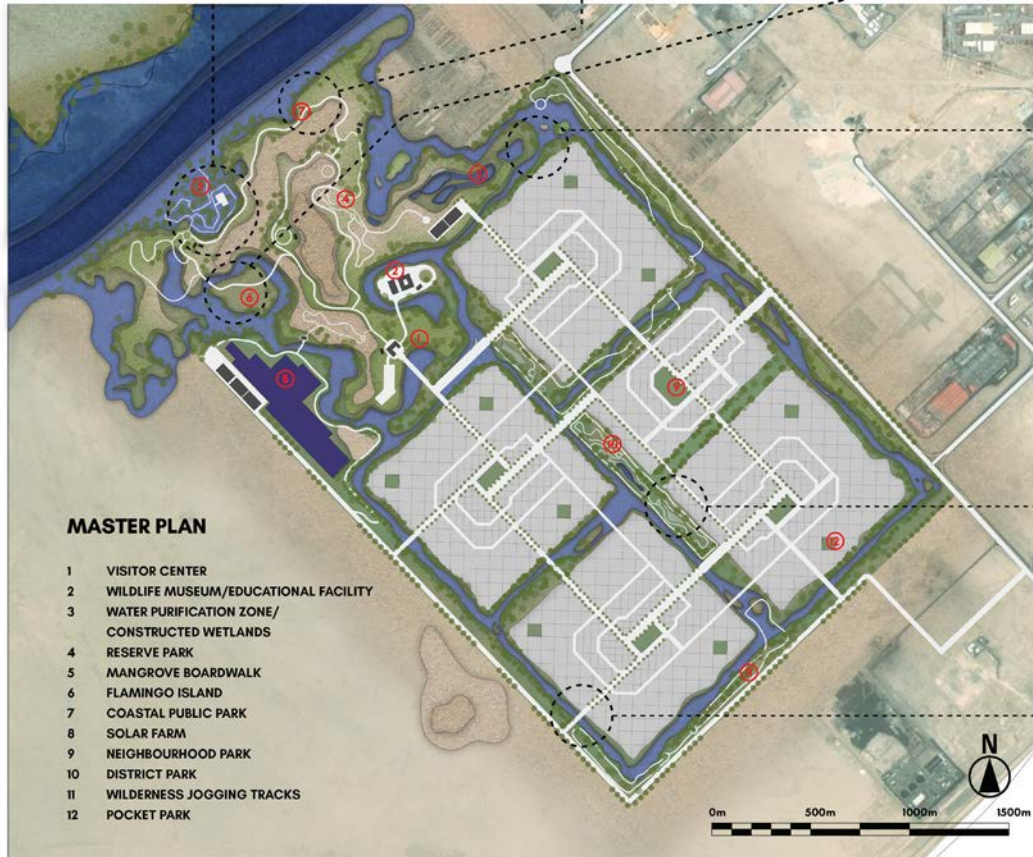
UPL 680, Prof. Rafael Pizzaro

Biodiversity integration in contemporary coastal cities is a growing global concern for urban planners today. Coastal cities can host a richness of urban biodiversity which can assist in providing cultural and environmental ecosystem services. In this light, the research project examines what components of biodiversity can be sustainably integrated into neighbourhood master plans, urban policies, design strategies and land-use zoning within the context of Abu Dhabi coastline, the United Arab Emirates as a case study.

Urban Infrastructure Ecological Design Solutions



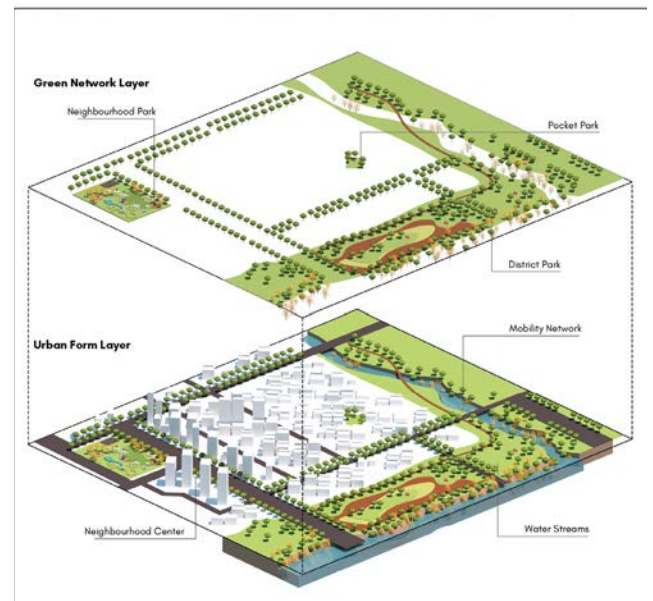
Proposal for Resilience against Sea-Level Rises



Proposed Master Plan



Concept Diagram representing Multi-Zonal Approach for Protected Areas



Exploded Diagram of the Proposed Urban Design

Design Management

128	Anaam Noushad Noushad
130	Fatma Saqer Al Nahyan
132	Hassah Waleed Alshemais
134	Mariam Adel Abdeen
136	Mariam Mohammad Qishta
138	Meera Najeh Abed
140	Noah Paul Franco
142	Shamsa Hasher Al Maktoum
144	Yara Alabrash

Anaam Noushad

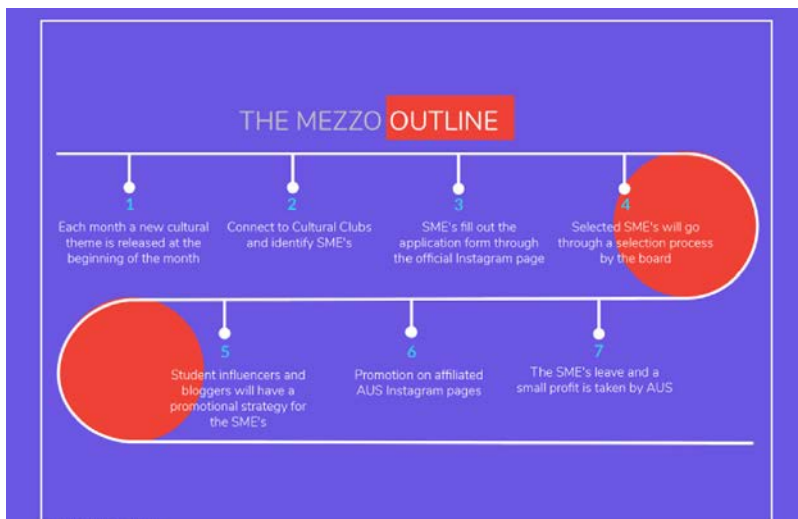
Mezzo

DES 300, Prof. Kathryn Best

Small and Medium Enterprises (SMEs) are crucial to the economy but suffered from COVID-19. This UX manual proposes a design solution to promote SMEs in the UAE through student and university influence by strategizing an outdoor experience on campus called “Mezzo.” Mezzo brings sustainability into the community. The goal is to support SMEs through promotional strategies on campus temporarily.



Mockup of UX Manual

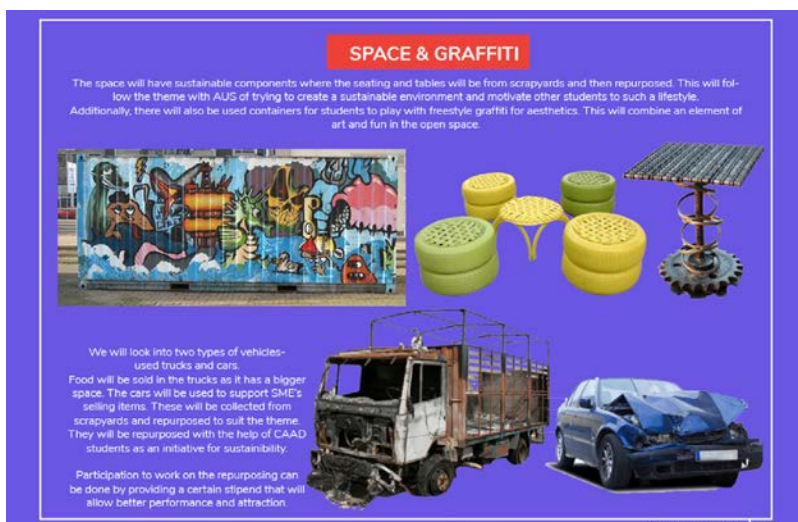


Mezzo Timeline

Tifkira

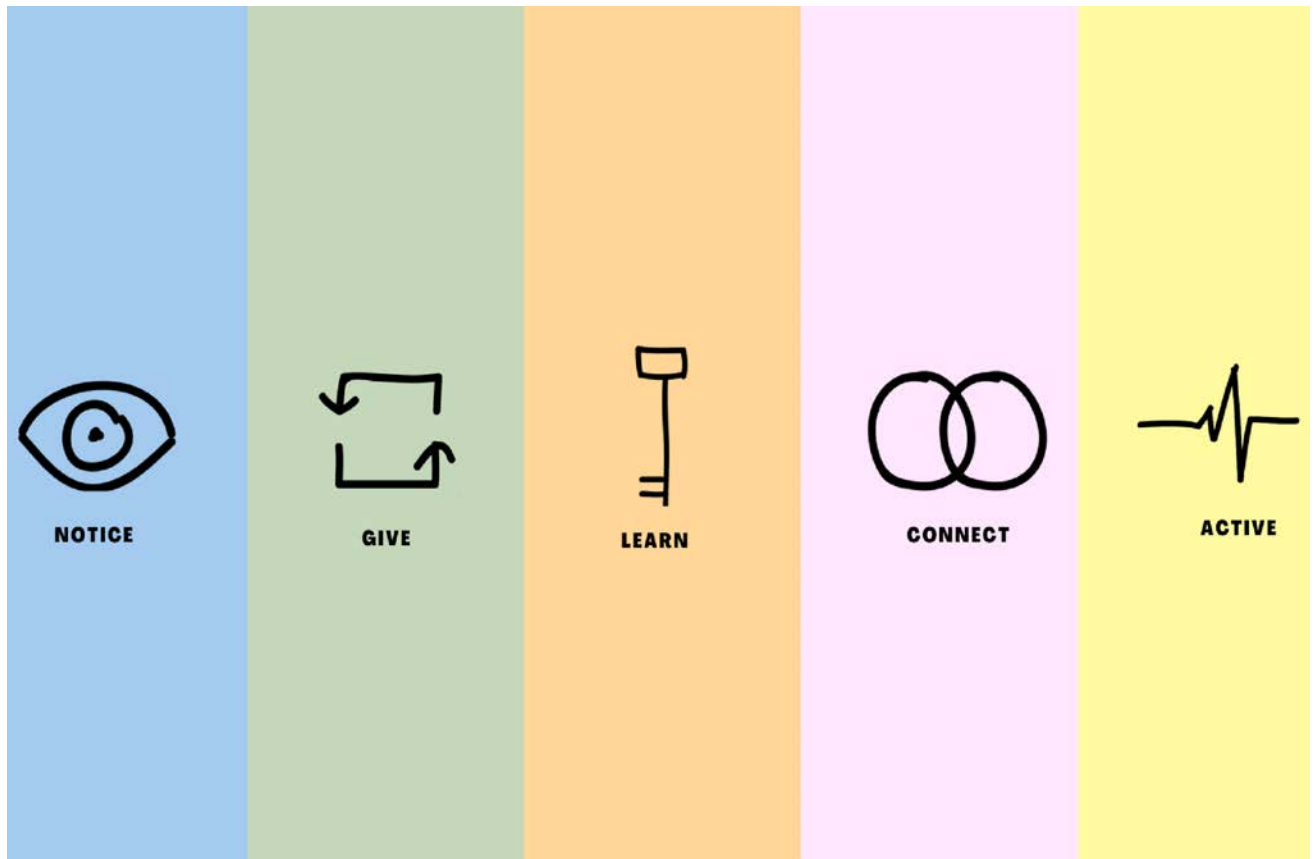
DES 480, Prof. Kiran Sajwani
Group project with Asma Jaffal, Hessa Alshemais, and Rana Malik

Tifkira is a proposed government initiative that enables the workforce to balance their work and build connections with society through a strategic and guided plan to enhance their sense of well-being. It is an experience and a policy where individuals spend half a day of the week developing five core factors based on our research: Connect, Give, Learn, Take Notice and Be Active.

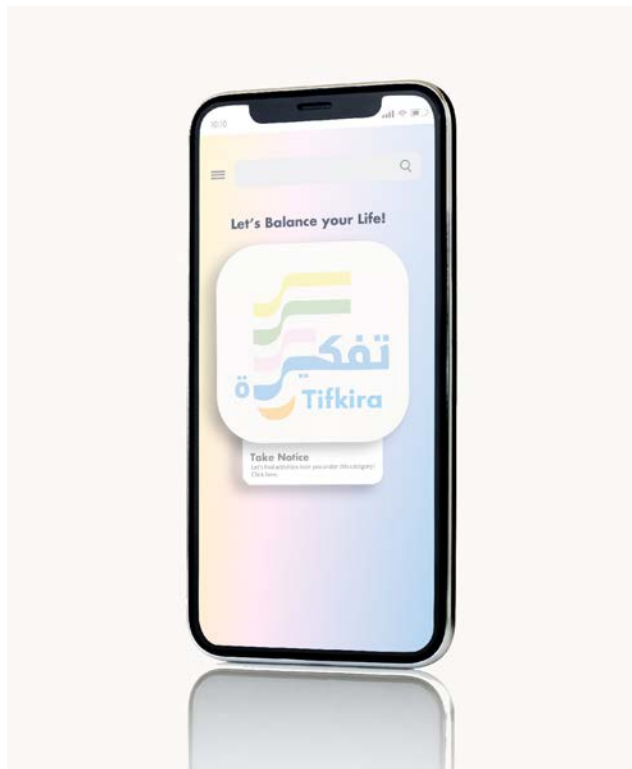


The Mezzo Space

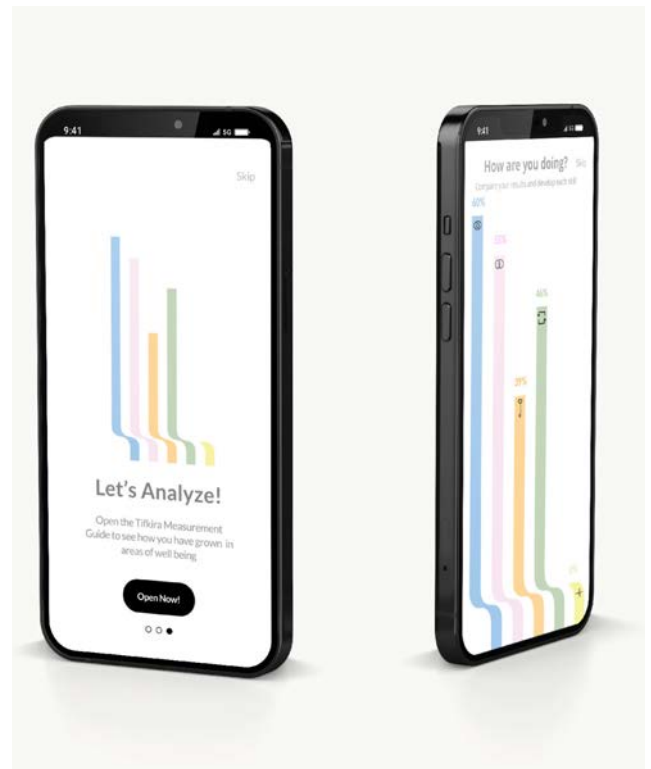




5 Factors of Wellbeing

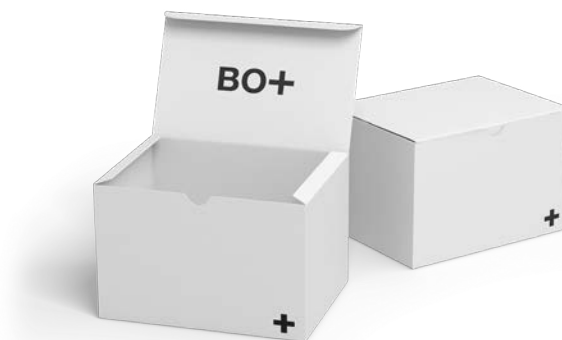


Tifkira Mockup



Tifkira Analyzer Mockup

Fatma Al Nahyan



Emergencies are unexpected and come without a warning. The BOX aims to better prepare the households of the UAE and ensure their readiness for whatever emergency they may encounter.

Project 1 BO+

DES 300, Prof. Kathryn Best

This project is developed from the idea that emergencies can come without warning. While we rest in the comfort of our home, we forget that anything can happen at anytime. The design solution is a product that offers a customized essential box of various tools and supplies to ensure readiness incase of any emergency.



Project 2 MiIC

*DES 380, Prof. Kathryn Best
Group project with Leen Al Qudsi*

This is a design-led innovation project, designed as an experience rather than a single product. The focus of the project is set in Al Dhaid, and looks at the two themes of animals and food, and how they would correlate into a benefaction that would be symbolic and represent the community of Al Dhaid. Thus creating an experience that would bring the community together as well as bring forth the heritage of the UAE.

A stand at an exhibition for representatives of the BOX to spread awareness, and encourage householders of the UAE to engage in the conversation about the importance of emergency readiness, as well as start thinking about implementing the BOX into their homes.



The application that will be available on all devices as well as the website will be a tool for householders to register and order a box. Steps in the application before ordering the box will include uploading an architectural overview of the house floor plan in order to create a customized emergency exit plan.



Milc offers the community 100% organic camel dairy products as well as an experience that can be enjoyed by locals and expats. It is a great addition and would be valued greatly in the community of Al Dhaid as a landmark to represent the Emirati heritage.



A one-stop shop that offers a range of camel dairy products, which are produced and packaged onsite. The product line includes milk, cheese, yogurt, ice cream, and chocolate.

Hassah Alshemais



BeGratis Capsule Open



BeGratis Capsule Closed

BeGratis

DES 380, Prof. Kathryn Best
 Group project: Anaam Noushad,
 Katreena Halasa
 Sketches provided by Ninad Shekhar

BeGratis™ is a sustainable corporation founded by three design management students from American University of Sharjah as part of their Biomimicry Global Design Challenge project. BeGratis™ aims to give back to the community by providing it with renewable sources. The first product concept to be launched deals with water scarcity problems in hot and humid regions of the world. The water is collected from the atmosphere when the dew point is reached, and it is filtered into unlimited clean drinking water.




Figure: Prototypes of Phase 1, BeGratis Capsule




BeGratis Capsule


1 DEHUMIDIFICATION:
The bottle has a system over it that is petal-shaped called the "BeGratis Bracts™." This system is where the condensation of air will take place. The Bracts remain closed when not in use. The middle of the system has a nozzle connected to a condenser, turned on with a button. This cools the internal structure and reduces the temperature when closed and open when ready to condense air.



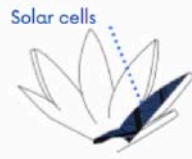
2 FILTRATION & COLLECTION:
Once the dew point is attained, the air around the Bracts will have humidity condensed into water droplets. After it is condensed, it is collected in the water bottle by dripping down through the nozzle. The bottle will contain a filter made of a carbon mesh filter to trap pollutants.



3 DRINKING:
When the bottle is filled, the Bracts need to be detached from the top to use as a regular bottle, and clean drinking water is obtained.



4 ENERGY SUPPLY:
The energy supply for this product will be provided by solar cells installed on the Bracts.



BeGratis Capsule - Portable Water Collector



3D Sketch provided by Ninad Shekhar

BeGratis Shell



BeGratis Bracts

Mariam Abdeen



City Branding

DES 200, Prof. Marina Peres

The project is the branding for Osaka, Japan. The Osaka castle and the illustration of the tallest building in Osaka depict the contrast between traditional and modern in Osaka. The city name in the logo is a combination of Japanese and English characters. A box of Wagashi sweets was chosen for product design.

City Branding Logo

Sleep Health

DES 300, Prof. Kathryn Best

This is a user experience-based project with a human-centered approach. The poster designed accompanies a design solution that prevents an uncomfortable and restless sleep.



Package Design



Are you sleeping the right way?

Sleep is one of the most essential parts of our lives and not having the proper needed rest will cause problems not for us only but for others around us. According to Gulf News, 90% of U.A.E. individuals suffer from lack of sleep.

Aims

- To help people get a better sleep experience.
- To raise awareness about a healthy sleeping lifestyle.
- To help people get enough sleep to be energized for the day.

1. To conduct secondary research using books, articles, and websites.
2. To conduct an initial observation and survey at IKEA.
3. To conduct primary research that will include an Expert Interview with sleep researchers and 2 focus groups, one student focus group and one employee focus group.
5. To create a design solution for people to be aware about sleep and for people to get good quality sleep.

Research Objectives

*Quotes taken from focus group participants and expert's interview

“ Surprisingly many patients don't know the sleep hygiene routine. ”

“ Sleep is sacred. ”

“ My phone is the number 1 distraction that does not let me sleep. ”

“ Having to turn your light off, closing the curtains, etc. from bed is amazing because I don't have to get out of a comfortable position. ”

Poster 1

Design Solutions

Sleep Health is a sleep awareness campaign designed to make people more aware of the ways of sleep, sleep hygiene, relaxation techniques, etc. It is also aimed to be a convention to exhibit products that companies have created to help with better quality sleep. The campaign will occur during World Sleep Day which is every 3rd Friday of March.

The campaign/convention will take place in Dubai World Trade Centre occupying 4 halls and may expand further if necessary. Each hall will be dedicated for different sections of the event as seen on the map below.

Legend:

- Introductory area about sleep and the sleep hygiene. Testing your sleep
- Showing different ideal bedroom settings, introduction to the system and showcase of a prototype
- Potential expansion areas
- Sessions of the right activities to do before bed (type of yoga and meditation)
- Exhibition of different brands related to sleep where they sell their products
- Areas and halls that will not be used

Website design

Registration page

The event will have a website for people to register for the events, get the latest news, and get to know more about the 8Sleep system.

Poster 2

SLEEP

8Sleep is a sleeping system that helps people get the ultimate sleep

Top line: the design

A built-in AI (Artificial Intelligence) system in the bedroom, with settings that can be customized around personal preferences.

SETTINGS ABOUT
CUSTOMIZE ALARM

The person can learn about how to use the system to suit their needs. The system can, for example, turn everything on or off based on the time an alarm is set and how many hours the person needs and desires to sleep.

CUSTOMIZE

Lights
Music
AC temperature
Hours of sleep needed

They can choose if they want light or no light while they sleep and can also choose the color of the lighting. They can choose music, with playlists that help sleep and relaxation available from Spotify. The AC (Air Conditioner) temperature can also be customized in terms of temperature and timing.

In order to support a good sleep, the system is designed to start beeping when detecting electromagnetic waves from phones or other devices that are not switched off or in light mode.

Clients

The reason they are clients is because 8Sleep is a built in system which can only be during the construction period of the bedroom. These are real estate companies and thus make great potential clients.

Partner

Sponsor

Poster 3

Mariam Mohd Qishta

Self-Portrait Illustration

VIS 213, Prof. Philip Sheil

This project involves having to take photos of ourselves and illustrate our final image while simplifying it at the same time. The project shows a transition from very flat colors on the shirt to more realistic on the face. We were limited to using 3-4 colors to describe areas of the face such as the chin, cheekbones, etc.



Final Illustration

UX Manual

DES 300, Prof. Kathryn Best

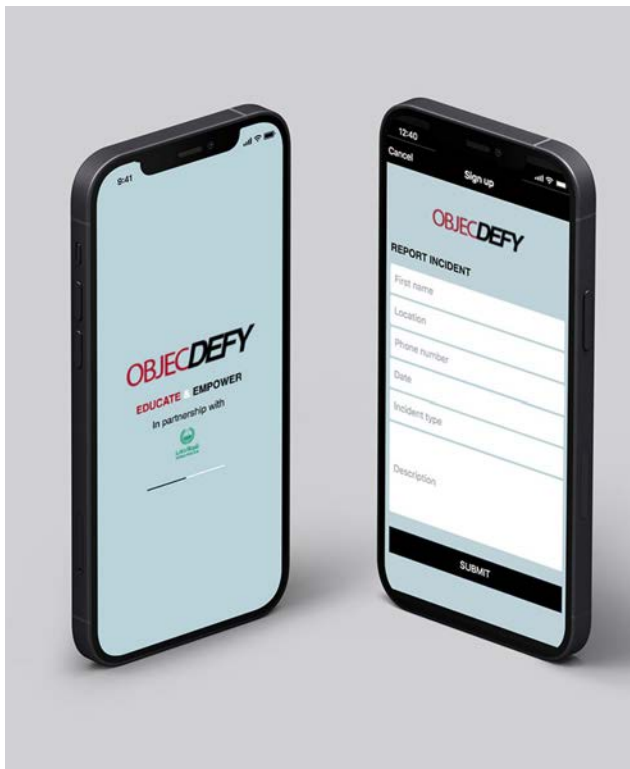
This is a research-based project focusing on street harassment in the UAE. As it is a taboo topic, this project aims to raise awareness and provide solutions to allow women in the UAE to feel protected and safe.



Reference Image



UX Manual Mockup



ObjecDEFY App



UX Manual - Solutions

Meera Najeh Abed



Application Onboarding



Application Activities



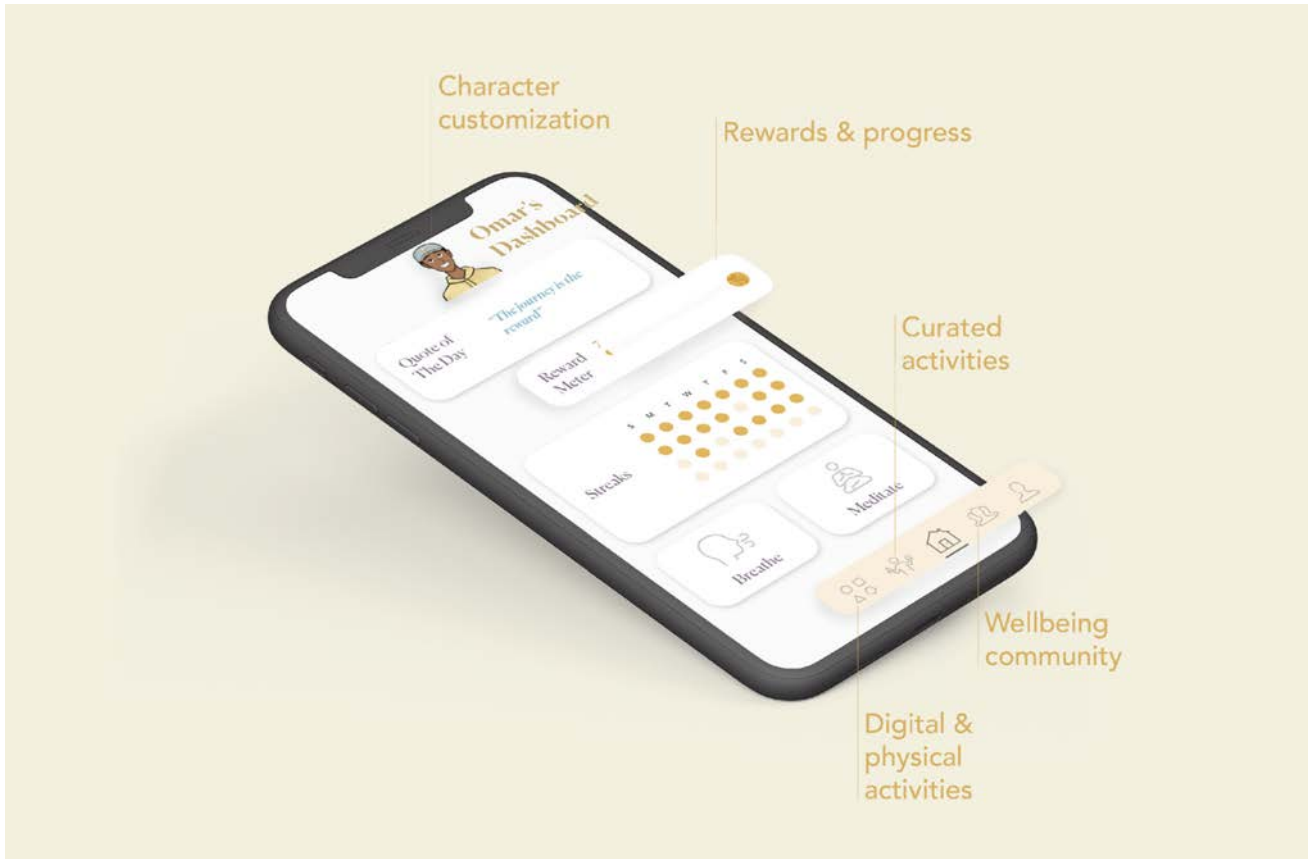
Application Profile Page, Personalized Activities, and Recurring Progress Reports

U
DES 475, Prof. Kiran Sajwani

Group project with Deema AlSaud, Katreena Halasa, Mohammed AlSayegh, and Hanine Hamad

The project revolved around the theme of wellbeing by addressing “How might we incentivize people to prioritize their wellbeing?” The process involved conducting user research to develop a human-centered solution. The established solution is a customizable free application that is integrated into the users’ lifestyle to help them achieve their desired mental state through the use of multiple features.





Application Features

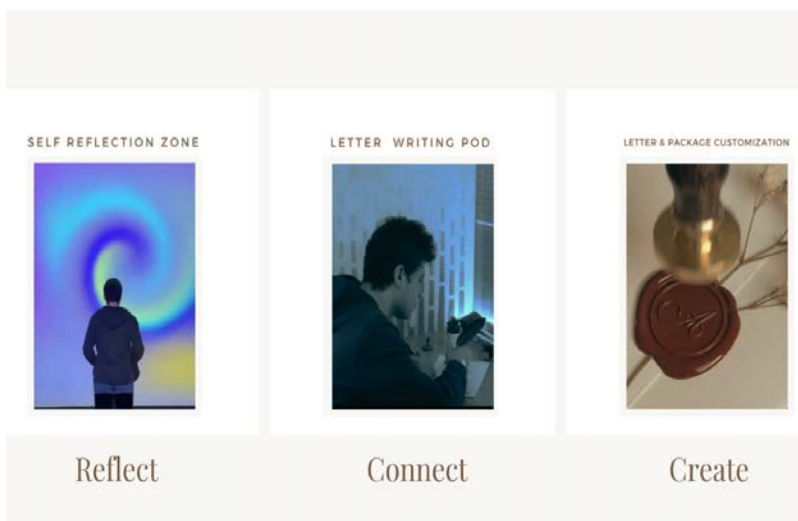


Branding

Noah Franco



Atossa Logo

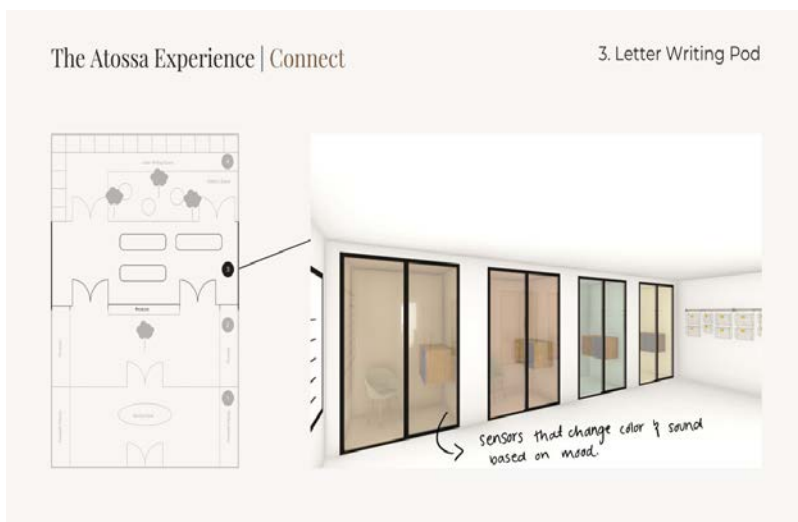


What Atossa Offers

Atossa

DES 475, Prof. Kiran Sajwani
 Group project with Yara Alabrash,
 Maryam Al Shamsi, Haya Abdel
 Fattah, Mohammad Ali

Our design brief was centered around the idea of strengthening human connections. We identified that compassionate connection involves being deeply invested in the words we choose and their meanings. We reached our AHA moment and created Atossa as an experience that enables meaningful connection with oneself and others through the art of letter writing and technology.



Letter Writing Pod in the Atossa Space





Customization Station



Atossa Delivery



Unboxed Atossa Package

Shamsa Al Maktoum

Membership card

By owning a membership card, you are registered in the Emirati Poetry Society as a member. Being a member will allow you to access all events, programs and areas of EPS headquarters and online platforms. Being a member will also provide you with exposure and endless opportunities to pursue a career in poetry.

The brand identity is applied on the membership cards. The unique shape of the membership card is designed to be of multiuse, making it an ideal bookmark as well.



Emirati Poetry Society
DES 300, Prof. Kathryn Best

This project is born from identifying the cultural gap in today's Emirati community and finding opportunities to bring back the art of Nabati poetry as a deep-rooted tradition. The aim is to put it on the global map as one of its vital branches of culture and heritage. Research and strategy were mainly used to identify the issue and develop creative solutions to fill this gap. The Emirati Poetry Society was born and is documented and showcased as a user experience manual book.

Emirati Poetry Society Membership Card as part of the Brand Identity

Project Name Emirati Poetry Society	Key Objectives To provide a public spaces where Emiratis and non-Emiratis can gather, connect and share their passion for this art, as well as provide guidance for emerging poets	Scope A space that is well designed, that provides programs, services, consultations, memberships, an active community of creatives and experts
Review Dates Three review dates prior to the deadline Review date one Review date two Review date three Final review prior to the deadline	Marketing Objectives To target & promote Emirati poets and their poetry through diverse platforms and events, while engaging the community with it	
Budget To be determined	Target Audience Emirati citizens and residents Poets and practitioners Teachers and professors Researchers Authors Publishers and Editors Government entities Media	Not in Scope Interior Architecture design Permanent management team

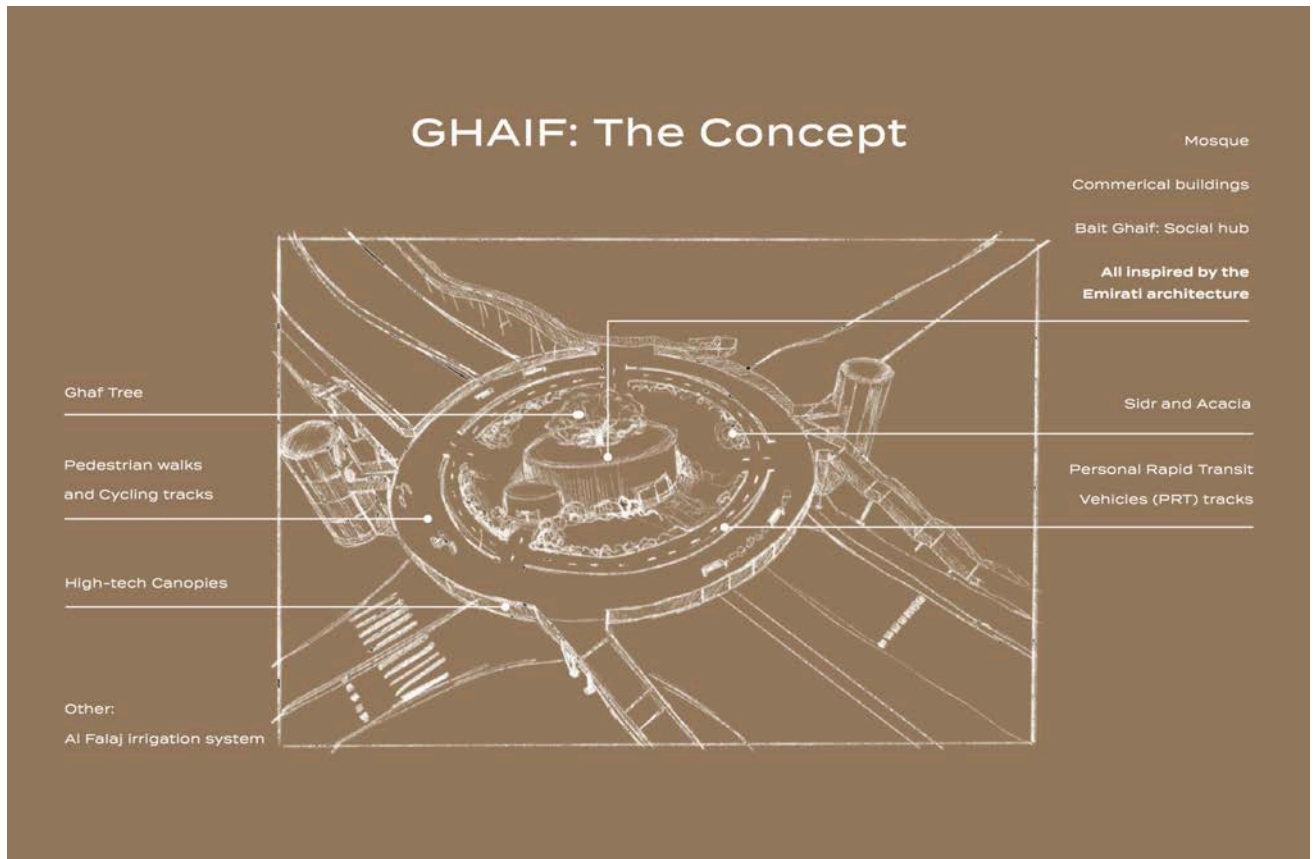
Ghaif
DES 475, Prof. Kiran Sajwani
Group project with Fatma Al Nahyan, Reem Al Balooshi, Noora Al Falasi

This is a design solution responding to the challenge of making the UAE a place so extraordinary that people will want to stay for good. The challenge tackles issues related to feelings of belonging. The solution presented is a green urban space designed to connect locations and people from different Emirate neighborhoods and encourage walkability and social networking. The goal is to reconnect Emirati locals to their roots and expose their culture to expatriates.

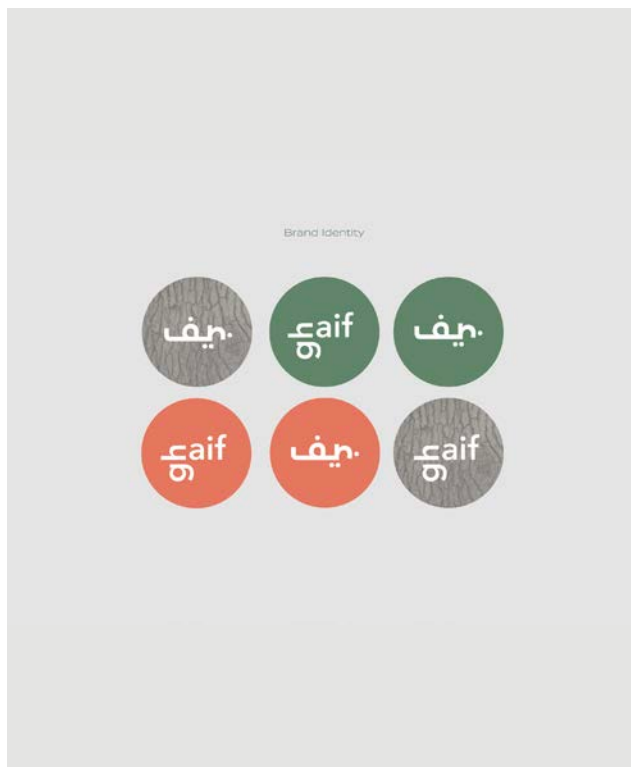
Emirati Poetry Society Design Brief



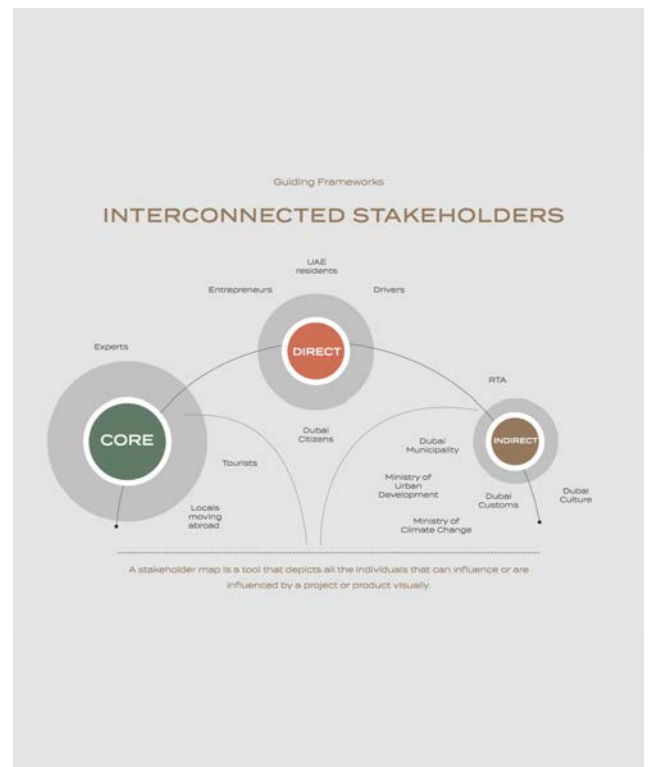
Emirati Poetry Society Logo Development as part of the Brand Identity



Initial Concept Sketch of Ghaif



Brand Identity for Ghaif



Stakeholders Map for the Design Thinking Process of Ghaif

Yara Alabrash



SPOCS

DES 380, Prof. Kathryn Best
Group project with Noah Franco,
Maryam Al Shamsi

The purpose of this project is to create a design-led innovation that is influenced by biomimicry, which is inspired by nature. SPOCS is a brand that provides customers with sustainable and high-quality socks. The innovative idea implemented with SPOCS is by utilizing spider silk to create a line of socks that are durable, biodegradable, and eco-friendly to ensure that the sustainable development goals are achieved.

SPOCS Logo

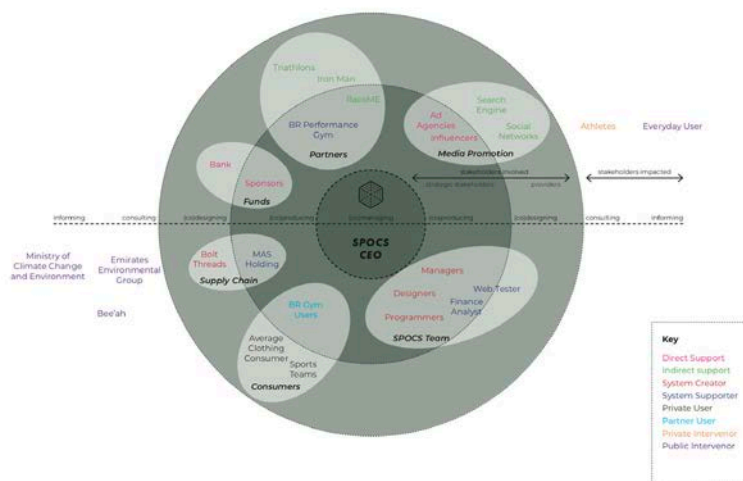


Design Solution

Hope 4 All

DES 300, Prof. Kathryn Best

The aim of this project is to find design solutions for people that are feeling hopeless in the UAE. Hope 4 all is a brand that provides people with a platform to make them more hopeful and motivated. The tools used during the research phases are causes diagram, stakeholder map, personas, UX journey map, and UX touchpoint map in order to build the design solution.

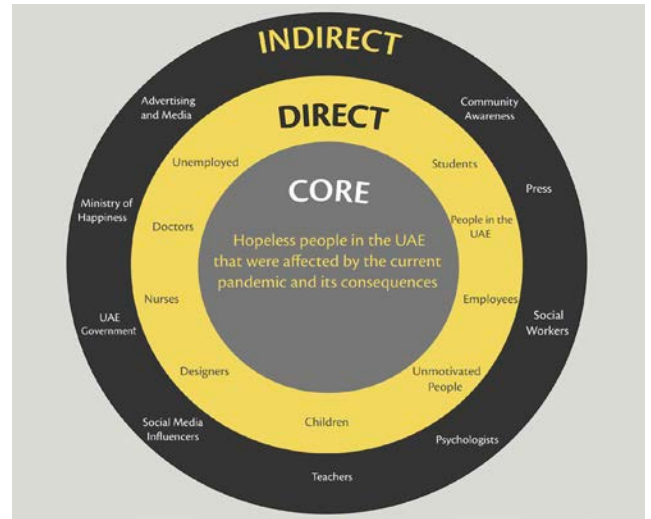


Stakeholder Value Web





HOPE 4 All Logo



Stakeholders Map

TAIM	MONA	YOUSEF
<p>Description: Helpful, outgoing, active, smart</p> <p>Quote: "I miss when we used to visit grandma in the summer and I miss playing hole and seek with my friends."</p> <p>Who is it? A nine year old boy in school, he is organized and respectful.</p> <p>What goals? His goal in life is to do well in school and have fun with his friends.</p> <p>Which behavior? Taim really enjoys running around and hates video games. Taim is constantly complaining about lockdown. He feels like he will never see his friends again.</p>	<p>Description: Teaches handwriting, helpful, positive</p> <p>Quote: "Believe you can and you are halfway there!"</p> <p>Who is it? A thirty year old science teacher, organized, positive, shy, optimistic, respectful.</p> <p>What goals? Her main goal in life is to educate kids. Lead a generation of optimistic and knowledgeable students.</p> <p>Which behavior? Mona is very supportive, well educated, well organized, she loves dealing with children.</p>	<p>Description: Accountant, hates breaking his routine, not helpful in life</p> <p>Quote: "I will never become a CEO."</p> <p>Who is it? A thirty year old accountant, working with the same company for the past twenty years.</p> <p>What goals? Does not have much goals in life. His only concern is to get his salary at the end of the month and repeat the same routine everyday.</p> <p>Which behavior? Yousef is a typical fifty year old that hates breaking his routine. He is not very helpful in life. He cares a lot about his daughter and wife, and his only concern in life is to secure the future of his daughter.</p>

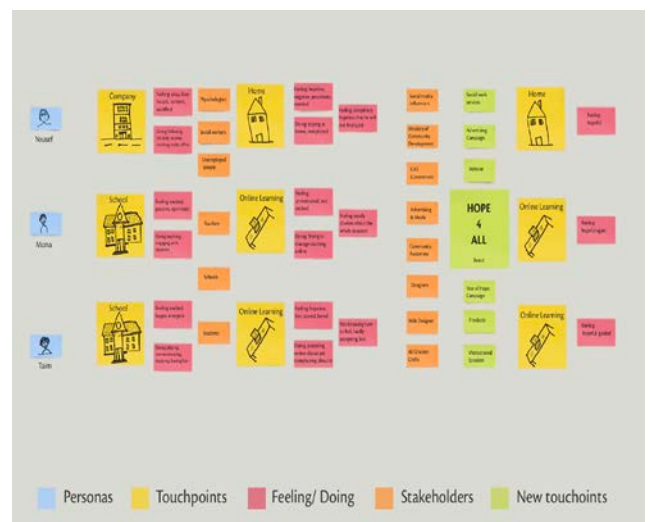
Personas



Products



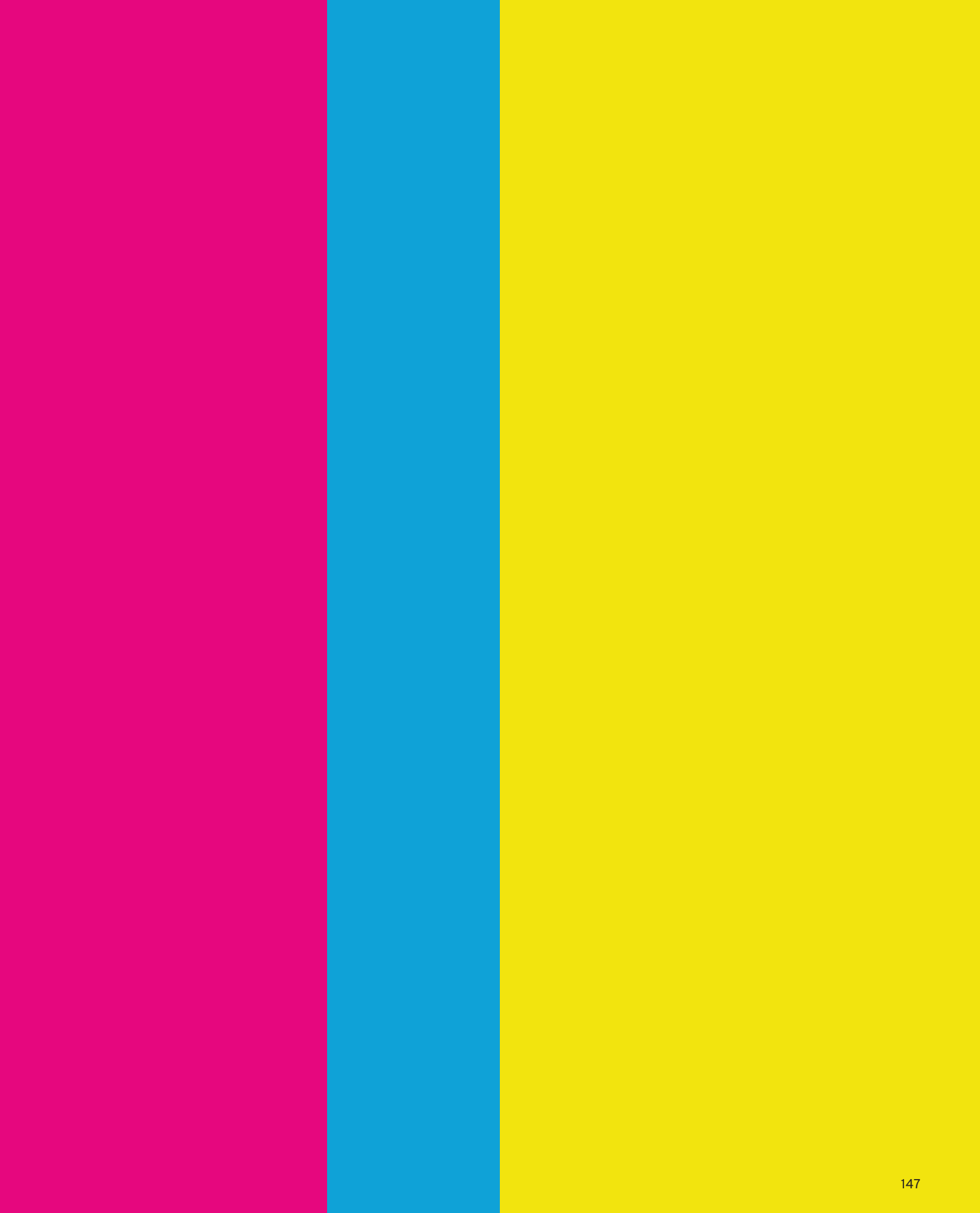
Live Streams



UX Journey Map

Multimedia Design

148	Allah Murad Abdunabi
150	Abrar Ahmed Kebaili
152	Farah Riad Maarouf
154	Leen Abdulhakim Kanan
156	Layal Mohammed Gadhi
158	Malak Khaled Bahr
160	Meryam Harith Al Khudairi
162	Nourin Yasser Abouelella
164	Rana Yasser Saleh
166	Tasneem Osama Abdel Fattah
168	Youssef Ashraf Abdelgawad



Alla Abdunabi



With Strings Attached

FLM 332, Prof. Zinka Bejtic

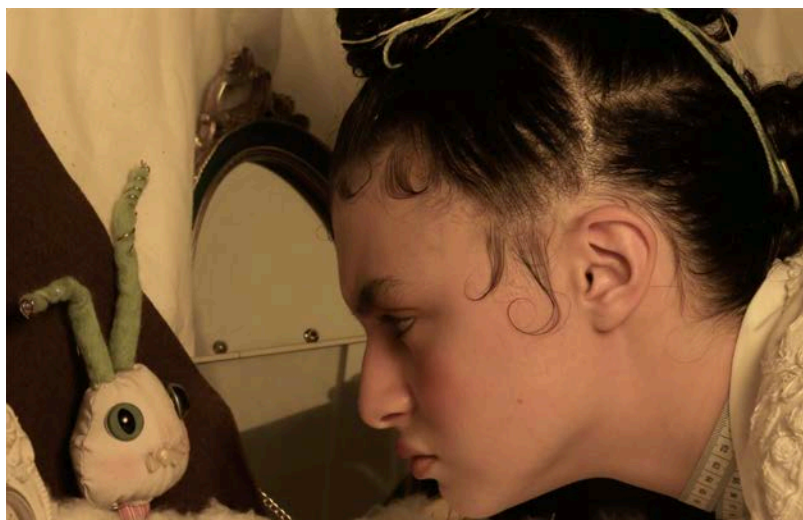
As we experience a memory of one's childhood, shaped by the images of her adolescence, the complexities of a relationship with a mother emerge through a loss. The stop motion film narrates the story of how her childhood abruptly ends and her adult life begins while she only carries her memory along; after all, there are always strings attached.

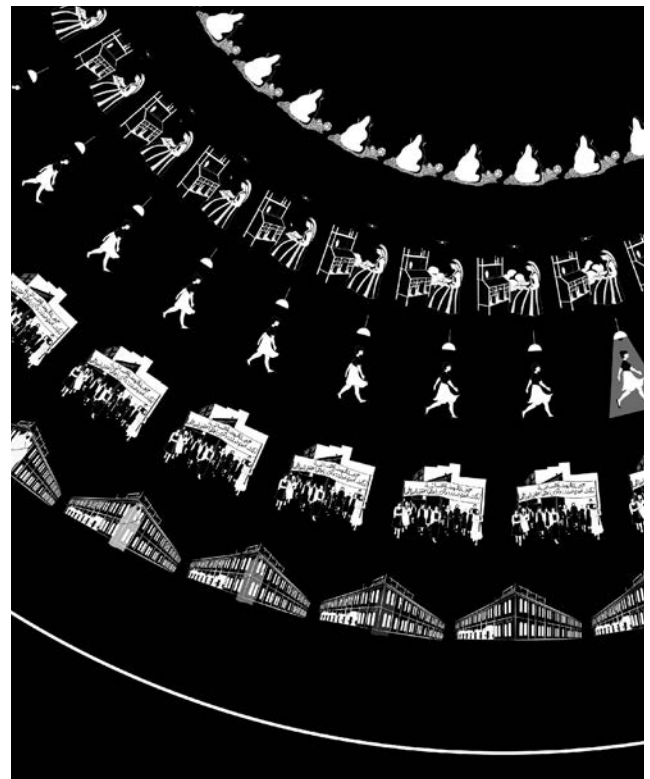
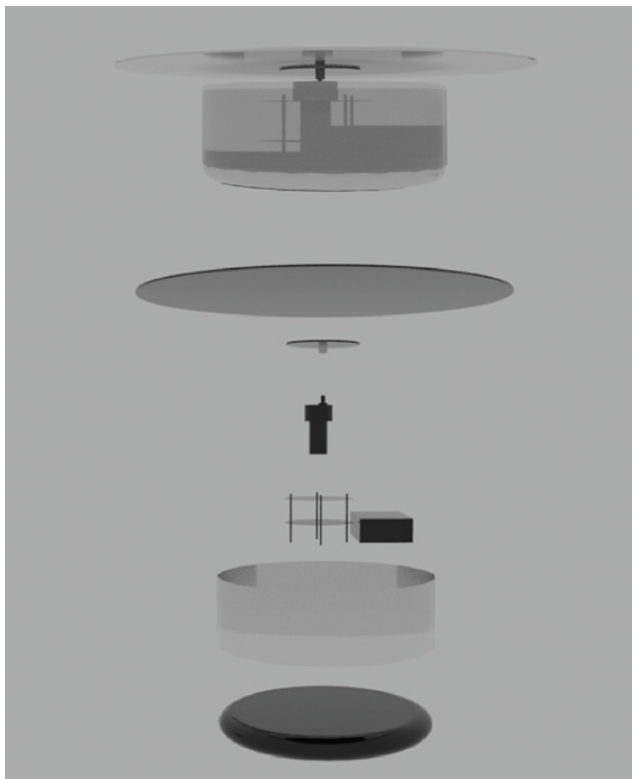


الفتاة الليبية

MUM 406, Prof. Leah Manasseh

When given power, illustrations turn to motion, narrating the story of how Libyan women blossomed even in harsh conditions. The installation depicts the rise of women's rights to education in Libya during a time of rapid socio-political change and the road to independence. The motif of a circle represents the change we undergo, while rotation as a mechanism portrays the cycle of life.





Abrar Kebaili



Collage

Visual Smears

FLM 332, Prof. Zinka Bejtac

We tend to associate darkness with what is negative, but it is a place that allows us to find joy and explore the premise around it, to create art and still have our heads held high. This experimental film "Visual Smears" presents this idea while de-constructing the happy accidents we encounter in the creative process, which could lead to our most remarkable works.



Logo

Samera and Somaya

MUM 406, Prof. Leah Manasseh

As an Algerian, I have instances of not having my dialect understood or colliding with a dialect that uses the same word but possesses a different meaning. This is a story of two women sharing a recipe and facing a mix-up. We learn how a simple misunderstanding could create a humorous encounter while exposing the Algerian dialect to a broader audience.



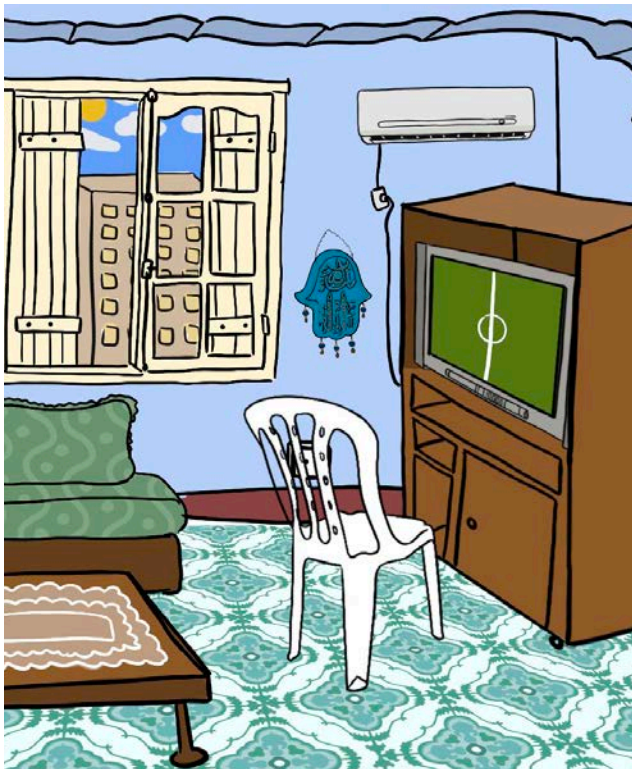
Figurative Collage



Samera (Algerian)



Somaya (Egyptian)



Samera's Livingroom (Algerian)



Somaya's Livingroom (Egyptian)

Farah Maarouf



Logo of the Experience

Music V

MUM 405, Prof. Mohammed Mamdouh

The project aims to form access to music visualization for deaf individuals by conveying the sense of music, its rhythm, melody, emotional content and overall entertainment. Songs/music are a combination of words, rhythm and pitch. In this project, visualizing music occurs using software programs that generate a visual representation of specific music properties and transmit speaker vibrations from the beating instruments.



Participants Feeling the Speaker Vibrations

Billiards

MUM 331, Prof. Zlatan Filipović

This project explores 3D animation mechanics in a title introduction animatic. The objective is to introduce ourselves through board game assets of our choice. My game of choice is a billiards table. The environment and the sound elements portray a billiards hall's horrifying scene. Each movement of the billiard balls is used to reveal text in the animation.



Experience Set-up

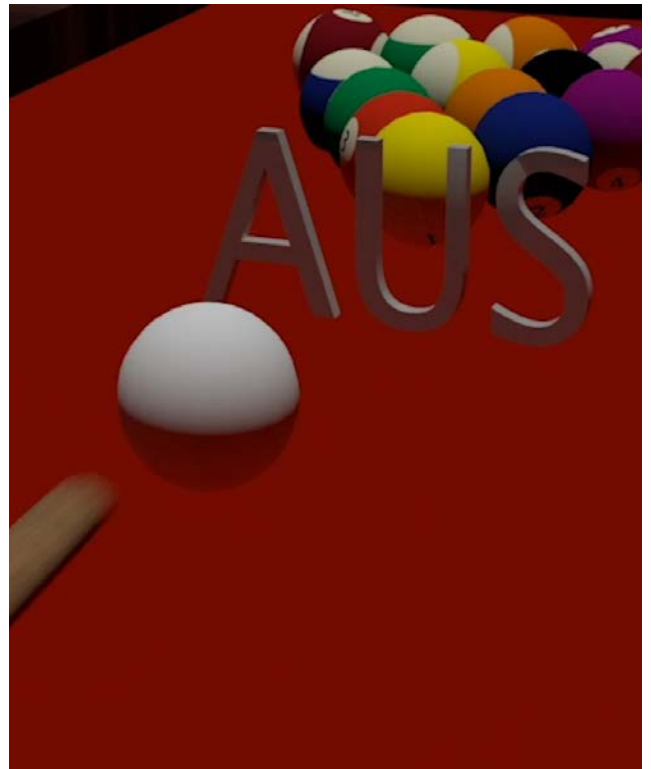




MUM 331 Text Reveal

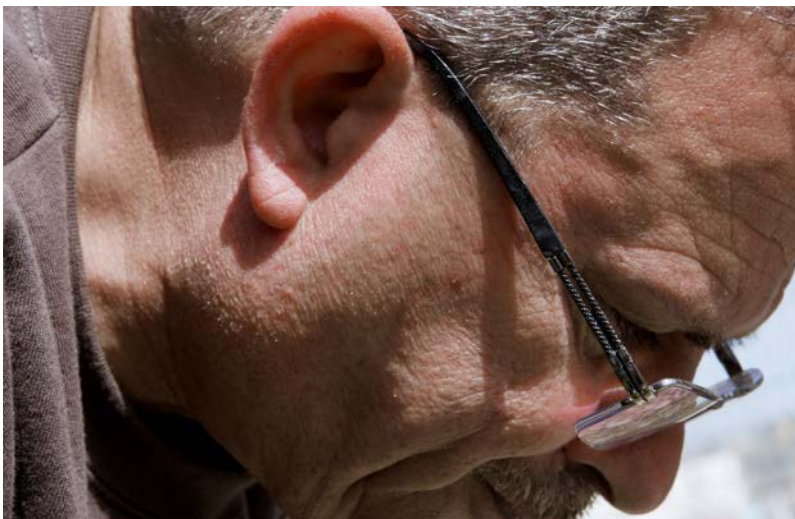


CAAD Text Reveal



AUS Text Reveal

Leen Kanan



Medium Shot



Long Shot of Mountain

Oak

MUM 406, Prof. Leah Manasseh

This is a documentary centered around the journey of a Palestinian man who faced a lifestyle full of hardships growing up but decided to steer his life in a different direction. The story is being told through the voice of his daughter.



Long Shot



Close Up of Hand

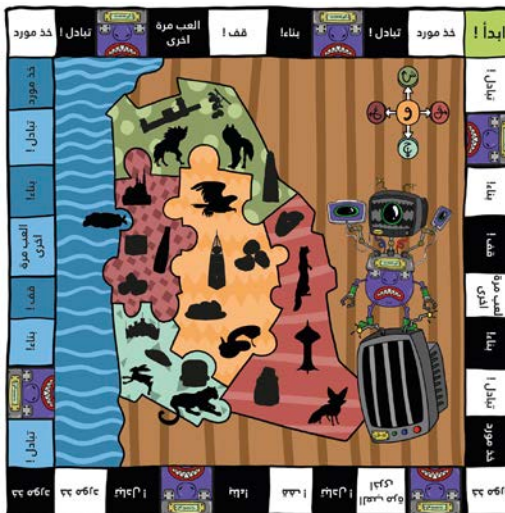


Close Up of Lemon Tree



Extreme Closeup

Loyal Gadhi



مع بعض!



مع بعض!

!مع بعض / TOGETHER!

MUM 406, Prof. Leah Manasseh

An educational board game that helps kids from the ages of 7-10 explore the uniqueness of each of the regions of Saudi Arabia. This game will help them identify four elements of each region: traditional clothing, food, landscapes/landmarks and animals.



مع بعض!



Malak Khaled



Animation Still 1

Serene

MUM 405, Prof. Mohammed Mamdouh

Witness the possibilities of incorporating sign language into an animation by having a character sign the dialogue. The aim is to make sign language more accessible as an option when viewing animations for those who prefer interpretation over captions without creating a disconnect.



Animation Still 2

A Musician's Solace

MUM 406, Prof. Leah Manasseh

A Musician's Solace is an interactive biography in the form of a 2D dialogue-driven game that explores the life of the classical musician Clara Schumann. It follows phases of her life where the player is allowed to take in information about who she is and what her accomplishments are. The game strives to promote women classical musicians.

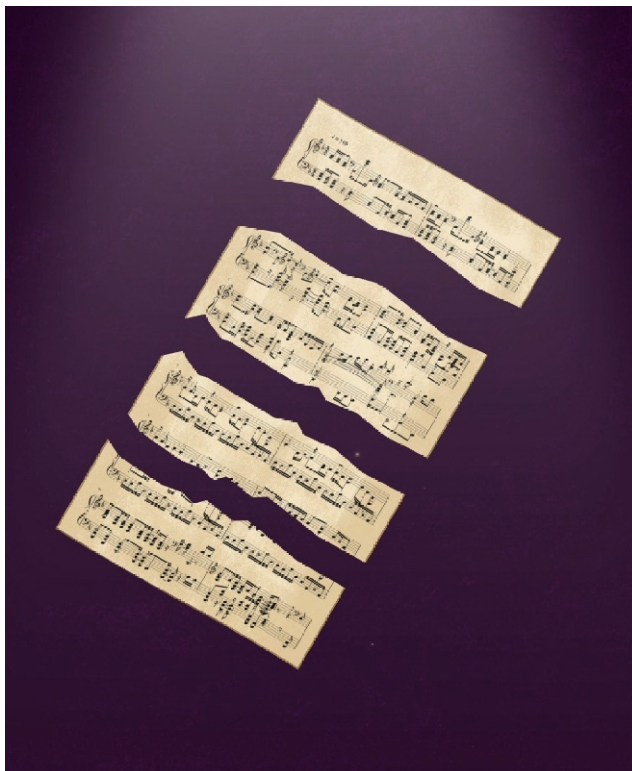


Animation Still 3





Main Game Level



Torn Musical Manuscript



Clara Schumann Character Design

Meryam Al Khudairi



Screenshot 1 - Temperance

Temperance

MUM 406, Prof. Leah Manasseh

May Marcel finds herself discontented with her life. On her first night there, she discovers a portal to another, seemingly ideal dimension. Through forming a loving support system in the real world and playing detective in the dream world, May, once and for all, has the chance to finally do as she wishes and end the political unrest that plagues the dream world.



Screenshot 2 - Temperance

Kingdom of the Sun

MUM 405, Prof. Mohamed Mamdouh

Appointed as king following his father's untimely death, twelve-year-old Brussel Sprout struggles to cope with his immense loss. As if having to live up to his duties was not enough, his mother's presence in his life is void. Through his newfound support system, he navigates life and the trials and tribulations that come with being a king and finds a new family.



Screenshot 3 - Temperance

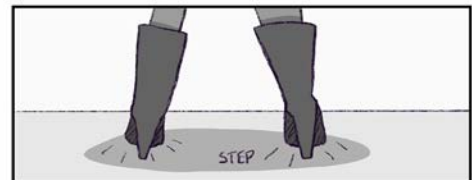




Main Menu - Temperance



Book Cover - Kingdom of the Sun



Page 15 - Kingdom of the Sun

Nourin Yasser

Believe Them First

MUM 405, Prof. Mohammed Mamdouh

The lack of empathy that our society currently conveys to the victims of sexual assault is best shown by demonstrating the pain they feel. Creating a movement of building a more robust support system for these victims could potentially open conversation and reflect on what we can do to achieve that.



Project 1 : Poster

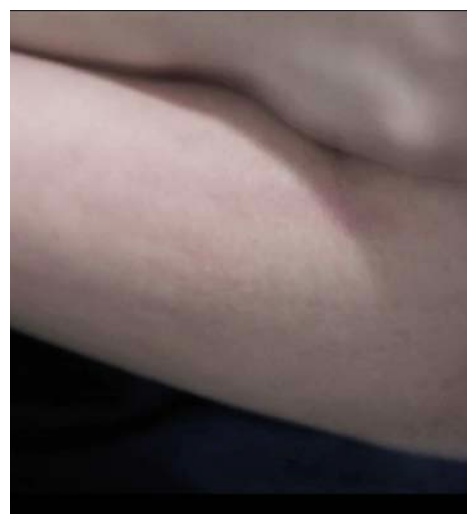
Through Bags

VIS 221, Prof. Rebecca Beamer

This project speaks to sustainability and saving the environment. The portraits are a reflection to what we as human beings do to our environment. This shows how oblivious we are to our wrong doings. However, the second portrait proves what the consequences can reach to.



Project 1 : Brochure



Project 1 : Closeup



Project 2



Project 2



Project 2



Project 2



Project 1



Project 1

Rana Saleh



Where You Dance, MUM 221

Where You Dance

MUM 221, Prof. Anna Kipervaser

Where You Dance uses motion graphics to portray 70s disco's extravagance by utilizing colors and motions reminiscent of the era. A dancing disco ball, bright lights, a crowd of silhouettes, and an iconic Euro Disco song serve as a reminder of the excitement of the nighttime dance scene. This project embraces the lively and eccentric subculture.

Heritage

MUM 301, Prof. Rebecca Beamer

Heritage is a poetic documentary that features the rich cultural influence in Azza Al Qubaisi's artwork. This influence is emphasized through showcasing her revival of the past by creating links between her works and their inspirations. Shots of sculptures, trophies, and pieces of jewelry with their real counterparts are synchronized to a traditional song to present an undeniable connection to the culture of the UAE.



Where You Dance, MUM 221



Where You Dance, MUM 221





Heritage, MUM 301



Heritage, MUM 301



Heritage, MUM 301

Tasneem Abdelfattah



Estrangement, The Stages of Belonging

The Stages of Belonging

*MUM 405, Prof. Mohammed
Mamdouh*

This website merges both art and literature in hopes of highlighting the literary works of BIPOC authors while inspiring artists to do the same. This project presents poems, illustrations, and animated interviews with BIPOC poets. The project takes you through a three-step journey of finding yourself in your culture: estrangement, eclipse and embodiment.



Eclipse, The Stages of Belonging

4 O'Clock

MUM 406, Prof. Leah Manasseh

4 O'Clock is a first-person narrative 3D game that discusses how time passes us by. Inspired by existential philosophy and the psychology behind puzzles, the game is introduced through multiple chambers. Each provides a way of living that the player will consider, analyze and critique.



Embodiment, The Stages of Belonging

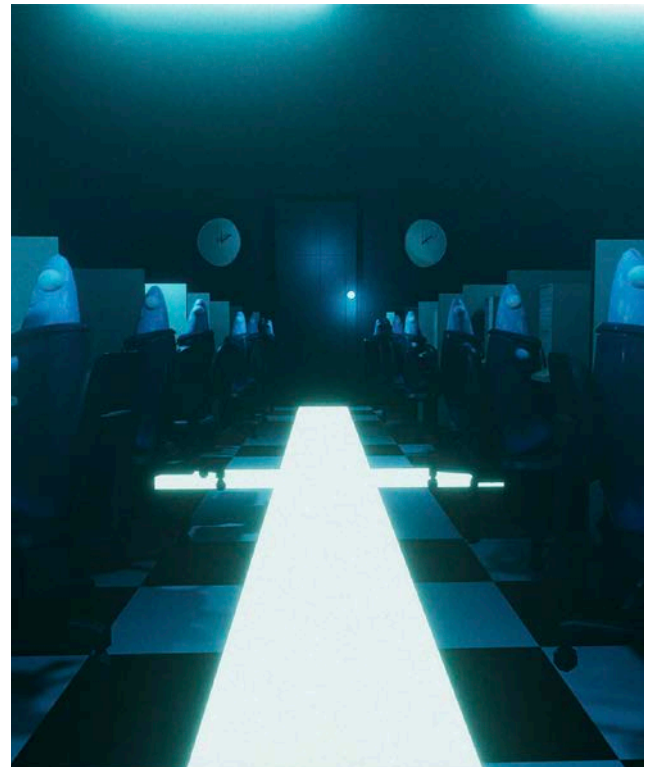




Hotel Lobby, 4 O'Clock



Nothingness, 4 O'Clock



Office, 4 O'Clock

Youssef Ashraf



Still from *Sonder in Motion* - 1

Project 1 *Sonder in Motion*

FLM 332, Prof. Zinka Bejtic

Sonder is the sudden realization that every person around you has a life as complicated and real as yours. *Sonder in Motion* is an experimental film that explores the symbolism of a ring to tackle the idea of *sonder*. The stylistic elements are inspired by the filmmaking style of Emmanuel Radinsky (Man Ray).

Project 2 *Al Malek Al Khales*

MUM 406, Prof. Leah Manasseh

Al Malek Al Khales is a narrative short film about a young graffiti artist, Youssef, who has multiple, distinct personalities and can have delusions. Youssef is the main character and the author. He builds his identity by understanding the relationship between the art and the artist. Youssef's numerous personalities are represented in the film's characters, from the cast to the screenwriter and even the director.



Still from *Sonder in Motion* - 2



Still from *Sonder in Motion* - 3





Still from *Al Malek Al Khaless* - 1



Still from *Al Malek Al Khaless* - 2



Still from *Al Malek Al Khaless* - 3

Visual Communication

172	Afnan Hamad Abladi
174	Abdullah Ishaq Zaafarany
176	Billur Akif Tashkandi
178	Habiba Tarek Darwish
180	Hania Ramy Afifi
182	Hatem Mohammed Alderi
184	Lana Azzam Al Joudi
186	Marwa Moussaad Elemam
188	Mai Ayman Awwad
190	Rana Gamal Kassem
192	Racine Fatima Burney
194	Reem Ebrahim Ahli
196	Zeina Maged Abdulmagd

Afnan Albladi

Infograph: Al-Balad Jeddah

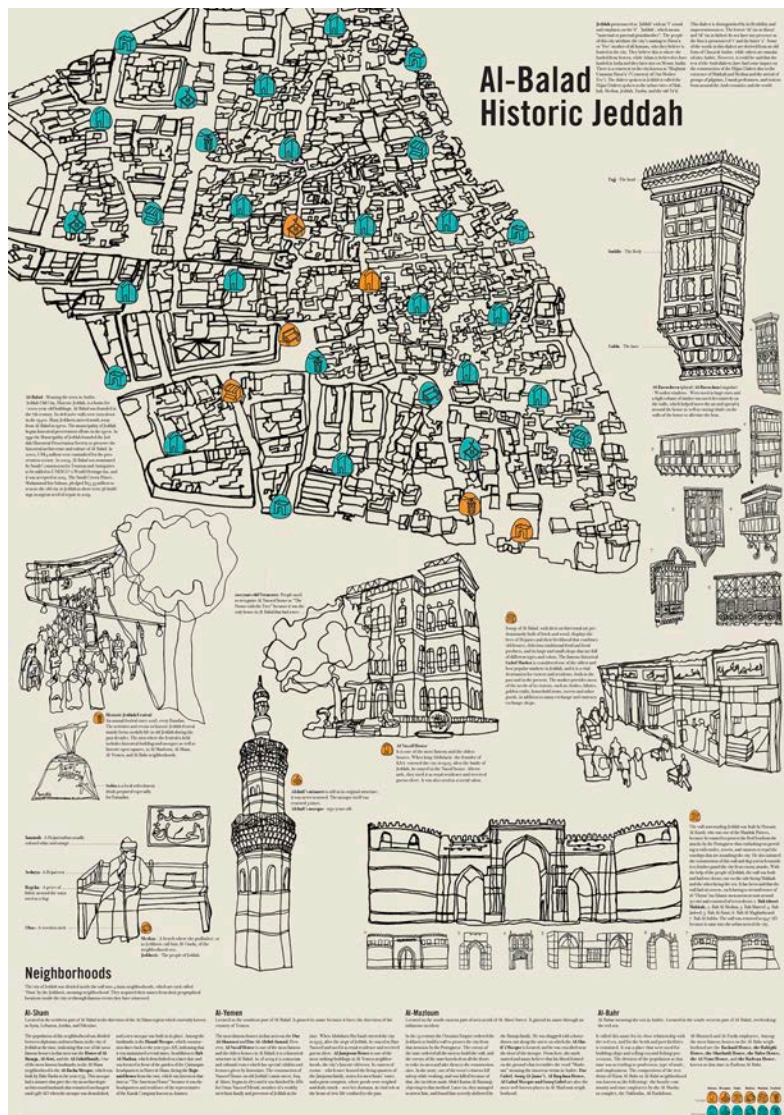
VIS 301, Prof. Marian Misiak

This project introduces an innovative perspective on the characteristics and unique values of Al-Balad Jeddah while aiming to preserve Al-Balad and raise awareness. The concept reveals a complex phenomenon narratively, using one-line hand drawings and icons to show how simple yet intricate the place is. In addition, all the details about Al Balad are provided through typography, drawings and iconography.

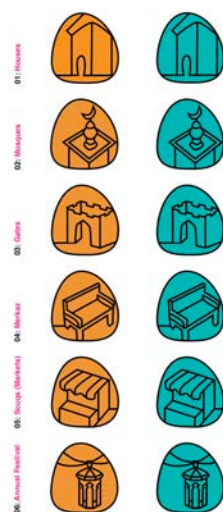
Archive Fever: Lifelines

VIS 405, Prof. Riem Ibrahim

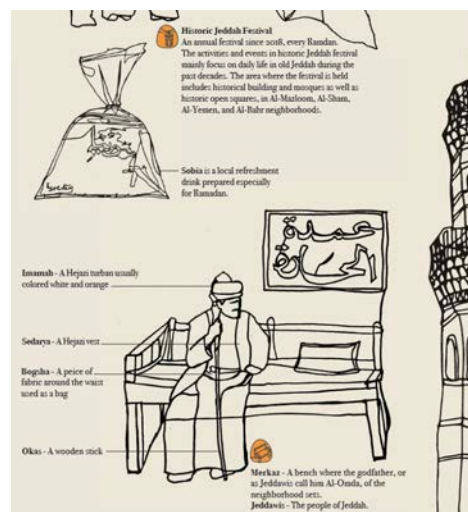
Lifelines is an archive of choices and resources to empower women in their personalized decisions. The concept is to support Arab women's freedom of choice in education, career, and relationships by collecting resources through a series of posters. Lifelines mainly highlight the story's positive side while it showcases and compares the alternative paths taken through an interactive installation, where they pin their choices on the projected grid and trace them with a thread.



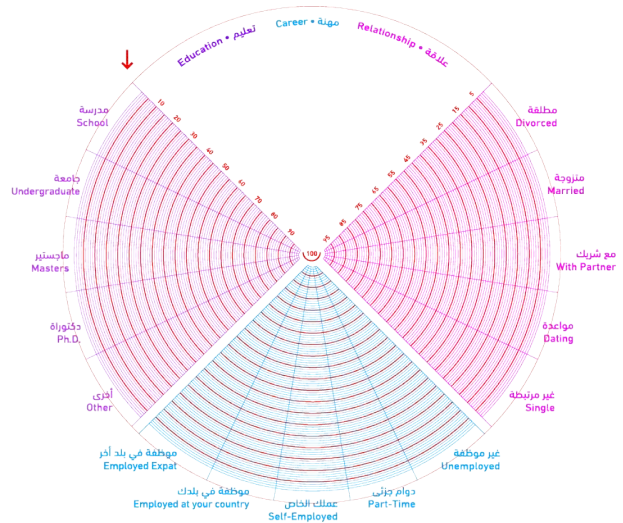
B1 Poster



Icons



Poster - Detail



Projected Grid - Installation

Lifelines

Arab Women's Choices

How?

- Place your pins
To each category to mark what represents/represented you.
- Grab your thread
Each color represents an age group.
- Wrap the pins with your thread
To complete your scenario, follow each pin with your thread.
- Attach the spool to your last pin
To personalize your scenario, sign the spool with your name.

Scale 0 - 100

Categories:
Education, Career and Relationship each one has 5 general paths

Instructions - Installation

جبال الحياة

إختيارات المرأة العربية

كيف؟

- ضعي الدبابيس في كل فئة
لكل فئة وضعي علامة في كل خيار وعلاني مميزات
- إختاري الخيط
كل لون يمثل فئة عمرية معينة
- ألفي الدبابيس بالخيط
لتكتملي السيناريو الخاص بك، اتبعي كل دبابة ومعلمته بالخيط الخاص بك
- إرفقي البكرة بالدبابة الأخير
لترشحي نفسك بالسيناريو، ارفقي اسمك على البكرة

مقياس 0 - 100

الفئات:
التعليم و المهنة و العلاقة حيث لكل فئة 5 مسارات عامة

Lifelines

Arab Women's Choices

جبال الحياة

إختيارات المرأة العربية

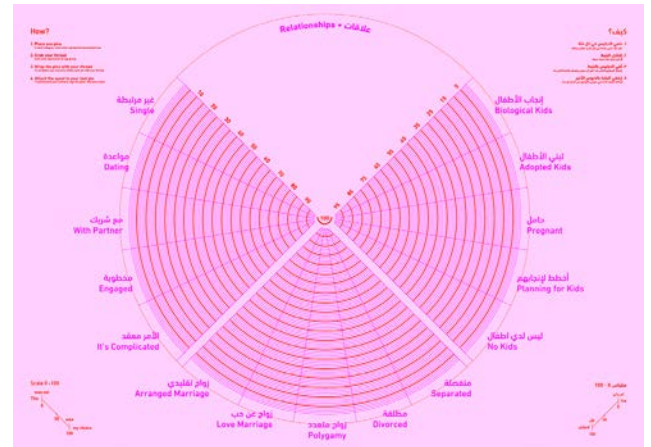
حرية المرأة تعني حرية الاختيار وحرية التفكير وحرية الحياة
Women's freedom means freedom of choice, freedom of thought & freedom of life.

Reproduction • الإنجاب

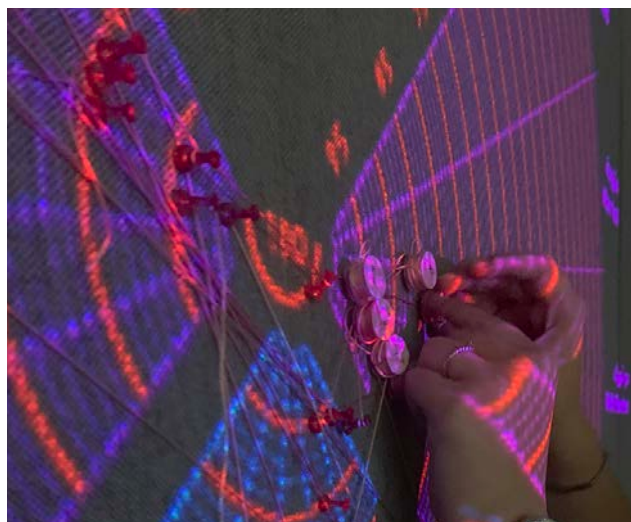
Health • الصحة

Intercourse • الجنس

Relationship Poster - Back



Relationship Poster - Front



Interaction - Installation



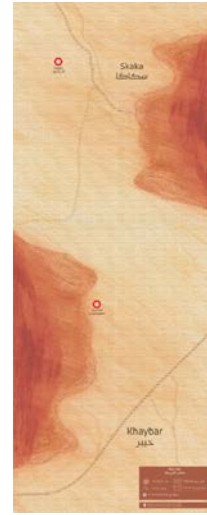
Personalized Thread



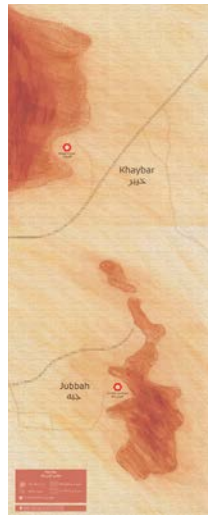
Athar Brochure, Hegra/AI-Okhood



Athar Brochure, Rajajil/Mustatilat



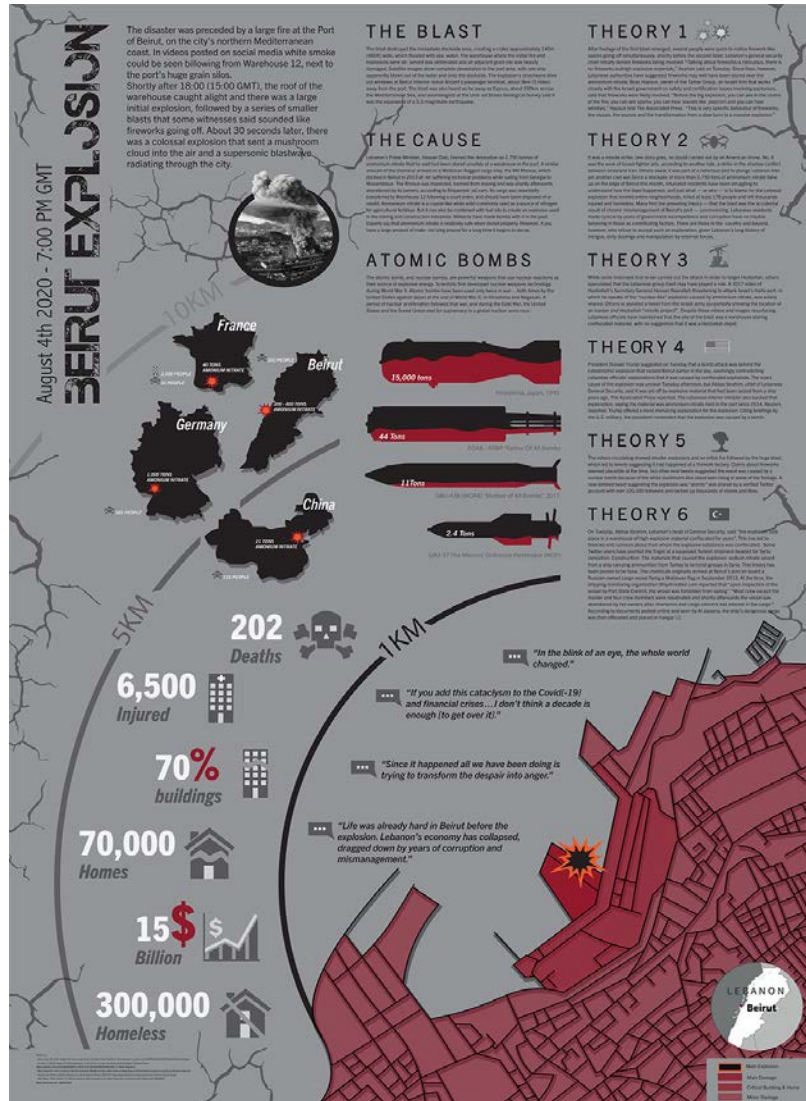
Athar Brochure, Stone Gates/Jubbah's Rock Art



Athar Brochure, Tayma Idols/Thaj



Billur Tashkandi



Beirut Explosion Info Graph

BEIRUT EXPLOSION

VIS 301, Prof. Marian Misiak

This project is an infographic discussing the events of the Beirut Explosion. It reviews theories of who is behind the explosion, the damage statistics, and people's comments on the event. This infographic was created to bring awareness to the situation so as not to have it happen again.

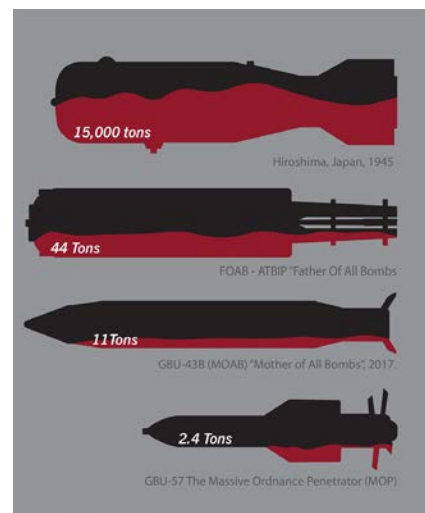
JINNA Short Film

FLM 210, Prof. Mohammed Mamdouh

This story takes place in Arabia, where 10-year-old Jinna seeks out attention from friends and family, but her feelings are not reciprocated. This leads us to navigate the stages of her inner turmoil. Will she be able to gain the attention she most desires?



Info Graph Close-up #1



Info Graph Close-up #2





JINNA Movie Scene #1.1



JINNA Movie Scene #1.2



JINNA Movie Scene #2.1



JINNA Movie Scene #2.2



JINNA Movie Scene #3.1



JINNA Movie Scene #3.2

Habiba Darwish



From an Earthlings Perspective
 VIS 301, Prof. Marian Misiak

This A1-sized poster records 121 aliens from the media that were created during the last century. From an earthling's perspective, it looks at humanity's perception of life beyond Earth. These perceptions reflect our collective hopes and fears about the unknown. Over the years, these creations all influenced and developed our idea of aliens, hence why you can find some connected to others.



The Etymology of the Cairene Dialect
 VIS 406, Prof. Hala Al-Ani

The Etymology of the Cairene Dialect is an illustrated publication that traces back and analyzes the etymology or origin of words of the Egyptian vernacular used in Cairo. It highlights the underlining links with the past that have remained constant in the Egyptian dialect over thousands of years. It explores the connections to Cairo's historical, political and social contexts through the lens of language by looking at how those factors influenced our day-to-day conversations.



Hania Afifi

The Noodle Library

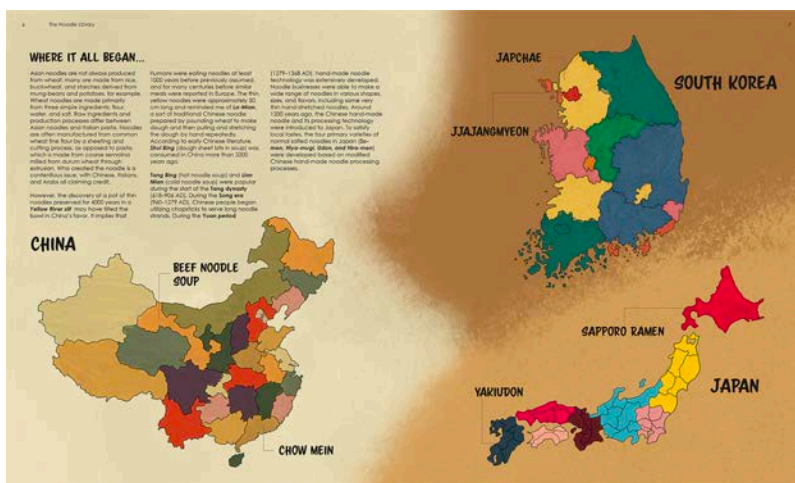
The Noodle Library Logo



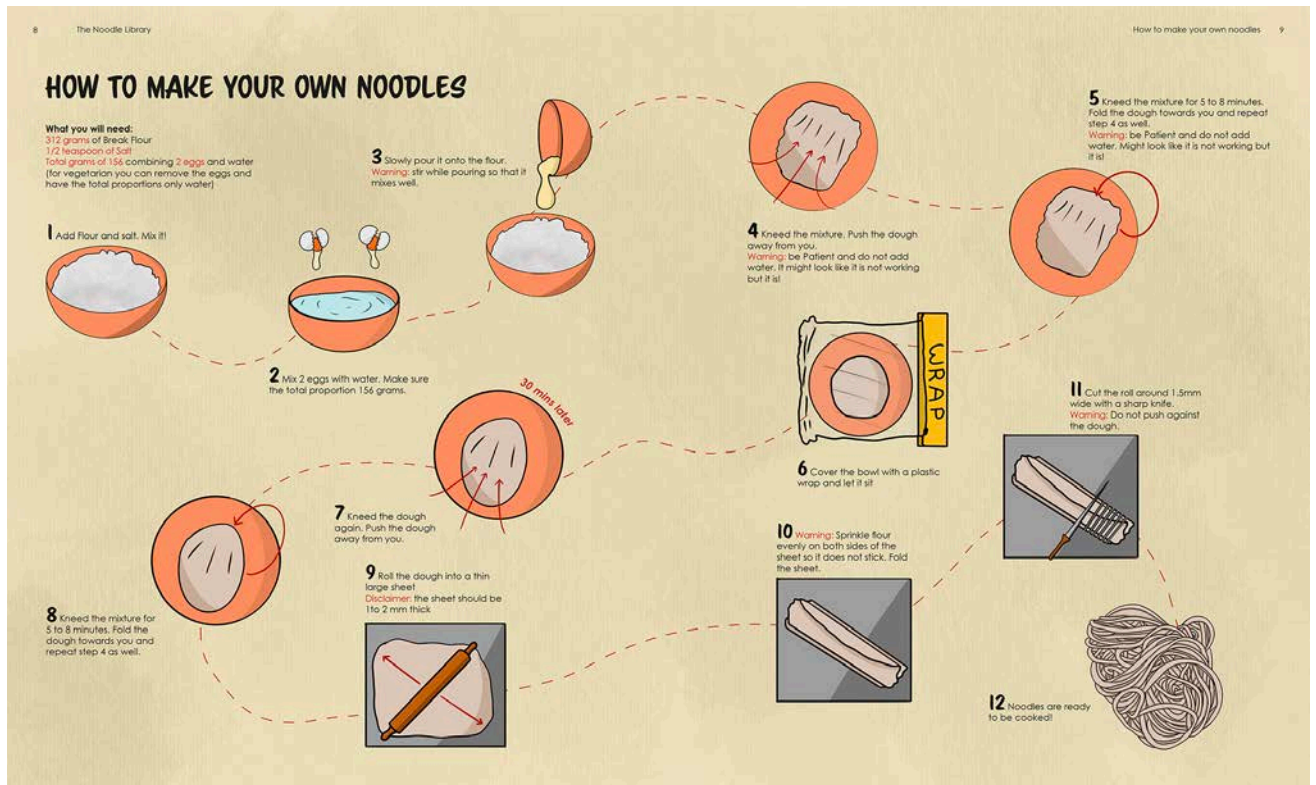
Dish Recipe

The Noodle Library VIS 406, Prof. Hala Al-Ani

For many people, the only way to experience a different culture is through food. Countries that share borders tend to have different variations of the same dish. This project consists of a publication, application and food tour exploring different dishes and their rich stories.



History of Noodles

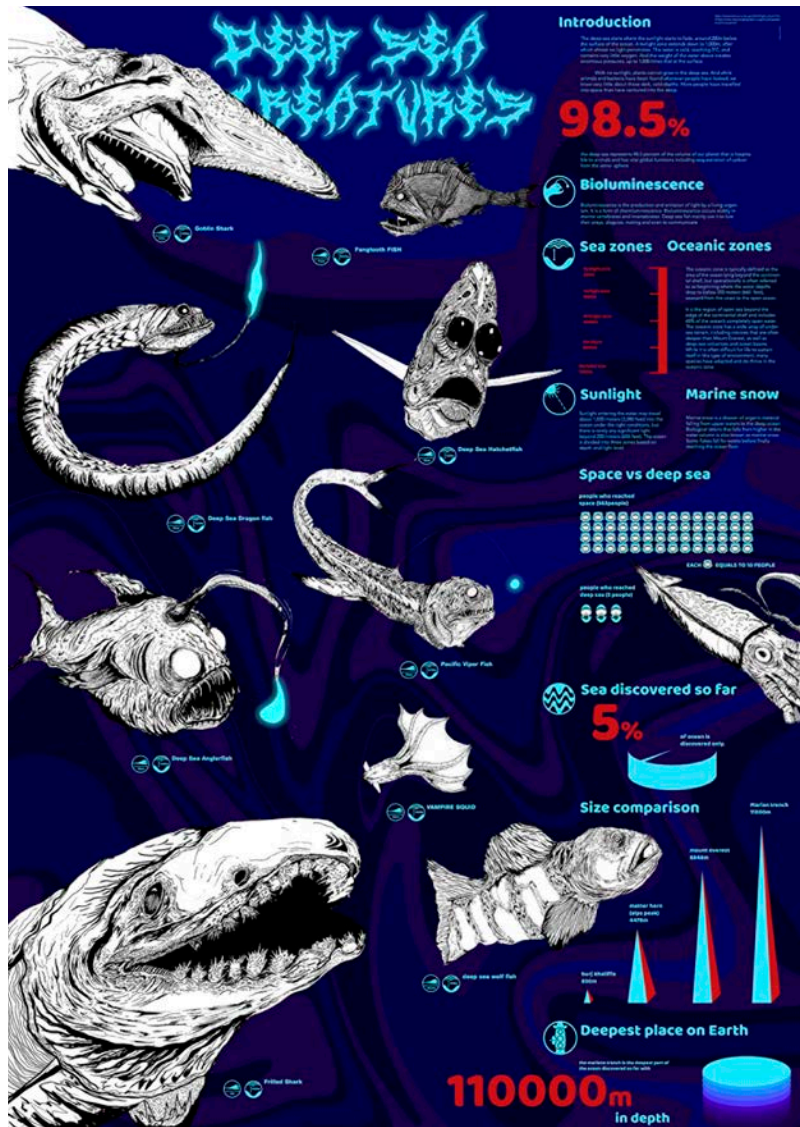


How to Make Noodles



The Noodle Library Application

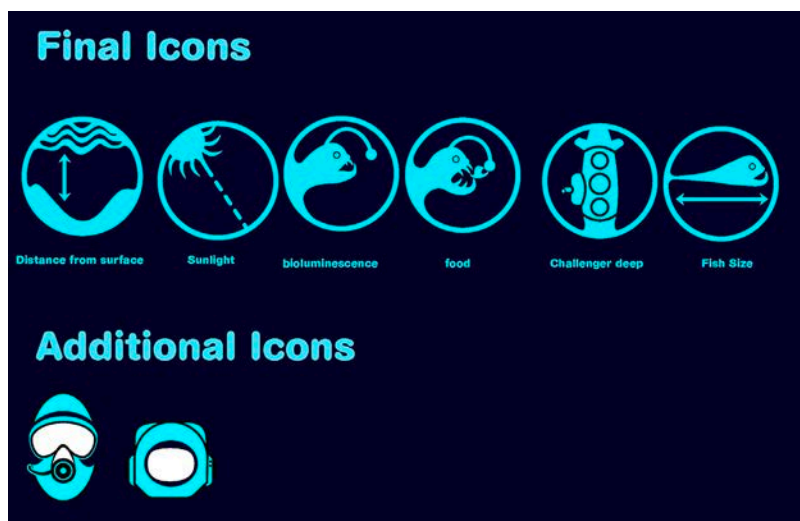
Hatem Ibrahim

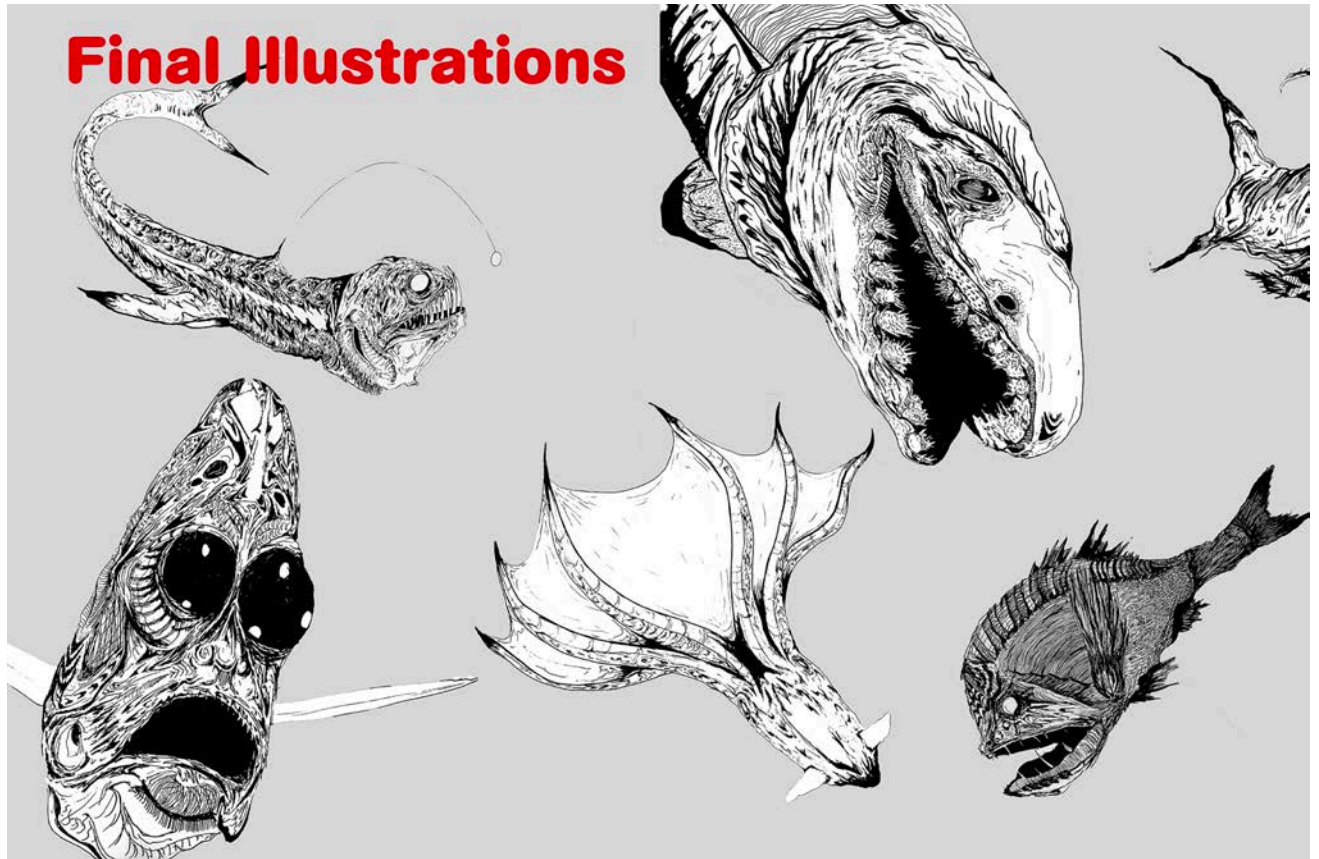


Sea Monsters Infograph

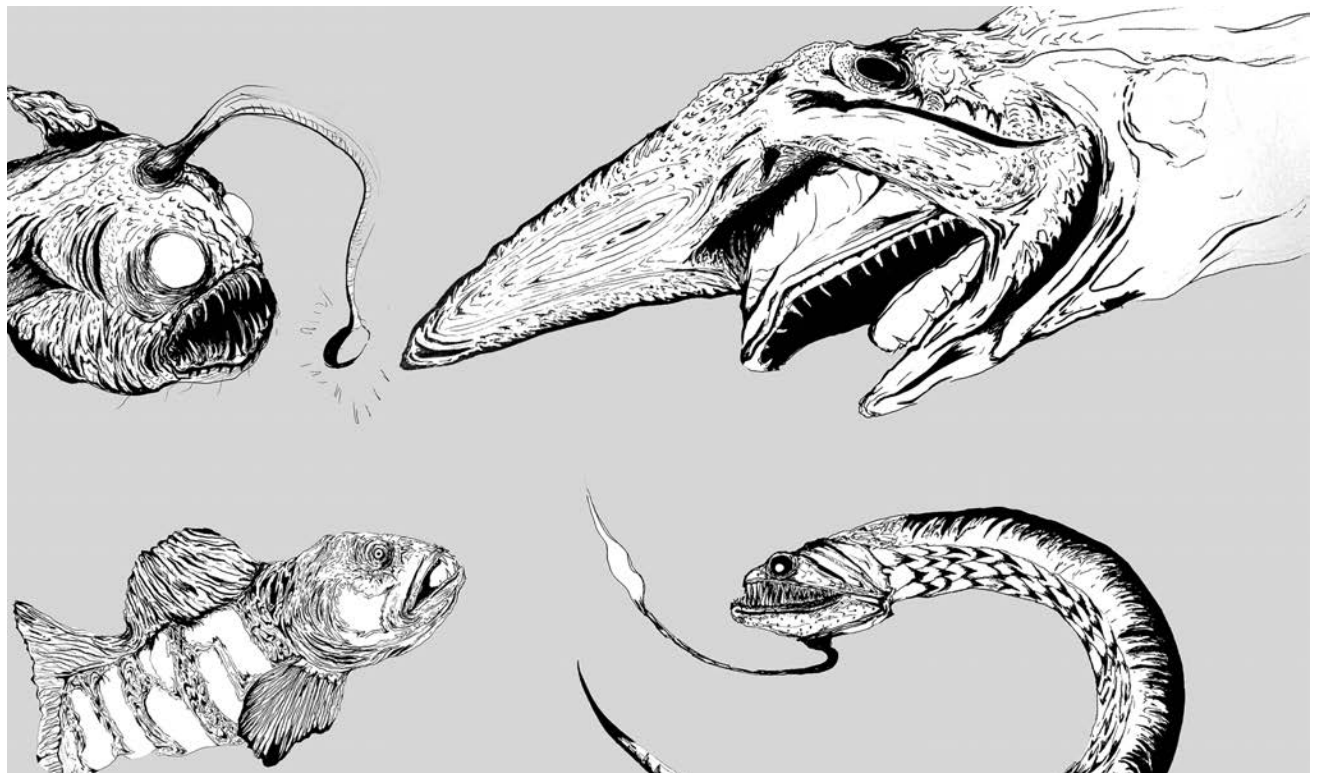
Sea Monsters Infograph VIS 301, Prof. Marian Misiak

The infographic showcases the monstrous, almost alien-like marine deep-sea creatures. The topic was inspired by the undiscovered oceans and an extreme variety of deep-sea creatures. To this day, we have only explored around 20% of the oceans and seas.





Deep SEA illustrations. Ink and brush pen.



Deep SEA illustrations. Ink and brush pen.

Lana Al Jouidi



(1) Pre-Film Development



(1) During Film Development

Experimental Film Photography

VIS 405, Prof. Riem Ibrahim

This project aims to develop analog photo experiments conducted on pre-film development, during film development, and post-film development. The goal is to use and discover the non-traditional techniques used in film photography and ways of altering the darkroom developments to achieve the prescribed effects. This project encourages photographers to indulge in experimental analog photography. It motivates the target audience to push the boundaries and create their visual narratives.

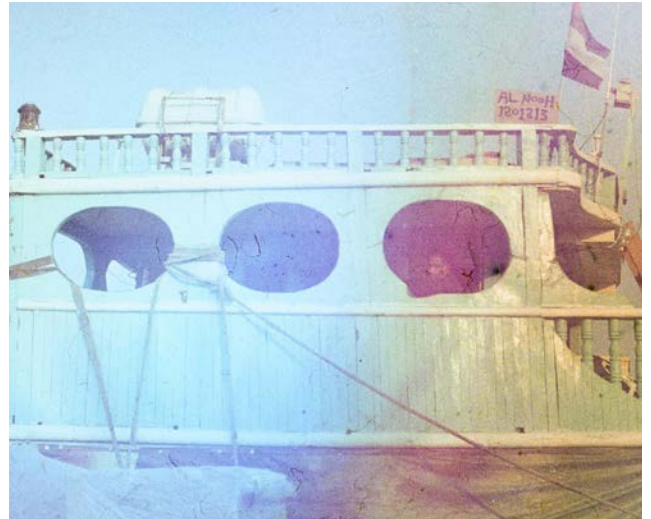


(1) Post-Film Development





(2) Pre-Film Development



(3) Pre-Film Development



(2) During Film Development



(3) During Film Development

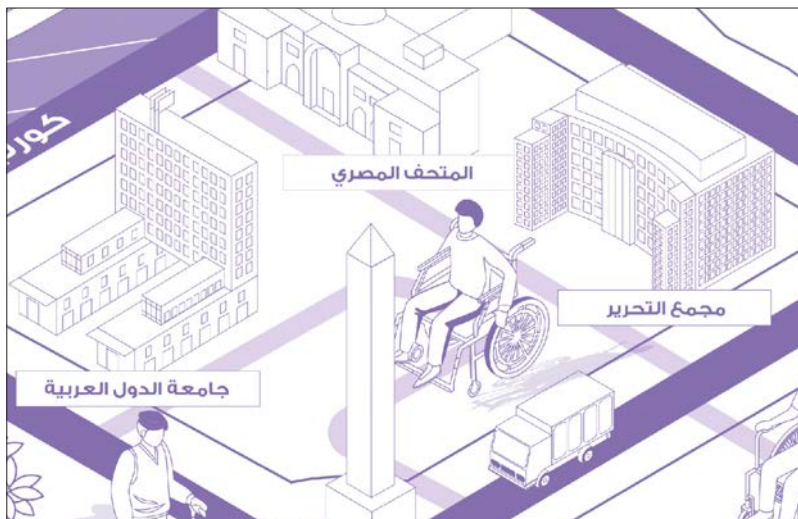


(2) Post-Film Development

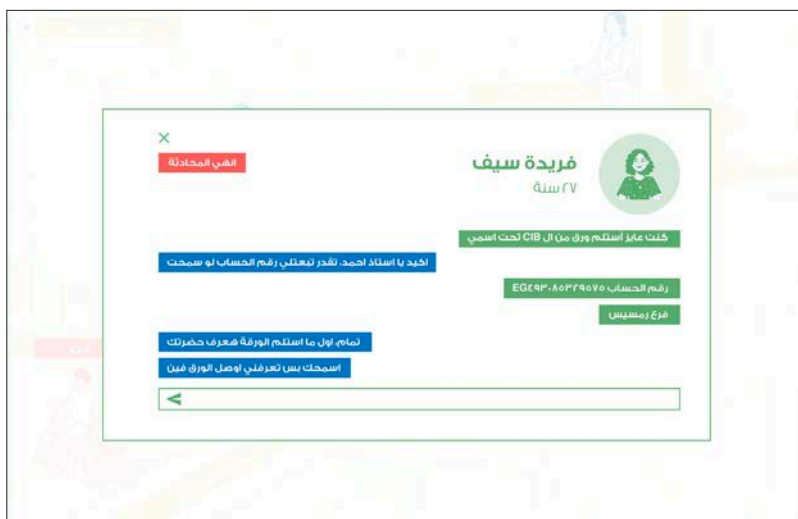


(3) Post-Film Development

Marwa El Emam



Close-up of the Map of Wosool in Arabic



Example of a Conversation between a Colunteer and Someone in Need

Wosool

VIS 405, Prof. Riem Ibrahim

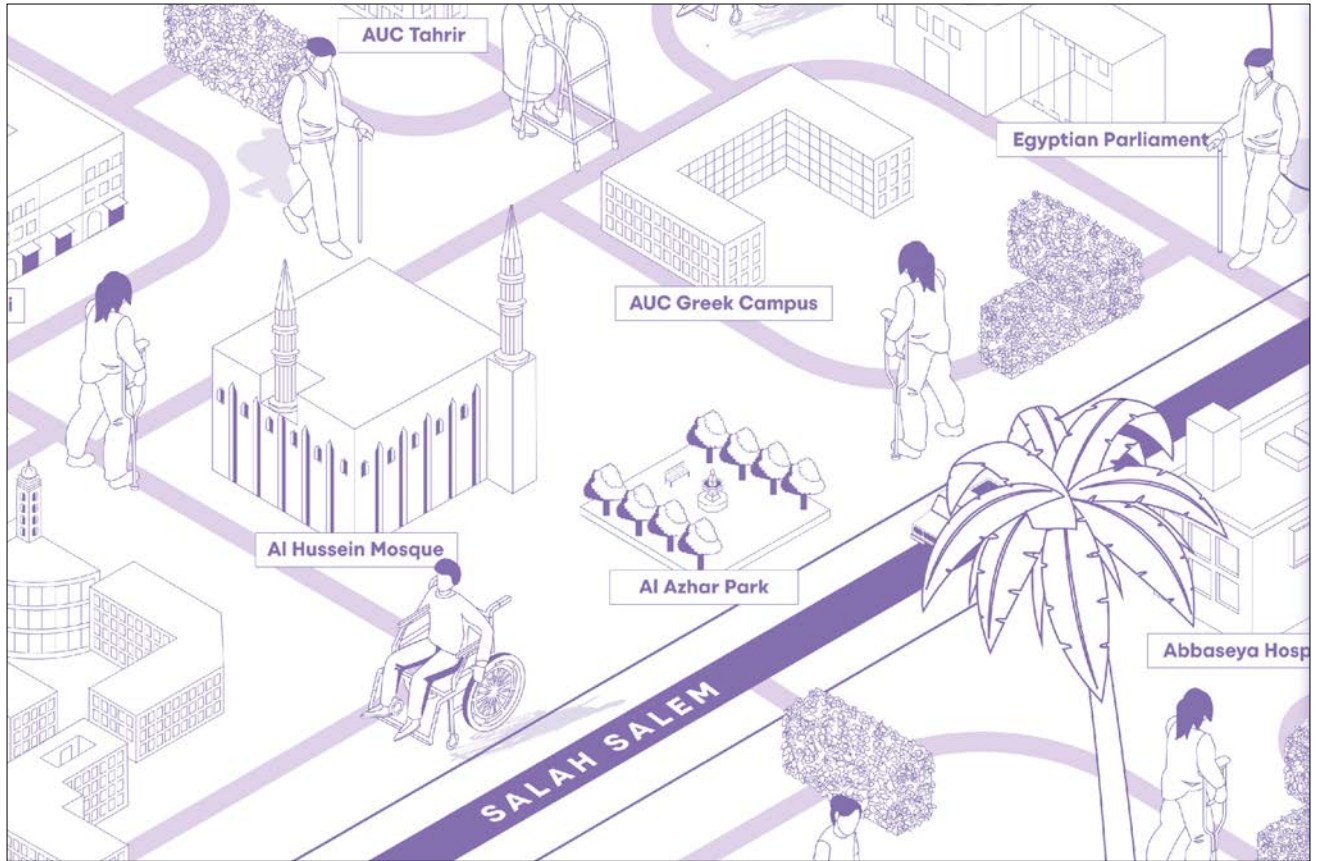
VIS 406, Prof. Hala Al Ani

Approximately 36 million citizens in Egypt are affected by disabilities, yet most public areas are not equipped to accommodate this minority. This platform serves as a guide for those with reduced mobility in Egypt. Not only does Wosool lead this minority towards areas that accommodate their needs, but it also facilitates communication between volunteers and people in need. Together, they can move towards independent and inclusive living.

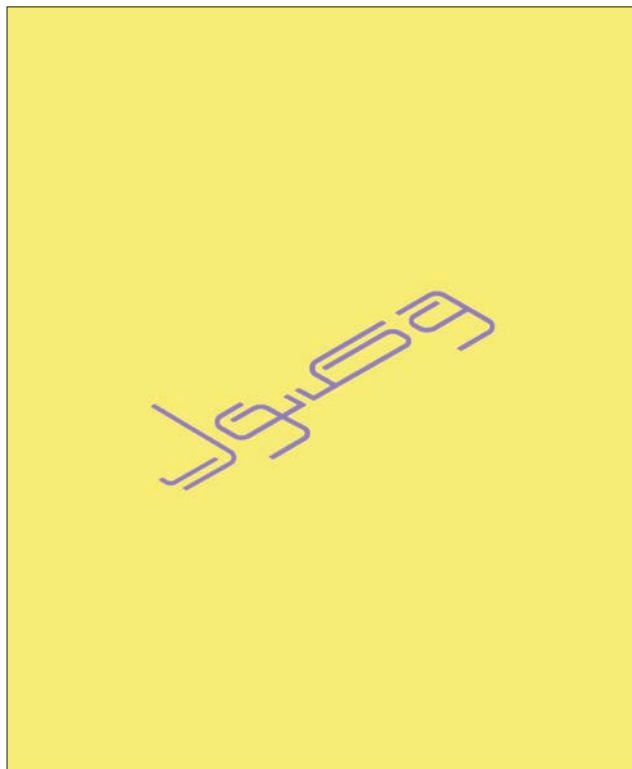


Wosool's Short Film

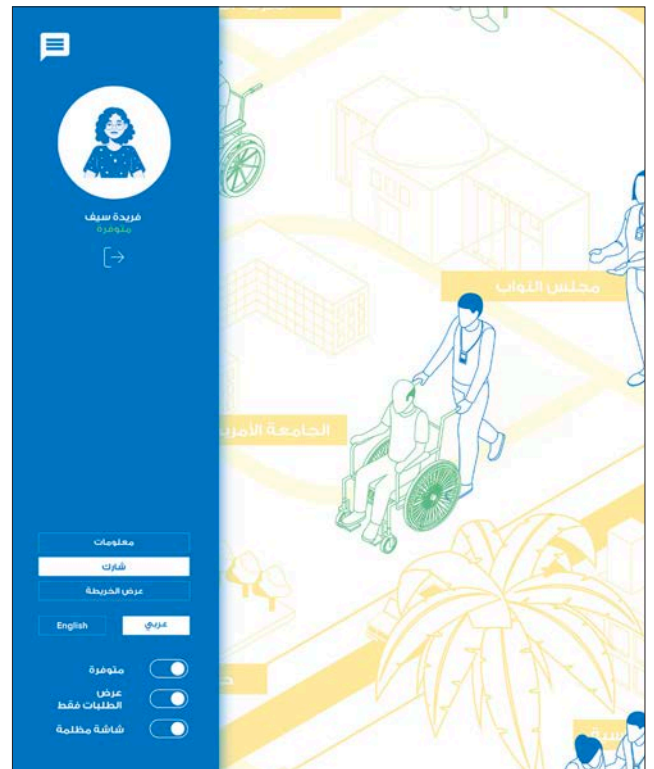




Map of Wosool in English



Brand Identity



Volunteer Portal of Wosool

Mai Awwad

Rethink Earth

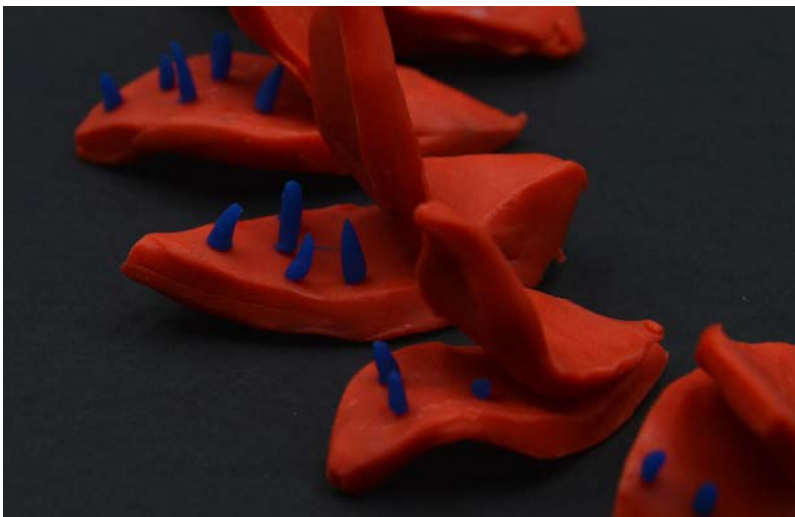
VIS 406, Prof. Hala Al Ani

Rethink Earth is a stop motion that looks at the ability of materials such as clay to transform into an unlimited number of shapes and forms. This feature has inspired the work to reflect the problem of global climate change. In addition to the exploration that looked at a wide range of materials such as slime, sand and clay, various handicraft techniques were utilized in the project. These techniques include smudging, slab making, coiling, stamping, pinching, printing and stacking.

LuLu The Voyager

VIS 405, Prof. Riem Ibrahim

Lulu The Voyager is an Arabic children-oriented storybook that encourages younger generations to explore variant history through royal costumes. The story revolves around Lulu, who has sailed across the Mediterranean Sea, traveling to Mesopotamia, Ancient Egypt and the Roman Empire. She meets queens from each culture and explores them while learning about their royal costumes.



Rethink Earth: Plants



Rethink Earth: The Judge's Gavel



Rethink Earth: Earth





LuLu The Voyager: Lulu Sailing to the Sumerian Lands



LuLu The Voyager: Queen Puabi Giving Lulu a Necklace Made of Carnelian Stones



LuLu The Voyager: Queen Zenobia Standing by the Roman Columns



LuLu The Voyager: Queen Cleopatra Seated on Her Golden Throne

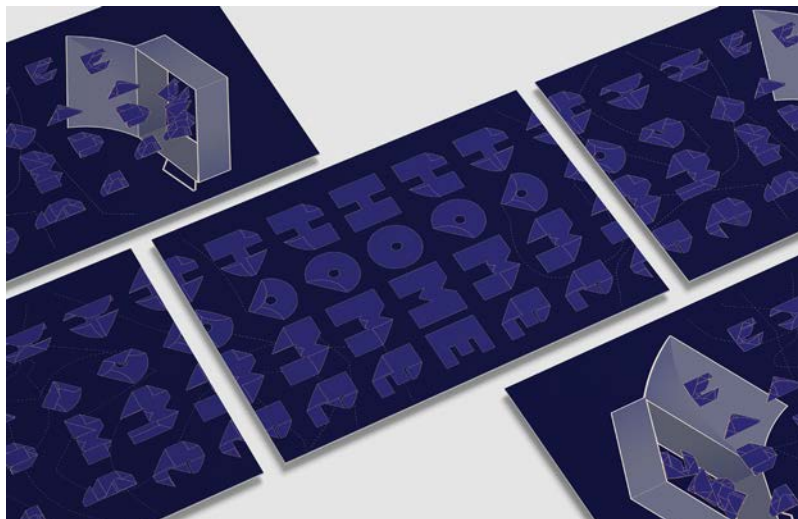


LuLu The Voyager: Queen Zenobia Showing Her Sword Collection



LuLu The Voyager: Story Cover

Rana Gamal Kassem



Postcards From an Immigrant

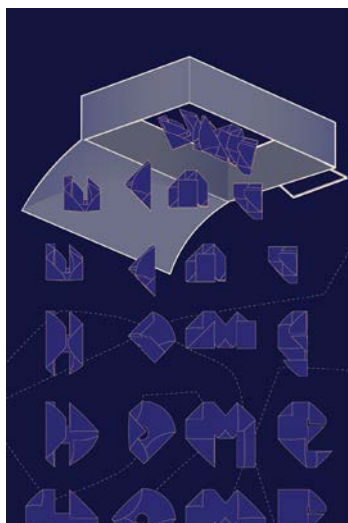
VIS 202, Prof. Zena Adhami

Postcards from an Immigrant is a collection of three postcards, intended to depict a journey. The journey depicted is one that has no beginning and no end. It is an immigrant's constant struggle to move back and forth between several locations that home becomes a notion that the immigrant learns to find in things other than a place. Permanence and stability are then only found in things you can take with you.

Ramadan Nights Through Covid

VIS 202, Prof. Zena Adhami

This collection of illustrations depicts what the first Ramadan, a time celebrated for its holy and social nature, felt like during the pandemic, a time of darkness and isolation. These illustrations address the unusual ambiance of that first Ramadan and how it affected praying, including things such as the shift from praying in congregation to praying in isolation, and the sudden urgency of wearing gloves and the commonality of using our hands in prayers.





Praying In Isolation, Ramadan Nights Through Covid

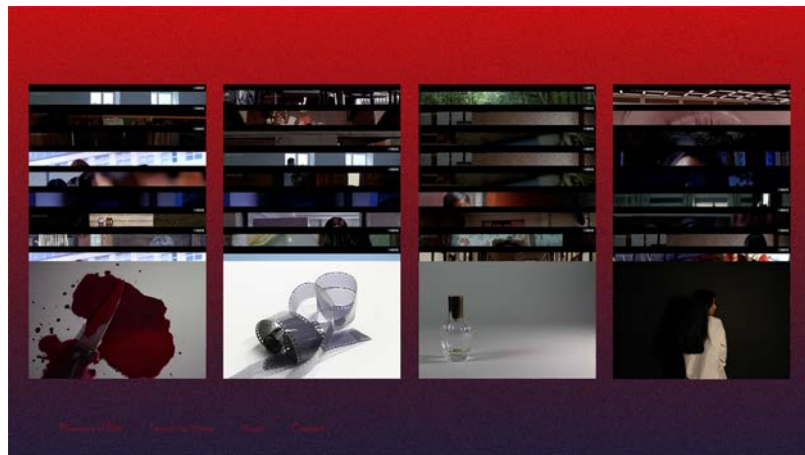


Tasbeeh, Ramadan Nights Through Covid



God Give me Patience, Ramadan Nights Through Covid

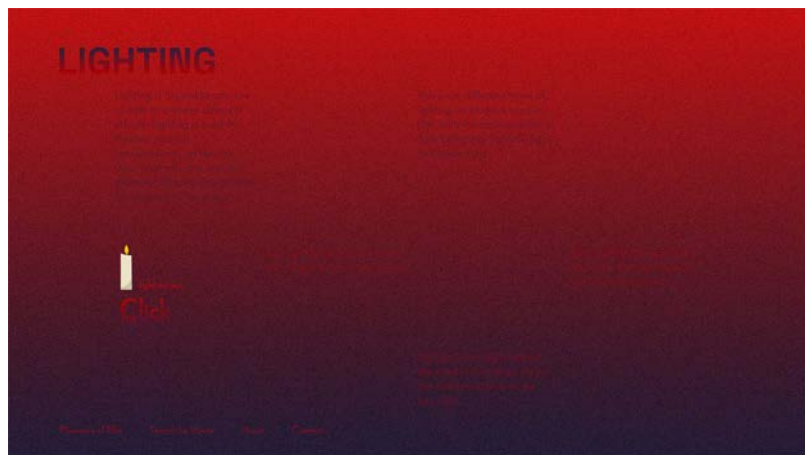
Racine Burney



Archive Fever: Anatomy of Horror

VIS 405, Prof. Riem Ibrahim

Anatomy of Horror is an interactive website that aims to help visitors understand the different cinematographic elements that are used in film, with a focus on South Korean horror movies. Users are shown animations that emphasize the importance of the element in the film while learning about them. They can also select a movie and explore the specific scene they are interested in exploring.

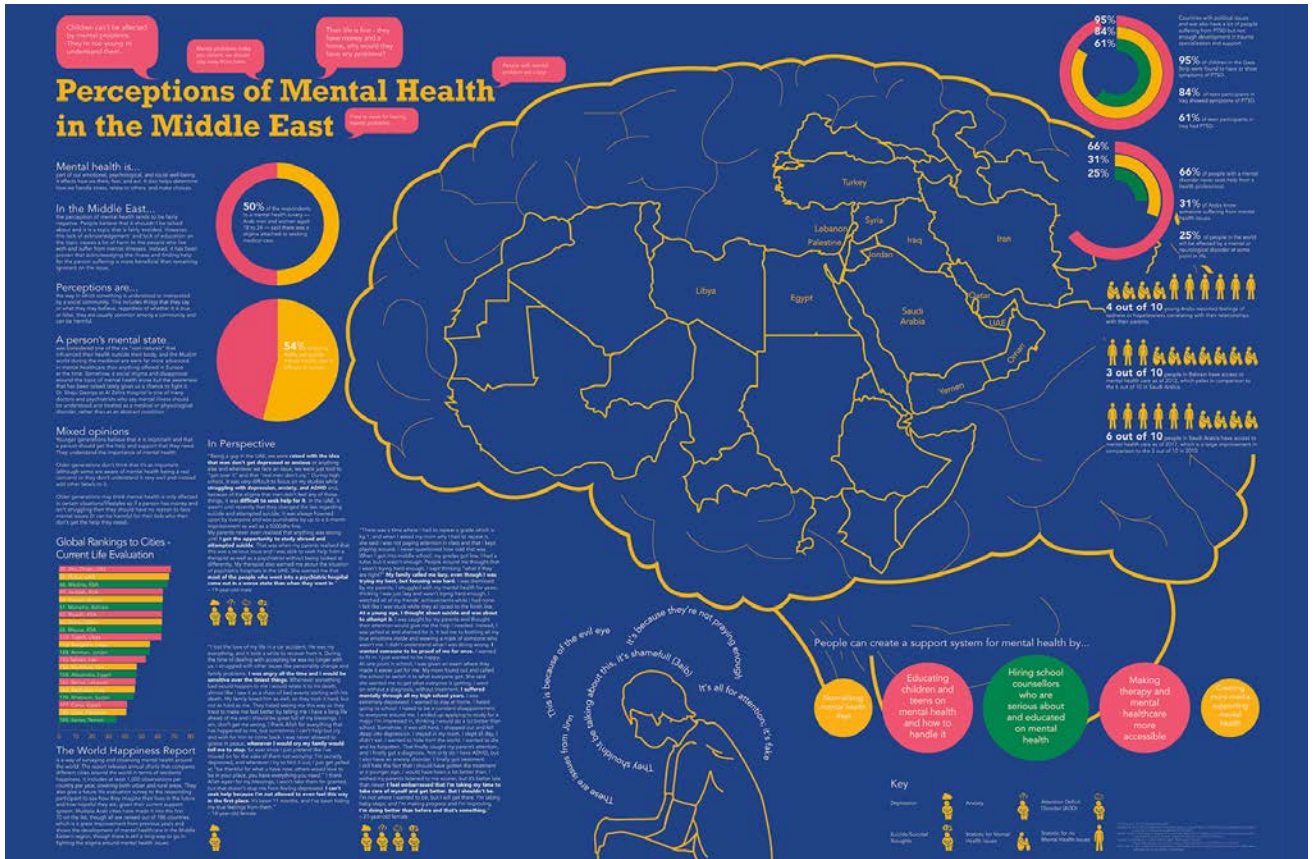


Perceptions of Mental Health in the Middle East

VIS 301, Prof. Marian Misiak

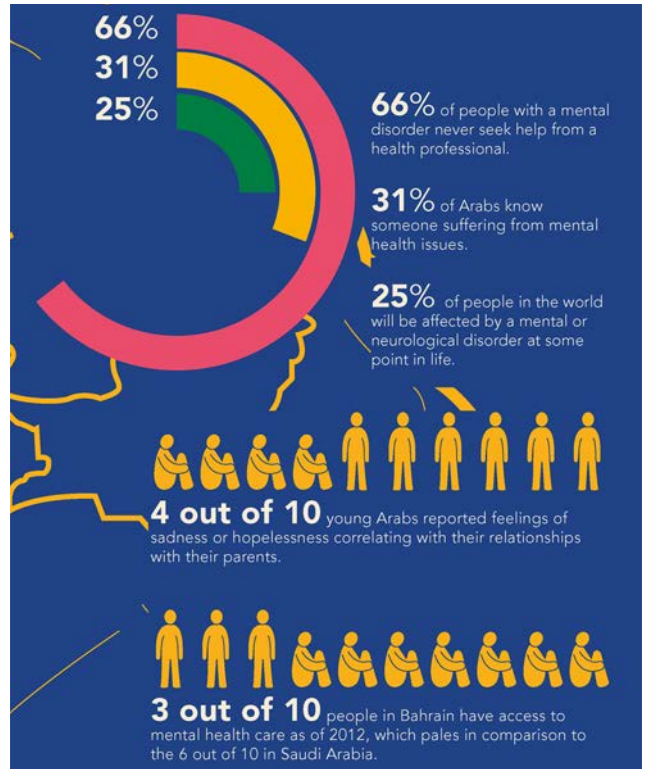
Perceptions of Mental Health in the Middle East is an infographic that discusses some of the issues faced by people with mental health issues in the Middle East. The project required in-depth research into the topic, so statistics were found through mental health studies, and interviews were conducted to ask people about the quality of their mental health and their struggles.



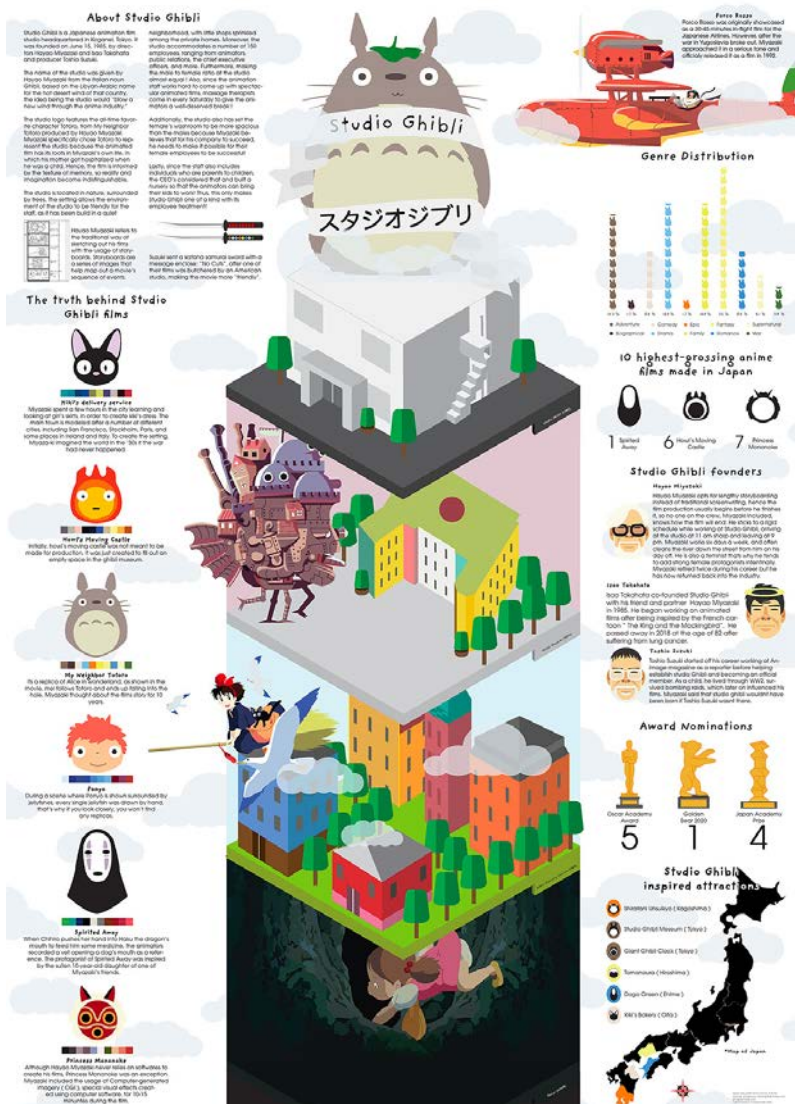


My parents never even realised that anything was wrong until **I got the opportunity to study abroad and attempted suicide.** That was when my parents realised that this was a serious issue and I was able to seek help from a therapist as well as a psychiatrist without being looked at differently. My therapist also warned me about the situation of psychiatric hospitals in the UAE. She warned me that **most of the people who went into a psychiatric hospital came out in a worse state than when they went in.**"
- 19-year-old male

"I lost the love of my life in a car accident. He was my everything, and it took a while to recover from it. During the time of dealing with accepting he was no longer with us, I struggled with other issues like personality change and family problems. **I was angry all the time and I would be sensitive over the tiniest things.** Whenever something bad would happen to me I would relate it to his death, almost like I saw it as a chain of bad events starting with his death. My family loved him as well, so they took it hard, but not as hard as me. They hated seeing me this way so they tried to make me feel better by telling me I have a long life ahead of me and I should be great full of my blessings. I



Reem Ahli



Studio Ghibli Infograph

VIS 301, Prof. Marian Misiak

Studio Ghibli is an infographic poster that discusses the hidden messages behind the famous Japanese Ghibli Studio films. The movies produced by the studio hold various themes, stories and visions of the world we live in. Furthermore, they tend to focus on emotions to connect to the audience on a human level. The infographic is designed to explore the personal life of studio founders, how the production of these movies progressed, the meaning behind the characters portrayed, and why these characters were created in the first place.

My Comfort Item

VIS 305, Prof. Riem Ibrahim

My Comfort Item is an educational parental guide kit that aims to educate Arab parents about the significance of transitional objects and imaginary friends. The kit consists of a guidebook and a card game that would help facilitate knowledge of this topic and enlighten caregivers and parents about the rooted bond between a child and their chosen transitional object.

Studio Ghibli Infograph



Ghibli Movie illustrations



Ghibli Attractions Map and Icons





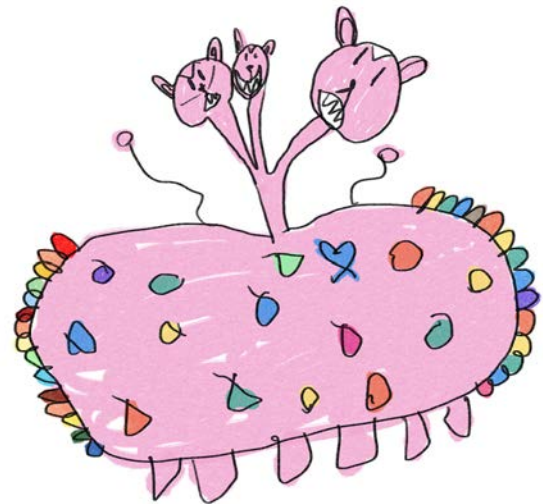
My Comfort Item Guidebook Cover



My Comfort Item Guidebook Pages



Guidebook Illustration 1 Made by Kids



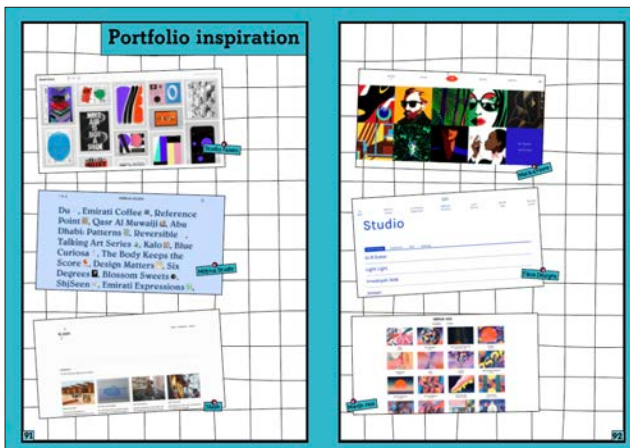
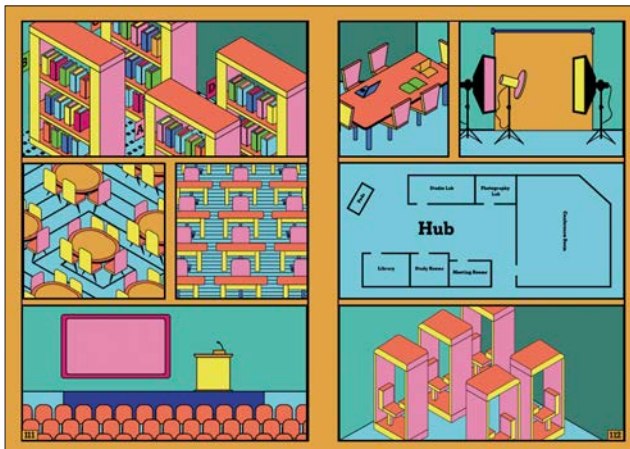
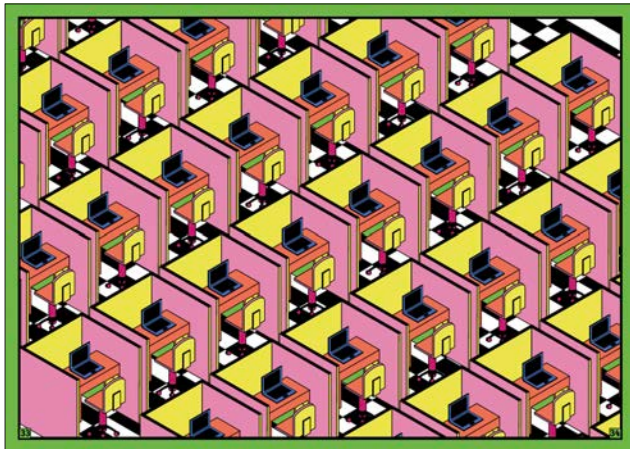
Guidebook Illustration 2 Made by Kids



My Comfort Item Package at the Exhibition



Audience Interaction with the Card Game



Colophon

CAAD Design Practicum

DES 497

Vikram Divecha / Adjunct Professor & Director

Abdulaziz Malaikah / Editorial Design

Alanoud AlBukhari / Editorial Design

Amna Al Ali / Editorial Design, Social Media Assets, Visual Identity

Mai Elsamahy / Editorial Design, Social Media Assets

Mariam Khairuddin / Visual Identity, Catalog Cover Design, Visual Identity

Meryam AlKhudairi / Editorial Design, Social Media Assets, Visual Identity

Rafa Alomari / Editorial Design

Sara Abbas / Editorial Design, Visual Identity

Yasmin Mekky / Editorial Design, Visual Identity

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George Katodrytis / Head of the Department of Architecture

Dr. Zinka Bejtic / Head of the Department of Art and Design

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Nadin Abdelfatah / Architecture Coordinator

Racine Fatima Burney / Multimedia Design Coordinator, Visual Communication Coordinator

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Sara Abbas / Design Management Coordinator

Sarah Al Dulaimi / Architecture Coordinator

Tala Hassan / Interior Design Coordinator

Yara Alabrash / Design Management Coordinator

Staff Coordinators


Yara Lizbo / Assistant to the Associate Dean

Savio Creado / Assistant to the Dean



Thank you to Dubai Design District (d3) for their support in providing the venue for the exhibition.

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